

SANTA'S JOURNEY

(Bringing *Joy to the World*)

By Roy W. Kaighin

As Santa starts his journey, bringing 'Joy to the World' by delivering presents to children (and adults too), he sets off on his majestic sleigh driven by his reindeer. A few elves have snuck into the sleigh to help. With a *whoosh*, he flies across the sky and over the snowy mountains. The music is in continuous motion, just like Santa's sleigh, as he has many presents to deliver before morning.

The quiet moments in the music depict Santa's arrival in small villages, away from the hustle and bustle of the big cities, touching the hearts of people everywhere. During his journey, Santa discovers the elves who have apparently lost some of the presents. Santa offers a gentle reprimand before the presents are eventually found by Elfie, the youngest elf. After all the presents have been delivered, Santa heads back home as he calls out, "I'll be back next Christmas!"

Instrumentation

1 — Conductor Score
1 — Piccolo
5 — 1st Flute
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet

1 — 1st F Horn
1 — 2nd F Horn
1 — 3rd F Horn
1 — 4th F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
1 — Electric Bass
1 — Harp (or Keyboard with Harp patch)
Percussion — 6 players:
4 — Percussion 1
(Xylophone/Vibraphone/Bells, Sleigh Bells)
4 — Percussion 2
(Suspended Cymbal/Snare Drum, Bass Drum, Crash Cymbals)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
3rd E $\flat$ Horn
4th E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Euphonium T.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.



Bringing 'Joy To The World'

Roy W. Kaighin

FULL SCORE

Duration - 4:10

Giocosu con moto ♩ = 144

Picc. written 8vb *a3*
(detached)

Flutes/Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Giocoso con moto ♩ = 144

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Harp
(or Keyboard with Harp patch)

Percussion 1
(Xylophone/Vibraphone/
Bells, Sleigh Bells)

Percussion 2
(Suspended Cymbal/
Snare Drum, Bass Drum,
Crash Cymbals)

Timpani

Tune: G, B♭, D♭, E♭

1 2 3 4 5

Fls./Picc. 1 2 (8) 9

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp

Perc. 1 (8)

Perc. 2

Timp.

6 7 8 9 10 11

Ab scale

Legal Use Requires Purchase

Fls./Picc. 1 2 - Picc. + Picc. written 8vb

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp

Perc. 1 (4)

Perc. 2

Timp.

div.

p *ff*

E $\flat$ scale

Picc., 1st. Fl.
2nd. Fl.Fls. only
*leggiere*Fls./Picc. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3Hns. 1
2
3
4Trbs. 1
2
3

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Timp.

23

Fls./Picc. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes 1 2 *f* *a2* *a2*

T. Sax. *f*

Bar. Sax. *f*

23

Tpts. 1 *f* *a2* 2 3 *f*

Hns. 1 2 3 4

Trbs. 1 *f* 2 3 *f*

Euph.

Tuba *f*

Harp *f*

Perc. 1 *f* *Sleigh Bells (lightly)* (4)

Perc. 2

Timp.

23 24 25 26 27

31733S

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2 Fls. *a2* (Fls. - top notes)
 (-Picc.) *mf* 5 *f* + Picc. (lower notes as written)

Ob. *mf* *f*

Bsn. *f*

Cls. 1 *mf* 5 *f*
 2 *a2* 5 *f*
 3 *mf* 5 *f*

B. Cl. *f*

A. Saxes 1 2 *mf* 5 *f*

T. Sax. *mf* 5 *f* *ff* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *f* *a2*
 2 *f* (+3.)
 3 *f*

Hns. 1 *f* *a2*
 2 *f* *a2*
 3 *f* *a2*
 4 *f* *a2*
 bring out *gliss.*

Trbs. 1 *fp* *f* *ff* *f*
 2 *fp* *f* *ff* *f*
 3 *fp* *f* *ff* *f*
 bring out *gliss.* *a2* (5)

Euph. *f* *div.*

Tuba *f* *div.*

Harp *f* *mf* (8) *E♭ scale*

Perc. 1 *mf* (8)

Perc. 2 *f*

Timp. *f*

43 Fls. a2 (-Picc.) + Picc.

Fls./Picc. 1 2 *mp*

Ob. *mf*

Bsn. *f*

Cls. 1 *mf* *div.*

2 3 *mf*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

43 Tpts. 1 *f*

2 3 *f*

Hns. 1 2 *f*

3 4 *f*

Trbs. 1 *mp* *a2* *mf* *f* *mp* *mf* *f* *2nd* *3rd* *a2* *mf* *f* *2nd* *3rd*

2 3 *mp* *mf* *f* *mp* *mf* *f*

Euph. *f* *div.*

Tuba *mf* *f*

Harp *E♭ scale* *mf*

Perc. 1 *Xyl.* *mf* (4)

Perc. 2 *S.D.* *p* *f*

Timp. *f*

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[illegible]

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Timp.

60 61 62 63 64 65

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Soli
mf

mf *p*

Soli
mp

(Play if only one Horn)
(Hn.) *mp*

(4)

(4)

69

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Timp.

Bells (med. metal mallets)
Solo

mp *p* *p* *p* *p* *p* *mf*

(8)

66 67 68 69 70 71

Fls./Picc. 1 2 (one player) Solo (Ob.) Solo

Ob.

Bsn.

Cls. 1 2 3 (one player) Solo

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Harp (4) (8)

Perc. 1 (Harp cue on Vib.) (4)

Perc. 2

Timp.

72 73 74 75 76

Fls./Picc. 1 2 (Solo ends) Fls. a2 79 + Picc. play upper notes (written 8vb) **ff**

Ob. (Solo ends) **ff**

Bsn. **mp** **ff**

Cls. 1 (Solo ends) **ff**

2 3 a2 **ff**

B. Cl. **mp** **ff**

A. Saxes 1 2 **mp** **ff** a2

T. Sax. **mp** **ff**

Bar. Sax. **mp** **ff**

Tpts. 1 2 3 79 **ff**

Hns. 1 2 **ff** a2

3 4 **ff** a2

Trbs. 1 **mp** **ff** a2

2 3 **mp** **ff**

Euph. **mp** **ff**

Tuba **mp** **ff**

Harp **mf** **ff** C scale

Perc. 1

Perc. 2 (2 sticks) **p** **ff**

Timp. **ff**

77 78 79 80 81