

## HIGHLIGHTS FROM THE NUTCRACKER SUITE

## Pyotr Ilych Tchaikovsky, arr. Sam Daniels

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **4-5**

Duration / Tijdsduur / Durée / Dauer / Durata **7:28**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 19 "Warrior's Dream"**

LMCD-12197

## Fanfare Band

Full score	1	
Bb Soprano Saxophone	2	
Eb Alto Saxophone 1	1	
Eb Alto Saxophone 2	1	
Bb Tenor Saxophone	2	
Eb Baritone Saxophone	1	
Bb Trumpet 1	2	
Bb Trumpet 2	2	
Bb Trumpet 3	2	
Eb Flugelhorn	1	
Bb Flugelhorn 1	5	
Bb Flugelhorn 2	5	
Bb Flugelhorn 3	5	
F Horn 1	1	
F Horn 2	1	
F Horn 3	1	
Eb Horn 1	1	
Eb Horn 2	1	
Eb Horn 3	1	Bb Baritone treble clef 3
C Trombone 1	1	Bb Baritone bass clef 2
C Trombone 2	1	Eb Bass treble clef 2
C Trombone 3	1	Eb Bass bass clef 2
Bb Trombone 1 bass clef	1	Bb Bass treble clef 2
Bb Trombone 2 bass clef	1	Bb Bass bass clef 2
Bb Trombone 3 bass clef	1	Percussion 1 2
Bb Trombone 1 treble clef	1	Percussion 2 2
Bb Trombone 2 treble clef	1	Timpani 1
Bb Trombone 3 treble clef	1	Mallet Percussion 2

## HIGHLIGHTS FROM THE NUTCRACKER SUITE

Nederlands:

De Notenkraker (1892) is een van de meest geliefde stukken ooit geschreven voor Ballet. Sam Daniels laat u na een kort intro achtereenvolgens "Dance of the Sugar Plum Fairy"; de "Waltz of the Flowers"; "Russian Dance (Trepak)" en met een korte overgang middels "The Final Waltz" de "March" horen. Een absoluut hoogtepunt tijdens uw concert!

English:

The Nutcracker (1892) is one of the most favourite pieces ever written for ballet. Sam Daniels has arranged successively "Dance of the Sugar Plum Fairy", "Waltz of the Flowers", "Russian Dance (Trepak)", "The Final Waltz" and "The March". A true showstopper!

Deutsch:

« Der Nussknacker » (1892) ist eines der beliebtesten Werke, das je für Ballett geschrieben wurde. Nach einer kurzen Introdution lässt Sam Daniels Sie folgende Teile nacheinander hören: „Tanz der Zuckerfee“; „Blumenwalzer“; „Russischer Tanz“ (Trepak); „Schlusswalzer“ und „Marsch“. Ein toller Höhepunkt für Ihr nächstes Konzert!

Français:

La musique du ballet de "Casse Noisettes" (1892) est l'une des pièces favorites écrites pour le ballet. Sam Daniels a arrangé successivement « La danse de la Fée sucrée », « Valse des Fleurs », « Danse russe » (Trépak), « Valse finale » et « Marche ». Voici un succès assuré !

# HIGHLIGHTS

FROM  
THE NUTCRACKER SUITE

Pyotr Ilych Tchaikovsky  
arr. Sam Daniels

$\text{♩} = 126$

Bb Soprano Saxophone  
Eb Alto Saxophone 1-2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Eb Flugelhorn  
Bb Flugelhorn 1  
Bb Flugelhorn 2  
Bb Flugelhorn 3  
F Horn 1-2  
F Horn 3  
Bb Trumpet 1  
Bb Trumpet 2-3  
Trombone 1  
Trombone 2  
Trombone 3  
Bb Baritone  
Eb Bass  
Bb Bass  
Timpani  
Mallet Percussion  
Percussion 1  
Percussion 2

1 2 3 4 5 6 7 8 9 10

S. Sax.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Eb Flghn.  
Flghn. 1  
Flghn. 2  
Flghn. 3  
F Hn. 1-2  
F Hn. 3  
Tpt. 1  
Tpt. 2-3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bb Brtn.  
Eb Bs.  
Bb Bs.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

11 12 13 14 15 16 17 18 19 20 21

*Dance of the Sugar Plum Fairy* (28)

$\text{♩} = 72$

S. Sax. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf* *mp*

E♭ Flghn. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

F Hn. 1-2 *mf* *mp*

F Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf*

B♭ Brtn. *mf* *mp*

E♭ Bs. *mf* *mp*

B♭ Bs. *mf* *mp*

Timp. *mf*

Mall. Perc. *mf* Bells

Perc. 1 *mf*

Perc. 2 *mp* Triangle

22 23 24 25 26 27 28 29 30

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1-2

F Hn. 3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. *p*

Perc. 1

Perc. 2 *p*

31 32 33 34 35 36 37 38

S. Sax. *mf*

A. Sax. 1-2

T. Sax. *mp*

B. Sax. *mf*

E♭ Flghn. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

F Hn. 1-2 *mf*

F Hn. 3 *mf*

Tpt. 1 *mp*

Tpt. 2-3 *mp* 2.+3.

Tbn. 1 *mp*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Brtn. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1

Perc. 2

39 40 41 42 43 44 45

*♩. = 58*

S. Sax. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Flghn. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

F Hn. 1-2 *mf*

F Hn. 3 *mf*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Brtn. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2

69 70 71 72 73 74 75 76 77

80 Waltz of the Flowers

S. Sax. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

E♭ Flghn. *mp*

Flghn. 1 *mp*

Flghn. 2 *mp*

Flghn. 3 *mp*

F Hn. 1-2 *mf*

F Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Brtn. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1 *mp*

Perc. 2

78 79 80 81 82 83 84 85 86

S. Sax. *p*

A. Sax. 1-2 *mf*

T. Sax.

B. Sax.

E♭ Flghn. *mf*

Flghn. 1 *p*

Flghn. 2 *mf*

Flghn. 3 *p*

F Hn. 1-2 *mp*

F Hn. 3 *mp*

Tpt. 1

Tpt. 2-3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp* Triangle

87 88 89 90 91 92 93 94 95

96

S. Sax. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

E♭ Flghn. *mp*

Flghn. 1 *mp*

Flghn. 2 *mp*

Flghn. 3 *mp*

F Hn. 1-2 *mf* *mp*

F Hn. 3 *mf* *mp*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

B♭ Brtn. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1 *mp*

Perc. 2

96 97 98 99 100 101 102 103 104

S. Sax.

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Flghn.

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

F Hn. 1-2 *mf*

F Hn. 3 *f* *mf*

Tpt. 1

Tpt. 2-3

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B♭ Brtn. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp.

Mall. Perc.

Perc. 1 *f* *mf*

Perc. 2 *mf* S.C.

105 106 107 108 109 110 111 112 113

Musical score for page 14, measures 114-123. The score includes parts for S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Eb Flghn., Flghn. 1, Flghn. 2, Flghn. 3, F Hn. 1-2, F Hn. 3, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Brtn., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *mf* and *f*.

114 115 116 117 118 119 120 121 122 123

Musical score for page 25, measures 223-230. The score includes parts for S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Eb Flghn., Flghn. 1, Flghn. 2, Flghn. 3, F Hn. 1-2, F Hn. 3, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Brtn., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *f* and *mf*, and includes the instruction *poco a poco cresc.*

223 224 225 226 227 228 229 230

Musical score for measures 231-239. The score includes parts for S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Eb Flghn., Flghn. 1, Flghn. 2, Flghn. 3, F Hn. 1-2, F Hn. 3, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Brtn., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *ff* and *mf*.

231

232

233

234

235

236

237

238

239

Musical score for measures 240-249, titled "(244) Russian Dance (Trepak)". The score includes parts for S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Eb Flghn., Flghn. 1, Flghn. 2, Flghn. 3, F Hn. 1-2, F Hn. 3, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Brtn., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The tempo is marked  $\text{♩} = 112$ . The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* and *p*. Percussion parts include Xylo and Tambourine.

240

241

242

243

244

245

246

247

248

249



Musical score for page 28, measures 250-259. The score includes parts for S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Eb Flghn., Flghn. 1-3, F Hn. 1-2, F Hn. 3, Tpt. 1, Tpt. 2-3, Tbn. 1-3, Bb Brtn., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. Dynamics include *f*, *p*, and *mf*.

Musical score for page 29, measures 260-269. The score includes parts for S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Eb Flghn., Flghn. 1-3, F Hn. 1-2, F Hn. 3, Tpt. 1, Tpt. 2-3, Tbn. 1-3, Bb Brtn., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. Dynamics include *mf*, *f*, and *ff*. Measure 260 is circled.



S. Sax. *mp* *ff*

A. Sax. 1-2 *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff*

Eb Flghn. *mp* *ff*

Flghn. 1 *mp* *ff*

Flghn. 2 *mp* *ff*

Flghn. 3 *mp* *ff*

F Hn. 1-2 *ff*

F Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Tbn. 1 (Cue Baritone) *ff*

Tbn. 2 (Cue Baritone) *ff*

Tbn. 3 (Cue Baritone) *ff*

Bb Brtn. *mp* *ff*

Eb Bs. *mp* *ff*

Bb Bs. *mp* *ff*

Timp. *f*

Mall. Perc.

Perc. 1 *f*

Perc. 2 *f*

342

343

344

345

346

S. Sax. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Eb Flghn. *mp*

Flghn. 1 *mp*

Flghn. 2 *mp*

Flghn. 3 *mp*

F Hn. 1-2

F Hn. 3

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Tbn. 1 (Cue Baritone) *mp*

Tbn. 2 (Cue Baritone) *mp*

Tbn. 3 (Cue Baritone) *mp*

Bb Brtn. *mp*

Eb Bs. *mp*

Bb Bs. *mp*

Timp.

Mall. Perc.

Perc. 1 *mp*

Perc. 2 *mp*

347

348

349

350

351

352

Musical score for highlights from The Nutcracker Suite, measures 353-358. The score includes parts for S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Eb Flghn., Flghn. 1, Flghn. 2, Flghn. 3, F Hn. 1-2, F Hn. 3, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Brtn., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The score features various dynamics such as *ff*, *mp*, *f*, *mf*, and *p*. A circled measure number 355 is present at the top of the first staff. The percussion parts include a Xylophone entry in measure 358.

353

354

355

356

357

358