



Come the Brave

By Douglas E. Wagner (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: G, D)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 1 Percussion 2
(Triangle)

WORLD PARTS

Available for download from
www.belwin.com/worldparts

- Tuba in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

As with generations before us, we continue to witness countless acts of uncommon bravery every day of our lives; actions of everyday people doing extraordinary things to aid others in distress, many times putting their own lives in harms way. Aside from the obvious unselfish and selfless dedication displayed by our military, our police, and our firefighters, unsung heroes also abound. We walk beside them, we sit next to them, never knowing when the call of duty and responsibility overshadows their own fears, and they instinctively react and respond.

Come the Brave is a testament to the valiant souls whose names will always shine brightly as history recounts their noble deeds. The bold opening statement and primary theme mirrors their courageous spirit as the steady rhythms and full-sounding chords throughout mark the unwavering determination to give all for the common good.

NOTES TO THE CONDUCTOR

This work was created to serve as a confidence-building title for a young ensemble's first spring concert after a school year of experience with their instruments. Though limited ranges, instrumentation, and rhythms for this level have been observed, you and your players will still find this a solidly scored, musically rich offering that should be fun to rehearse and present.

In addition to being a student's introduction to performance music, other teachable moments in building musicianship present themselves. As a gateway to articulation and varying dynamics, the three most-commonly occurring articulation marks (*staccato*, *accent*, and *tenuto*) have been included, as have the middle three dynamic markings (*mezzo piano*, *mezzo forte*, and *forte*), building and declining in intensity.

Douglas E. Wagner

Preview Only
Legal Use Requires Purchase

Come the Brave

FULL SCORE

Approx. Duration - 2:00

By Douglas E. Wagner (ASCAP)

With confidence ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Cymbal/Drum
(Bells)

Optic
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle)

With confidence ♩ = 120

With confidence ♩ = 120

Bells

Line: G, D

Snare Drum

Bass Drum

1

2

3

4

46607S

© 2018 BELWIN-MILLS PUBLISHING CORP.,
a division of ALFRED MUSIC
All Rights Reserved including Public Performance


Purchase a full-length
performance recording!
alfred.com/downloads

7

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Lt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

f
7

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

lt. Perc.

Timp.

Perc. 1

Perc. 2

Legal use requires purchase

Legal Use Requires Purchase

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

lt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

>

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

lt. Perc.

Timp.

Perc. 1

Perc. 2

mf

22 23 24 25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Alt. Perc.

Timp.

Perc. 1

Perc. 2

30

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

30

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Pe. *mp*

Timp.

Perc. 1

Perc. 2

mp

46607S

30 31 32 33 34

38

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

lt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

This image shows a page of musical notation, likely a piano score. It features multiple staves, including treble and bass clefs. The notation includes various musical notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Review Only" is overlaid across the page, indicating that this is a preview of a document that requires purchase for legal use.

rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Dr. Per

Timp.

Perc. 1

Perc. 2

rit.

mf

46607S

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Alt. Perc.

Timp.

Perc. 1

Perc. 2

56 rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

56 rit.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Alt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a system of staves. Measures 56 and 57 are marked with a box containing the number 56. A 'rit.' (ritardando) marking is placed above the staff for measures 56 and 57. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Alto Percussion (Alt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The notation includes various musical symbols such as notes, rests, and dynamic markings.