



A (Very) Short History of Music

Arranged by Douglas E. Wagner (ASCAP)

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 F Horn
6 Trombone/Baritone/Bassoon

2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
4 Tuba
1 Mallet Percussion
(Bells)
1 Optional Timpani
(Tune: F, B♭)
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Crash Cymbals/Triangle)

Horn in E♭
Trombone/Baritone in B♭ Bass Clef
Horn in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

And they said it couldn't be done...the entire history of Western music pared down into a two-and-a-half minute medley. Well, there may be a bit missing along the way, but audiences at least will experience a representative selection from each major period, presented in chronological order:

Medieval

Gregorian Chant: "Dies Irae" from the Requiem

Romantic

Ludwig van Beethoven: "Choral" (IV) from *Symphony No. 9*

Renaissance

William Byrd: "The Bells" from the Fitzwilliam Virginal Book

Impressionist

Erik Satie: "Gymnopédie No. 1"

Baroque

Antonio Vivaldi: "Autumn" from *The Four Seasons*

Modern (Early 20th Century)

Igor Stravinsky: Finale from *The Firebird*

Classical

Franz Joseph Haydn: "Surprise" (II) from *Symphony No. 94*

NOTES TO THE CONDUCTOR

Though players will encounter a few meter changes, the entire arrangement is scored in B♭ major, with the tempo (quarter-note beat) constant throughout.

Instrumentation, ranges, and rhythms used are all within the limits of this level. Players could need help with several necessary chromatics in measures 30 and 57.

As an added "visual" in a concert performance, band members who are not playing could be given large signs to hold up at the appropriate places in the music: "Medieval" (measure 1); "Renaissance" (measure 8); "Baroque" (measure 18); "Classical" (measure 24); "Romantic" (measure 32); "Impressionist" (measure 40); "Modern" (measure 52).

Douglas E. Wagner

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FULL SCORE

Approx. Duration - 2:30

Arranged by Douglas E. Wagner (ASCAP)

Moderately ♩ = 92

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Sleigh Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
Triangle)

1

2

3

4

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Alt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

Preview Only
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The image shows a preview of a musical score for 'The Christmas Song' (Milk and Honey). The score is for a 12-piece band, including vocal soloists, vocal ensemble, piano, guitar, bass, drums, and bells. The music is in 4/4 time, key of F major, and consists of 32 measures. The score is displayed on a grid with 8 staves. A large diagonal watermark reads 'Preview Only' and 'Legal Use Requires Purchase'.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

ft. Per

Timp.

Perc. 1

Perc. 2

Bass Drum

mp

mp

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18

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

18

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Int. Perc. *mf*

Timp. *mf*

Snare Drum

Perc. 1 *mf*

Perc. 2

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24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Alt. Perc.

Timp.

Perc. 1

Perc. 2

mp

Preview Only
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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

ft. Per

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Alt. Perc.

Timp.

Perc. 1

Perc. 2

(mf)

(mf)

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47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

47

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

47

ft. Per

Timp.

Perc. 1

Perc. 2

Triangle

mf

mf

47 48 49 50 51

52

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

52

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mt. Per.

Timp.

Perc. 1

Perc. 2

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52

53

54

55

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Fl. *f*

Ob. *f*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

ft. Per. *f*

Timp.

Perc. 1

Perc. 2

Preview Only
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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Alt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

59

60

61