



Salute to the Cinema

Featuring *Hooray for Hollywood*, *Singin' In the Rain*, *Over the Rainbow*,
As Time Goes By and *A Day in the Life of a Fool (Manha De Carnaval)*

Arranged by CARL STROMMEN

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute/Piccolo
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 3 3rd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 1 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 3 1st B $\flat$ Trumpet
- 3 2nd B $\flat$ Trumpet
- 3 3rd B $\flat$ Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 Electric Bass
- 2 Mallet Percussion
(Xylophone/Bells)
- 1 Timpani
- 2 Percussion 1
(Drumset)
- 4 Percussion 2
(Crash Cymbals/Snare Drum/
Woodblock, Suspended Cymbal/
Bass Drum)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Along with Broadway, some of the most memorable great American Standards have come to us by way of the Cinema. There can't be a more fitting opener and closer to the *Salute to the Cinema* medley than "Hooray for Hollywood" (1937), composed by Richard Whiting with lyrics by Johnny Mercer. Most remembered by the famous Gene Kelly dance routine, "Singin' in the Rain" (1937), from the movie of the same name, was written by Nacio Herb Brown with lyrics by Arthur Freed. "Over the Rainbow" (1938), the signature song from *The Wizard of Oz*, was made famous by Judy Garland and written by Harold Arlen with lyrics by E. Y. Harburg. One of the cinematic classics of all time, *Casablanca* gave us the beautifully nostalgic "As Time Goes By," with words and music by Herman Hupfeld. The infectious Brazilian bossa nova, "A Day in the Life of a Fool," written by Luiz Bonfá with lyricist Carl Sigman, is the theme of the 1959 film, *Black Orpheus*. Classics, one and all!

NOTES TO THE CONDUCTOR

The opening and closing section, "Hooray for Hollywood," should be played brightly and vigorously with all the energy of an *opening night*. Light and floating is an appropriate description for the approach to "Singin' in the Rain." The woodblock supplies the classic tap patterns. "Over the Rainbow" and "As Time Goes By" are open to wide, yet musical, interpretation. These are beautiful and classic ballads and should be treated with loving care. There is no transition into "A Day in the Life of a Fool" as it follows the final measure of "As Time Goes By" at measure 163 immediately to the bright start of the *Black Orpheus* theme at measure 164. In order to achieve the infectious pulse of the bossa nova, it is suggested that an electric bass would be most effective if available. The percussion line punctuates the basic bossa nova figures, of which there are many variations.

I hope you enjoy this retrospective collection of cherished classic film themes.

Carl Strommen

HOORAY FOR HOLLYWOOD

Words by JOHNNY MERCER
Music by RICHARD A. WHITING
© 1937 (Renewed) WB MUSIC CORP.
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SINGIN' IN THE RAIN

Music by NACIO HERB BROWN
Lyric by ARTHUR FREED
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OVER THE RAINBOW

Music by HAROLD ARLEN
Lyrics by E.Y. HARBURG
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AS TIME GOES BY

Words and Music by HERMAN HUPFELD
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A DAY IN THE LIFE OF A FOOL (MANHA DE CARNAVAL)

Music by LUIZ BONFA
English Lyric by CARL SIGMAN
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Salute to the Cinema

Featuring HOORAY FOR HOLLYWOOD, SINGIN' IN THE RAIN, OVER THE RAINBOW,
AS TIME GOES BY and A DAY IN THE LIFE OF A FOOL (MANHA DE CARNAVAL)

FULL SCORE

Approx. Duration: 8:00

Arranged by Carl Strommen

"Hooray for Hollywood" - Words by JOHNNY MERCER, Music by RICHARD A. WHITING

Flutes (Flute 1/Piccolo) 1 2 - Picc. $\text{♩} = 120$ f

Oboe f

Bassoon f

B♭ Clarinets 1 2 3 f

B♭ Bass Clarinet f

E♭ Alto Saxophones 1 2 f

B♭ Tenor Saxophone f

E♭ Baritone Saxophone f

"Hooray for Hollywood" - Words by JOHNNY MERCER, Music by RICHARD A. WHITING $\text{♩} = 120$

B♭ Trumpets 1 2 3 f

F Horns 1 2 f

Trombones 1 2 3 f

Euphonium f

Tuba f

Electric Bass

Mallet Percussion (Xylophone/Bells)

Timpani f mf f

Percussion 1 (Drumset)

Percussion 2 (Crash Cymbals/Snare Drum/Wood Block, Suspended Cymbal/Bass Drum) f Cr. Cyms. mp Cr. Cyms. f choke

1 2 3 4 5 6 7

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30813S


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performance recording!
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Fls. 1 2 +Picc.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. Xyl.

Timp.

Perc. 1

Perc. 2 S.D. *mp* lightly (4)

B.D. *mp*

8 9 10 11 12 13 14 15

17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

17

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(4)

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16 17 18 19 20 21 22

+Picc.

a2

a2

a2

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-Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(4)

23 24 25 26 27 28 29

Fls. 1 2 Picc. Solo *mf* -Picc.

Ob.

Bsn. Solo *mf* Cue: Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 brushes (4) *mp*

Hi-Hat

Perc. 2

30 31 32 33 34 35 36

38 All

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 2 3 *mf* *f*

B. Cl. Play *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

38

Tpts. 1 2 3 *mf* *f*

Hns. 1 2 *mf* *f*

Tbns. 1 2 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(4)

37 38 39 40 41 42 43

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44 45 46 47 48 49 50

rall. ♩ = 72

Fls.
Ob.
Bsn.
Cls.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mp

div.

mp

mp

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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70

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

a2

Cue: Bsn.

Cue: B. Cl.

3

3

3

3

Preview Use Requires Purchase

Clas.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

in "4"

B.D.

(4)

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79 80 81 82 83 84 85

92

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cue: B. Cl.

div.

div.

div.

a2

a2

a2

in "2"

(4)

3

8

26

27

28

29

30

31

32

Fls. 1 2 *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

Cls. 1 2 3 *mp* *p*

B. Cl. *mp* *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 (4)

Perc. 2

30813S 93 *mp* 94 95 *p* 96 97

100 ♩ = 74 (even eighths)

Fls. 1 2 *a2* *mf* *Fl. 2 - div.* *mf* *p*

Ob. *mf* *Cue: Fl. 2* *mf* *p*

Bsn. *Play* *mf* *mp* *p*

Cls. 1 *mf* *mp* *p*

2 3 *p* *mf* *mp* *p* *a2*

B. Cl. *mf* *mp* *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

"Over the Rainbow" - Music by HAROLD ARLEN, Lyric by E. Y. HARBURG

100 ♩ = 74 (even eighths)

Tpts. 1 *Solo* *mp broadly (legato)*

2 3

Hns. 1 *div.* *mp* *mp* *p*

2 *div.* *mp* *mp*

Tbns. 1 2

3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mf*

98 99 100 101 102 103

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110

Fls. 1 2

Ob.

Bsn. 1 2 3

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

brushes (or light sticks),
light Fill on Cym.
mp

30813S

214

215

216

217

218

219

220

The image shows a preview of a musical score for 'The Rose Tree' in G major, Op. 100, No. 1. The score is for a piano and includes a vocal line and a piano accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The score is marked with a large red 'Preview' watermark.