

Solemn Melody

FULL SCORE

Approx. Duration - 3:00

By H. Walford Davies (1869-1941)
Arranged by Douglas E. Wagner (ASCAP)

With dignity and expression ♩ = 63

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "With dignity and expression" with a quarter note equal to 63 beats per minute (♩ = 63). The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion (Chimes, Bells), Timpani, Percussion 1 (Bass Drum/Triangle), and Percussion 2 (Suspended Cymbal/Crash Cymbals). The score is divided into five measures, with the first measure starting with a tempo marking and the fifth measure ending with a double bar line. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and percussion at the bottom.