

Choreography

FULL SCORE
Duration - 5:25

Allegro Energico ♩ = 168

Robert Sheldon
op. 126

Flute & Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Xylophone/Bells/
Vibraphone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
Tambourine/Woodblock,
Suspended Cymbal/
Triangle)

Timpani

Allegro Energico ♩ = 168

Tune: F, B♭, C, E♭

Fl./Picc.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

6 7 8 9 10

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The musical score is written for a large orchestra. The instruments are arranged in a standard orchestral layout. The Flute/Piccolo, Oboe, and Bassoon parts are in the upper woodwinds. The Clarinets (1, 2, 3) and Bass Clarinet are in the middle woodwinds. The Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone are in the lower woodwinds. The Trumpets (1, 2, 3) and Horns (1, 2) are in the brass section. The Trombones (1, 2, 3), Euphonium, and Tuba are in the lower brass section. The Mallet Percussion, Percussion 1, Percussion 2, and Timpani are in the percussion section. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics, including forte (f) and mezzo-forte (mf). The score is divided into measures 6 through 10, with a final measure marked with a forte (f) dynamic.

Fl./Picc. 14 Δ - Picc.

Ob. sfz *mp*

Bsn. sfz

Cls. 1 sfz Δ

2 sfz Δ

3 sfz Δ

B. Cl. sfz Δ

A. Saxes 1 sfz Δ

2 sfz Δ

T. Sax. sfz Δ

Bar. Sax. sfz Δ

Tpts. 1 *mf* sfz *mf* 14 Δ

2 *mf* sfz *mf*

3 sfz *mf*

Hns. 1 sfz Δ

2 sfz Δ

Trbs. 1 sfz Δ

2 sfz Δ

3 sfz Δ

Euph. sfz Δ

Tuba sfz Δ

Mlt. Perc. sfz Δ

Perc. 1 sfz *mf*

Perc. 2 sfz damp

Timp. *mp* sfz *mf* Tambourine

Sus. Cym. (yam mallets)

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