

From *Holbert Suite, Op. 40*

Air & Rigaudon

EDVARD GRIEG (1843–1907)

Arranged by VICTOR LÓPEZ (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 3 3rd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 1 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 3 1st B $\flat$ Trumpet
- 3 2nd B $\flat$ Trumpet
- 3 3rd B $\flat$ Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Optional String Bass
- 1 Optional Piano
- 2 Mallet Percussion
(Marimba/Bells)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Tom Drum)
- 4 Percussion 2
(Suspended Cymbal/Triangle,
Woodblock, Tambourine)

SUPPLEMENTAL AND WORLD PARTS

- Available for download from
www.belwin.com/worldparts
- E $\flat$ Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in E $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Edvard Grieg was one of several Scandinavian composers who were commissioned to write a commemorative piece for the bicentennial celebration of the birth of the Molière of the North, the Norwegian writer Ludvig Baron Holberg (1684–1754). Grieg called his set of short piano pieces *From Holberg's Time* and gave his first performance of the piano work in Bergen, Norway in December 1884. The following year he transcribed the work for string orchestra, which is how it is known today. The work is based on the musical style of Holberg's own time. Grieg uses the Baroque forms of prelude, sarabande, gavotte, air, and rigaudon (all French dances, with the exception of the standard introductory prelude), and gives the pieces his own magical touch, making them fresh and with strong romantic feelings.

"Air" is the fourth movement from the *Holberg Suite, Op. 40*, and it is one of Grieg's most beautiful works. As "Air" is another term for song. It employs a miniature sonata form structure (ABA) to present a new, endless melody that is shared between the soprano and bass voice. The tempo is marked *Andante religioso* and, just like in "Sarabande," the second movement, is a lovely lyrical statement.

"Rigaudon" is the fifth and final movement in the suite. The rigaudon (also spelled rigadon, rigadoon) is a French baroque dance with a lively duple meter written in binary form. It is a playful celebration as energetic as it is nimble. Its music is similar to that of a bourrée, but the rigaudon is rhythmically simpler with regular phrases.

NOTES TO THE CONDUCTOR

The *Holberg Suite, Op. 40* was originally written for piano and then transcribed for string orchestra, which provides a wide range of colors; conversely, this arrangement of *Air & Rigaudon*, respectively the fourth and fifth movements of the suite, offers the sonorities of a concert band ensemble in a more playable version. Careful attention has been paid to maintain the original intentions of the composer in both movements. All dynamics, accents, and stylistic markings should be observed in preparing the work. Additionally, good phrasing and dynamic contrasts should accompany the smooth melodic lines. As most composers and arrangers know, original transcriptions and adaptations for band always present a challenge.

Air has been written in the original key of G minor and should be noted that originally *Rigaudon* (*Allegro con brio*) was written in the key of G Major and modulates at the poco meno moso to its relative minor. However, for more playability and tonal clarity, this adaptation is innovatively written in A♭ Major and modulates to G minor, therefore keeping the entire movement in flat keys. In spite of that, the tonal alteration (half step) is minimal and it will be as effective and not detract from the original intent of the composer. Notice that although the metronome marking indicates ♩ = 90–100, depending on the technical ability of the ensemble, this section may be played much faster. Additionally, light percussion effects have been added to enhance the works; however, both selections will sound as effective with or without the percussion. Also, the optional piano part in this arrangement has been included for support only.

The complete *Holberg Suite, Op. 40*, including "Prelude (00-38363)," "Sarabande (00-39537)," "Gavotte (00-39537)," "Suite (00-42202)," and "Rigaudon (00-42202)," are currently available from Alfred Music. All five movements may be performed in order as originally intended or independently.

I know that *Air & Rigaudon* will be an excellent addition to any school music library and I am pleased to have the *Holberg Suite, Op. 40* join the many outstanding transcriptions written for band.

Victor Lopez

FULL SCORE
Approx. Duration - 9:00

From *Holberg Suite, Op. 40*
Air & Rigaudon

By Edvard Grieg (1843-1907)
Arranged by Victor López (ASCAP)

Andante religioso ♩ = 48

Air

Piccolo (Tacet)

Flutes 1 2 *p* *mp* *p* *mp* *f*

Oboe *p* *mp* *p* *mp* *f*

Bassoon *p* *mp* *p* *mp* *mf*

B♭ Clarinets 1 2 3 *p* *mp* *p* *mp* *mf*

B♭ Bass Clarinet *p* *mp* *p* *mp* *mf*
one player per part

E♭ Alto Saxophones 1 2 *p* *mp* *p* *mp* *mf*

B♭ Tenor Saxophone *p* *mp* *p* *mp* *mf*

E♭ Baritone Saxophone *p* *mp* *p* *mp* *mf*

B♭ Trumpets 1 2 3 *p* *mp* *p* *mp* *mf*

F Horns 1 2 *p* *mp* *p* *mp* *mf*

Trombones 1 2 3 *p* *mp* *p* *mp* *mf*

Euphonium *p* *mp* *p* *mp* *mf*

Tuba (B. Cl.) *p* *mp* *p* *mp* *mf*

Contrabass *p* *mp* *p* *mp* *mf*

Op. Piano *p* *mp* *p* *mp* *mf*

Mallet Percussion (Marimba/Bells) *p* *mp* *p* *mp* *mf*
Tune: G, D, B♭

Timpani *p* *mp* *p* *mp* *mf*

Percussion 1 (Snare Drum, Bass Drum) *p* *mp* *p* *mp* *mf*

Percussion 2 (Suspended Cymbal/Triangle, Woodblock, Tambourine) *p* *mp* *p* *mp* *mf*

1 2 3 4 5

10

The image displays a page from a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left include Picc., Fls. (1, 2), Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Euph., Tuba, Sn., Pno., Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *cresc.*, *molto cresc.*, *f*, *dim.*, *fp*, and *pp*. Tempo markings include *rit.* and *più rit.*. A large diagonal watermark across the page reads "Preview Only Requires Purchase". The page number "5" is visible in the top right corner.

21

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboes, Bassoon, Clarinets (1 and 2/3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1 and 2/3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Double Bass, Piano, Multiple Percussion, and Timpani. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

a tempo

31

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

St.

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play

mp

p

cresc.

dim.

a2

3

42202S

a tempo

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

poco rit.

a tempo

mp

morendo

(Tpt. 1) pp

Play mp

(Tpt. 2)
(Tpt. 3) pp

mp

mp

mp

mp

mp

mp

mp cantabile

mp cantabile

mp

mp

mp cantabile

mp

mp

mp

pp

dim.

pp

mp

pp

40

one player per stand

po. rit.

a tempo

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Picc.
 Fls. 1/2
 Ob.
 Bsn.
 Cts. 1/2/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2
 Tbns. 1/2/3
 Euph.
 Tuba
 Str. Bass
 Str. 1/2
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

Bsn.
 Cls.
 2/3
 B. Cl.
 A. Saxes.
 1/2
 T. Sax.
 Bar. Sax.
 Tpts.
 1/2/3
 Hns.
 1/2
 Tbns.
 1/2/3
 Euph.
 Tuba
 Bass
 Pno.

13

42202S

Rigaudon

Allegro con brio $\text{♩} = 90-100$

Picc. *fp*

Fls. 1 2 *a2* *fp*

Ob. *fp*

Bsn. *f* *pp*

Cls. 1 *fp* 2 3 *f* *pp*

B. Cl. *f* *pp*

A. Saxes. 1 2 1. *fp* 2. *f* (Bsn.) *pp*

T. Sax. *f* *pp*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *f* *pp*

Tuba

Bass *f* *pp*

Pno. *fp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Triangle *p* Woodblock

1 2 3 4

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Double Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8 9

Picc.

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3 *p*

B. Cl.

A. Saxes. 1 2

T. Sax. *Play* *p*

Bar. Sax.

10 (one player only)

Tpts. 1 2 3 *p*

Hns. 1 2

Tbns. 1 2 3

Euph. *(Bsn.)* *p*

Tuba

Bass

Pno.

Mlt. Perc.

Timp. On repeat Change: A $\flat$ to B $\flat$

Perc. 1

Perc. 2 Tambourine *(p)*

Wb.

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1

2/3

Euph.

Tuba

E. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

Snare Drum

Bass Drum

cresc.

div.

p

pp

Play

42202S

14

15

16

17

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tub.

Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Only
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20

f

mf

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Str.

Pno

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

a2

mf

p

Tamb.

Legal Use Requires Purchase

22 23 24 25

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

St.

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 29

Preview Only

This page contains musical notation for measures 30 through 34. The score includes parts for Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, String Ensemble (Str.), Piano (Pno.), Mallet Percussion (Mlt. Perc.), Snare Drum (Timp.), and other Percussion instruments (Perc. 1, Perc. 2). The notation features various musical symbols such as notes, rests, dynamics (*pp*), and articulation marks.

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un poco rit. **1. a tempo** **2. a tempo** (Skip to meas. 44) **3. a tempo** *Fine*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

un poco rit. **1. a tempo** **2. a tempo** (Skip to meas. 44) **3. a tempo** *Fine*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

S.

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Only
Legal use requires purchase

44 Poco meno mosso $\text{♩} = 75$

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

44 Poco meno mosso $\text{♩} = 75$

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

P.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

p *mf* *pp* *p*

2nd Solo only 1.

44 45 46 47 48 49 50 51

52