

JEWISH FOLK FESTIVAL

Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:29**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 19 "Warrior's Dream"

LMCD-12197

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Percussion	2
Timpani	1
Mallet Percussion	2

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

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Nederlands:

Het joodse levenslied in een notendop, zo zou dit korte werkje het beste omschreven kunnen worden. Flarden van die typisch joodse liederen trekken voorbij. Soms uitgelaten soms ingetogen, maar steeds met die weemoedige stemming op de achtergrond die zo kenmerkend is voor het joodse muzikale idioom. In je verbeelding trekken enkele joodse feesten en herdenkingen voorbij: Bar Mitzwa, opnemen van de zoon in de joodse gemeenschap, Kol Nidrei voorafgaand aan de Grote Verzoendag, inkeer voor alles wat fout is gegaan en Rosj Hasjana, het nieuwjaarsfeest dat op uitbundige wijze wordt gevierd.

English:

Jewish sentimental songs in a nutshell, would probably be the best way to describe this short piece. Fragments of those typical Jewish songs pass by. Sometimes exalted, sometimes solemn, but always with that sad mood in the background, which characterizes the Jewish musical vocabulary.

In one's imagination several Jewish celebrations and memorials are depicted: Bar Mitzwa, receiving the sons in the Jewish community, Kol Nidrei, preceding the Yom Kippur, representing everything that went wrong and Rosj Hasjana, the exuberant New Year's celebration.

Deutsch:

„Das jüdische Chanson in einem Schluck“, so könnte man dieses kurze Werk am besten umschreiben. Melodiefetzen von typisch jüdischen Liedern ziehen vorüber. Einmal außer sich vor Freude dann wieder ruhig und brav, aber immer mit dieser melancholischen Stimmung, die für die jüdische Musik so kennzeichnend ist.

Français:

« Toute la chanson réaliste juive en résumé », voilà une bonne définition de cette petite composition. Nous entendons des extraits de chansons juives typiques, les unes d'un caractère joyeux, les autres plutôt recueillies et modestes, mais dans le fond elles ont toutes cet état d'esprit mélancolique qui caractérise le style musical juif. Notre imagination nous montre des fêtes et des commémorations juives : Bar Mitzwa ou l'introduction du jeune garçon dans la communauté juive, Kol Nidrei la fête qui précède le Grand Pardon et symbolise le repentir pour toutes les fautes commises, et puis Rosj Hasjana, la fête du nouvel an que l'on fête de façon exubérante.

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Ivo Kouwenhoven

Bar Mithwa

$\text{♩} = 148$

Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1-2

B♭ Trumpet 3

F Horn 1-2

F Horn 3

Trombone 1-2

Trombone 3

C Baritone

C Basses

Timpani

Mallet Percussion

Percussion

1 2 3 4 5 6 7 8 9

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

F Hn. 1-2

F Hn. 3

Tbn. 1-2

Tbn. 3

C Brtn.

C Bs.

Timp.

Mall. Perc.

Perc.

10 11 12 13 14 15 16 17 18 19 20

Fl. 1-2 *mf* [ⓑ]

Ob. *mf*

Bsn. *fff*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *f*

A. Sax. 1-2 *mf*

T. Sax. *fff*

B. Sax. *fff*

Tpt. 1-2 *mf*

Tpt. 3 *mf*

F Hn. 1-2 *mf*

F Hn. 3 *mf*

Tbn. 1-2 *fff*

Tbn. 3 *fff*

C Brtn. *fff*

C Bs. *f*

Timp.

Mall. Perc.

Perc. *mf*

21 22 23 24 25 26 27 28 29 30 31

Fl. 1-2 *p* [Ⓒ]

Ob. *p*

Bsn. *p*

Eb Clar. *p*

Clar. 1 *p*

Clar. 2

Clar. 3

Bs. Clar. *f*

A. Sax. 1-2

T. Sax.

B. Sax. *f*

Tpt. 1-2

Tpt. 3 *f*

F Hn. 1-2

F Hn. 3 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

C Brtn. *f*

C Bs. *f*

Timp. *f*

Mall. Perc. *f*

Perc. *f*

32 33 34 35 36 37 38 39 40

Fl. 1-2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3
F Hn. 1-2
F Hn. 3
Tbn. 1-2
Tbn. 3
C Brtn.
C Bs.
Timp.
Mall. Perc.
Perc.

41 42 43 44 45 46 47 48 49

Kol Nidrei

$\text{♩} = 70$

ⓓ

Fl. 1-2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3
F Hn. 1-2
F Hn. 3
Tbn. 1-2
Tbn. 3
C Brtn.
C Bs.
Timp.
Mall. Perc.
Perc.

59 60 61 62 63 64

Fl. 1-2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3
F Hn. 1-2
F Hn. 3
Tbn. 1-2
Tbn. 3
C Brtn.
C Bs.
Timp.
Mall. Perc.
Perc.

65

66

67

68

69

70

Rosj Hasjana
Start Slowly

Fl. 1-2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3
F Hn. 1-2
F Hn. 3
Tbn. 1-2
Tbn. 3
C Brtn.
C Bs.
Timp.
Mall. Perc.
Perc.

Ⓟ *Sempre Stringendo*

82

83

84

85

86

87

88

89

90

91

Fl. 1-2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3
F Hn. 1-2
F Hn. 3
Tbn. 1-2
Tbn. 3
C Brtn.
C Bs.
Timp.
Mall. Perc.
Perc.

92 93 94 95 96 97 98 99 100 101 102

Fl. 1-2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3
F Hn. 1-2
F Hn. 3
Tbn. 1-2
Tbn. 3
C Brtn.
C Bs.
Timp.
Mall. Perc.
Perc.

103 104 105 106 107 108 109 110 111 112 113

Fl. 1-2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3
F Hn. 1-2
F Hn. 3
Tbn. 1-2
Tbn. 3
C Brtn.
C Bs.
Timp.
Mall. Perc.
Perc.

114 115 116 117 118 119 120 121 122 123 124

Fl. 1-2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3
F Hn. 1-2
F Hn. 3
Tbn. 1-2
Tbn. 3
C Brtn.
C Bs.
Timp.
Mall. Perc.
Perc.

125 126 127 128 129 130 131 132 133 134 135