

# FIRST MARCH

## A. Waignein

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **4:34**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 19 "Warrior's Dream"**

LMCD-12197

### Concert Band

|                         |   |
|-------------------------|---|
| Full score              | 1 |
| Flute                   | 5 |
| Oboe                    | 2 |
| Bassoon                 | 2 |
| E♭ Clarinet             | 1 |
| B♭ Clarinet 1           | 5 |
| B♭ Clarinet 2           | 5 |
| B♭ Clarinet 3           | 5 |
| B♭ Bass Clarinet        | 1 |
| E♭ Alto Saxophone 1     | 1 |
| E♭ Alto Saxophone 2     | 1 |
| B♭ Tenor Saxophone      | 2 |
| E♭ Baritone Saxophone   | 1 |
| B♭ Trumpet 1            | 2 |
| B♭ Trumpet 2            | 2 |
| B♭ Trumpet 3            | 2 |
| F Horn 1                | 1 |
| F Horn 2                | 1 |
| F Horn 3                | 1 |
| C Trombone 1            | 2 |
| C Trombone 2            | 2 |
| C Trombone Bass         | 2 |
| C Baritone              | 2 |
| B♭ Baritone treble clef | 3 |
| C Bass 1-2              | 4 |
| Percussion 1            | 2 |
| Percussion 2            | 2 |
| Timpani                 | 1 |

### S U P P L E M E N T A R Y P A R T S

|                              |   |
|------------------------------|---|
| B♭ Soprano Saxophone         | 1 |
| B♭ Flugelhorn 1              | 1 |
| B♭ Flugelhorn 2              | 1 |
| B♭ Flugelhorn 3              | 1 |
| E♭ Horn 1                    | 1 |
| E♭ Horn 2                    | 1 |
| E♭ Horn 3                    | 1 |
| B♭ Trombone 1 bass clef      | 1 |
| B♭ Trombone 2 bass clef      | 1 |
| B♭ Trombone Bass bass clef   | 1 |
| B♭ Trombone 1 treble clef    | 1 |
| B♭ Trombone 2 treble clef    | 1 |
| B♭ Trombone Bass treble clef | 1 |
| B♭ Baritone bass clef        | 2 |
| E♭ Bass treble clef          | 2 |
| E♭ Bass bass clef            | 2 |
| B♭ Bass treble clef          | 2 |
| B♭ Bass bass clef            | 2 |

### FIRST MARCH

#### Nederlands:

André Waignein heeft deze *First March* geschreven op vraag van André Porte, dirigent van de Harmonie van Moorslede (België). Het is een levendige mars waarvan de prettige thema's de bijzondere klankkleur van het harmonieorkest belichten. Kortom een leuke meeslepende mars.

#### English:

André Waignein wrote this *First March* by request of André Porte, the conductor of the Harmonie of Moorslede (Belgium). It's a lively march which highlights the specific sound of the wind band. In short, a nice moving march.

#### Deutsch:

André Waignein hat diesen *First March* (Erster Marsch) auf Verlangen von André Porte, dem Dirigenten des Sinfonischen Blasorchesters von Moorslede in Belgien geschrieben. Es ist ein lebendiger Marsch dessen prächtigen Themen die besonderen Tonfarben des Sinfonischen Blasorchesters beleuchten.

#### Français:

André Waignein a composé cette « *First March* » à la demande de André Porte, directeur de l'Harmonie de Moorslede (Belgique). Marche alerte dont les thèmes agréables mettent en exergue le timbre particulier de l'orchestre d'harmonie. Marche entraînante.

# FIRST MARCH

A. Waignein

$\text{♩} = 116-120$

Flute  
Oboe  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bb Bass Clarinet  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
F Horn 1  
F Horn 2-3  
Trombone 1  
Trombone 2  
Bass Trombone  
C Baritone  
C Basses  
Timpani  
Percussion 1  
Percussion 2

1 2 3 4 5 6

Fl. 2nd time only  
Ob. 2nd time only  
Bsn. 2nd time only  
Eb Clar. 2nd time 8va  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1 Play 2nd time only  
A. Sax. 2 Play 2nd time only  
T. Sax.  
B. Sax.  
Tpt. 1 2nd time 1st time 2nd time  
Tpt. 2 1st time 1st time 2nd time  
Tpt. 3  
F Hn. 1 Play 2nd time only  
F Hn. 2-3 Play 2nd time only  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
C Brn. Play 2nd time only  
C Bs.  
Timp.  
Perc. 1  
Perc. 2

7 8 9 10 11 12 13 14 15

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
C Btrn.  
C Bs.  
Timp.  
Perc. 1  
Perc. 2

16 17 18 19 20 21 22 23 24

Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
C Btrn.  
C Bs.  
Timp.  
Perc. 1  
Perc. 2

25 26 27 28 29 30 31 32

(Sva ad lib.)

41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 c.c. 58 59 60

Fine

**TRIO** 63

Fl. *f*

Ob. *f*

Bsn. *f*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

C Btrn. *f*

C Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

61 62 63 64 65 66 67 68

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

C Btrn.

C Bs.

Timp.

Perc. 1

Perc. 2

69 70 71 72 73 74 75 76

Musical score for page 10 of 'FIRST MARCH'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F Hn. 1), French Horns 2-3 (F Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bs. Tbn.), Contrabassoon (C Bsn.), Bassoon (C Bs.), Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 2/4 time with a key signature of one flat. A dynamic marking of *p* (piano) is present at the beginning of the Bsn., Eb Clar., Clar. 1, Clar. 2, and Clar. 3 parts. The page numbers 77 through 84 are indicated at the bottom.

Musical score for page 11 of 'FIRST MARCH'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F Hn. 1), French Horns 2-3 (F Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bs. Tbn.), Contrabassoon (C Bsn.), Bassoon (C Bs.), Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 2/4 time with a key signature of one flat. The page numbers 85 through 92 are indicated at the bottom.

Fl. *mf* *f* 95

Ob. *f*

Bsn. *mf (sust.)*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *mf*

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. *(sost.)* *mf*

B. Sax. *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

F Hn. 1 *(sost.)* *mf*

F Hn. 2-3 *(sost.)* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

C Btrn. *mf (sust.)*

C Bs. *mf*

Timp. *p* *f*

Perc. 1 *mf*

Perc. 2 *mf*

93 94 95 96 97 98 99 100