

VALLEY OF THE KINGS

Rob Grice
(ASCAP)

Conductor Score
012-3772-00

Maestoso ($\text{♩} = 98$)

1st/2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone/E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Euphonium (Baritone)

Tuba

Mallet Percussion: Bells, Chimes, Xylophone

Timpani

F, A♭, B♭, E♭

Percussion 1: Snare Drum, Bass Drum, Clave, Vibra-Slap

Percussion 2: Tom-Toms, Bongos, Brake Drum, Wind Chimes

Percussion 3: Gong, Woodblock, Tambourine, Finger Cymbals, Suspended Cymbal

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Eup. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

17 Allegro ($\text{♩} = 138$)

This musical score page displays two systems of music for a full orchestra and various percussion instruments. The top system, measures 17-23, includes parts for 1st/2nd Flute, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bassoon, Bassoon/Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, 2nd/3rd Trombone, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Euphonium/Bassoon, Tuba, Mallet Percussion, Timpani, Percussion 1, Percussion 2, and Percussion 3. The bottom system, measures 17-23, includes parts for Woodblock and Percussion 3. Measure 17 begins with sustained notes followed by dynamic markings: mp , mf , mp . Measures 18-20 show sustained notes with dynamics: mp , mf , mp . Measures 21-23 feature rhythmic patterns with dynamics: mp , mf , mp . Measure 23 concludes with a dynamic of f , followed by mf , and then mp .

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

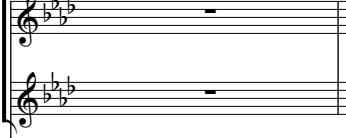
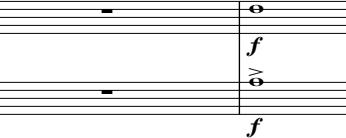
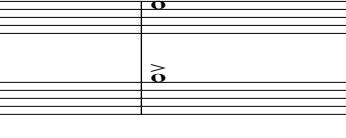
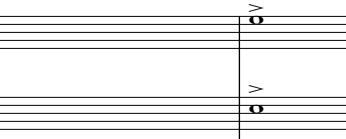
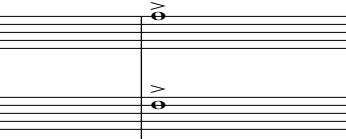
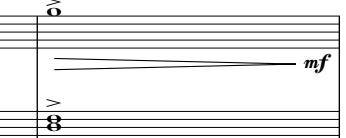
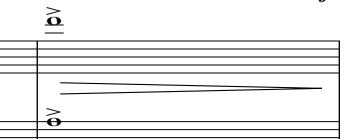
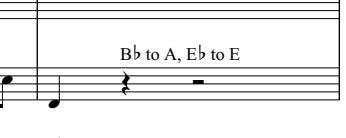
Perc. 1

Perc. 2

Perc. 3

1st/2nd Fl.

 Ob. f
 1st Cl. f
 2nd Cl. f
 3rd Cl. f
 Bs. Cl. f
 Bsn.
 1st A. Sx. f
 2nd A. Sx. mf
 Al. Cl. mf
 T. Sx. f
 B. Sx. f
 1st Trp. mf
 2nd/3rd Trp. a2 f a2
 1st Hn. mf
 2nd Hn. mf
 1st Trb. f
 2nd Trb. f
 Euph. (Bar.) f
 Tuba f
 Mallet Perc.
 Timp. f
 Perc. 1 f
 Perc. 2 f
 Perc. 3 f

1st/2nd Fl. 
 Ob. 
 1st Cl. 
 2nd Cl. 
 3rd Cl. 
 Bs. Cl. 
 Bsn. 
 1st A. Sx. 
 2nd A. Sx. 
 Al. Cl. 
 T. Sx. 
 B. Sx. 
 1st Trp. 
 2nd/3rd Trp. 
 1st Hn. 
 2nd Hn. 
 1st Trb. 
 2nd Trb. 
 Eup. (Bar.) 
 Tuba 
 Mallet Perc. 
 Timp. 
 Perc. 1 
 Perc. 2 
 Perc. 3 

Dynamics and markings:

- Measure 40: *f*
- Measure 41: *a²*, *f*
- Measure 42: *mf*
- Measure 43: *mf*
- Measure 44: *B♭ to A, E♭ to E*

1st/2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx.
Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph.
(Bar.) *mf*

Tuba *mf*

Mallet
Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp*
on rim

Perc. 3 *mp*

1st/2nd Fl.

 Ob.

 1st Cl.

 2nd Cl.

 3rd Cl.

 Bs. Cl.

 Bsn.

 1st A. Sx.

 2nd A. Sx.

 Al. Cl.

 T. Sx.

 B. Sx.

 1st Trp.

 2nd/3rd Trp.

 1st Hn.

 2nd Hn.

 1st Trb.

 2nd Trb.

 Euph. (Bar.)

 Tuba

 Mallet Perc.

 Timp.

 Perc. 1

 Perc. 2

 Perc. 3

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

59

(♩ = 126) a2
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st Hn.
 2nd Hn.
 1st Trb.
 2nd Trb.
 Euph.
 (Bar.)
 Tuba
 Mallet
 Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

63 64 65 66 67 68

- 15 -

69
 1st/2nd Fl. *mp* *mp* *mf* *mp*
 Ob. *mp* *mp* *mf* *mp*
 1st Cl. *mp* *mp* *mf* *mp*
 2nd Cl. *mp* *mp* *mf* *mp*
 3rd Cl. *mp* *mp* *mf* *mp*
 Bs. Cl. *mp* *mp* *mf* *mp*
 Bsn. *mp* *mp* *mf* *mp*
 1st A. Sx. *mp* *mf* *mp* *mf* *mf*
 2nd A. Sx. *mp* *mf* *mp* *mf* *mf*
 Al. Cl. *mp* *mf* *mp* *mf* *mf*
 T. Sx. *mp* *mf* *mf* *mf*
 B. Sx. *mp* *mf* *mf* *mf*

69
 1st Trp. *mp* *mf*
 2nd/3rd Trp. *mp*
 1st Hn. *mp* *mf* *mp*
 2nd Hn. *mp* *mf* *mp*
 1st Trb. *mp* *mf* *mp*
 2nd Trb. *mp* *mf* *mp*
 Euph. (Bar.) *mp* *mf* *mp*
 Tuba *mp* *mf* *mp*
 Mallet Perc. *mp*
 Timp. *mf*
 Perc. 1 *mf* Claves Vibraphone Bongos
 Perc. 2 *mf* Finger Cymbals
 Perc. 3 *mf*

1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st Hn.
 2nd Hn.
 1st Trb.
 2nd Trb.
 Euph.
 (Bar.)
 Tuba
 Xylophone
 Mallet
 Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

1st/2nd Fl. *a2*
 Ob.
 1st Cl. *mf*
 2nd Cl. *f*
 3rd Cl. *mf*
 Bs. Cl. *f*
 Bsn. *f*
 1st A. Sx. *p*
 2nd A. Sx. *p*
 Al. Cl.
 T. Sx. *f*
 B. Sx. *f*
 1st Trp. *f*
 2nd/3rd Trp. *a2*
 1st Hn. *f*
 2nd Hn. *f*
 1st Trb. *mf*
 2nd Trb. *mf*
 Euph. (Bar.) *f*
 Tuba *f*
 Mallet Perc.
 Timp.
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 Wood block

1st/2nd Fl.

 Ob.

 1st Cl.

 2nd Cl.

 3rd Cl.

 Bs. Cl.

 Bsn.

 1st A. Sx.

 2nd A. Sx. Al. Cl.

 T. Sx.

 B. Sx.

 1st Trp.

 2nd/3rd Trp.

 1st Hn.

 2nd Hn.

 1st Trb.

 2nd Trb.

 Euph. (Bar.)

 Tuba

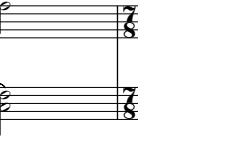
 Mallet Perc.

 Timp.

 Perc. 1

 Perc. 2

 Perc. 3

1st/2nd Fl. 
 Ob. 
 1st Cl. 
 2nd Cl. 
 3rd Cl. 
 Bs. Cl. 
 Bsn. 
 1st A. Sx. 
 2nd A. Sx.
Al. Cl. 
 T. Sx. 
 B. Sx. 
 1st Trp. 
 2nd/3rd Trp. 
 1st Hn. 
 2nd Hn. 
 1st Trb. 
 2nd Trb. 
 Euph.
(Bar.) 
 Tuba 
 Mallet
Perc. 
 Timp. 
 Perc. 1 
 Perc. 2 
 Perc. 3 

a2 90 91 92 93 94
 ff > > > > >
> > > > >

1st/2nd Fl. 

 Ob. 

 1st Cl. 

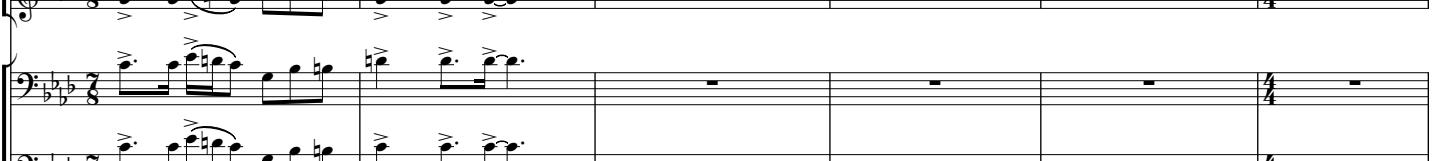
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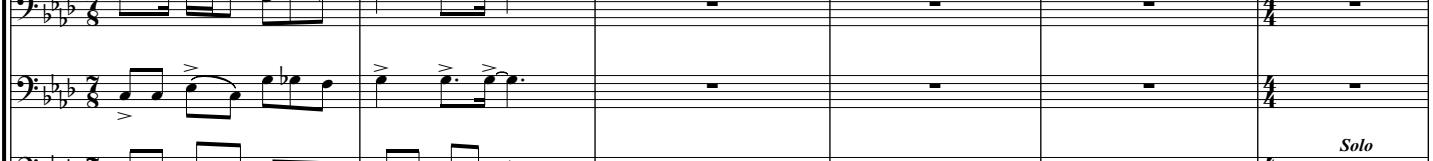
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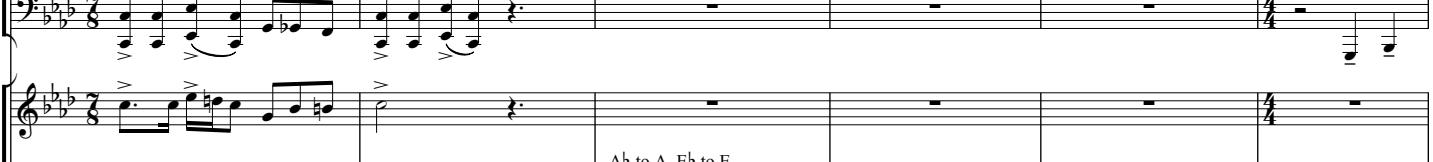
 Bs. Cl. 

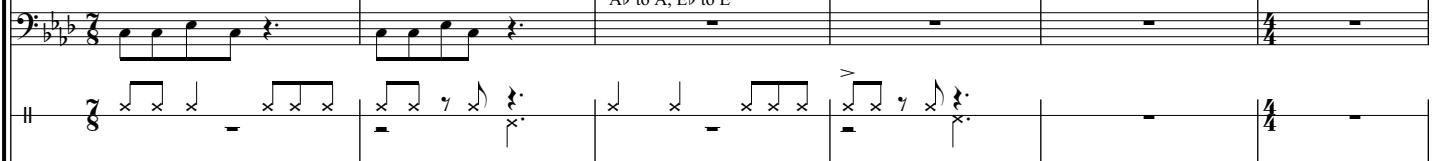
 Bsn. 

 1st A. Sx. 

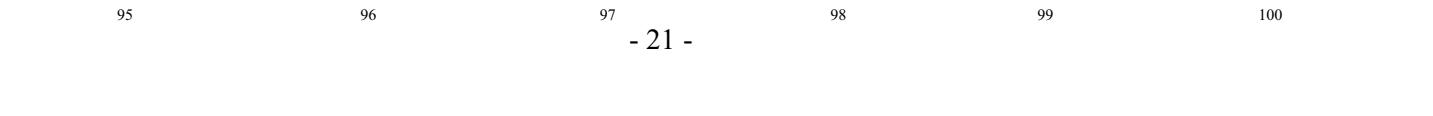
 2nd A. Sx.
Al. Cl. 

 T. Sx. 

 B. Sx. 

 1st Trp. 

 2nd/3rd Trp. 

 1st Hn. 

 2nd Hn.

 1st Trb.

 2nd Trb.

 Euph.
(Bar.)

 Tuba

 Mallet
Perc.

 Timp.

 Perc. 1

 Perc. 2

 Perc. 3

a2
Solo
rit.
mp
mf
mf
rit.
Solo
Ab to A, Eb to E
mf

103 Lento, expressivo ($\text{♩} = 92$)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

103 Lento, expressivo ($\text{♩} = 92$)

103 Lento, expressivo ($\text{♩} = 92$)

tutti

Wind Chimes

Finger Cymbals

1st/2nd Fl. *mf*
 Ob. *mp*
 1st Cl. *mf*
 2nd Cl. *mf*
 3rd Cl. *mf*
 Bs. Cl. *mf*
 Bsn. *mf* *mp* *mp*
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx. *mf* *mp* *mp*
 1st Trp.
 2nd/3rd Trp.
 1st Hn. *mf* *mp*
 2nd Hn. *mf* *mp*
 1st Trb.
 2nd Trb.
 Euph. (Bar.) *mf* *mp*
 Tuba *mf* *mp*
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

poco rit.

108 109 110 111 112 113 114 115

116 *con moto**rit.*

1st/2nd Fl.

Ob.

1st Cl. *Solo*
mf

2nd Cl. *pp* *mp* *mf*

3rd Cl. *pp* *mp* *mf*

Bs. Cl. *pp* *mp* *mf*

Bsn. *pp* *mp* *mf*

1st A. Sx. *pp* *mp* *mf*

2nd A. Sx.
Al. Cl. *pp* *mp* *mf*

T. Sx. *pp* *mp* *mf*

B. Sx. *pp* *mp* *mf*

116 *con moto* *rit.*

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3 Sus. Cym. *mp* *mf*

125 *con moto*

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

125 *con moto*

124 125 126 127 128 129 130 131 132

135 **Con passione** ($\text{♩} = 85$)

rit.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

1st/2nd Fl. Ob. 1st Cl. 2nd Cl. 3rd Cl. Bs. Cl. Bsn. 1st A. Sx. 2nd A. Sx. Al. Cl. T. Sx. B. Sx. 1st Trp. 2nd/3rd Trp. 1st Hn. 2nd Hn. 1st Trb. 2nd Trb. Euph. (Bar.) Tuba Mallet Perc. Timp. Perc. 1 Perc. 2 Perc. 3

Solo

141 142 143 144 145 146 147

- 27 -

151 Allegro ($\text{d} = 138$)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Wind Chimes

Perc. 2

Perc. 3

1st/2nd Fl. Ob. 1st Cl. 2nd Cl. 3rd Cl. Bs. Cl. Bsn. 1st A. Sx. 2nd A. Sx. Al. Cl. T. Sx. B. Sx. 1st Trp. 2nd/3rd Trp. 1st Hn. 2nd Hn. 1st Trb. 2nd Trb. Euph. (Bar.) Tuba Mallet Perc. Timp. Perc. 1 Perc. 2 Perc. 3

a2  

f 

mf 

mf 

mf 

f 

mf 

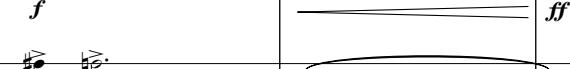
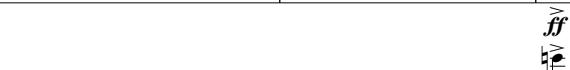
mf 

mf 

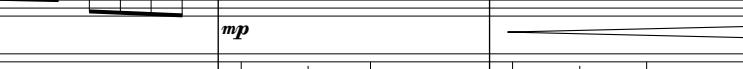
mf 

mf 

mf

1st/2nd Fl. 
 Ob. 
 1st Cl. 
 2nd Cl. 
 3rd Cl. 
 Bs. Cl. 
 Bsn. 
 1st A. Sx. 
 2nd A. Sx.
Al. Cl. 
 T. Sx. 
 B. Sx. 
 1st Trp. 
 2nd/3rd Trp. 
 1st Hn. 
 2nd Hn. 
 1st Trb. 
 2nd Trb. 
 Euph. (Bar.) 
 Tuba 
 Mallet
Perc. 
 Timp. 
 Perc. 1 
 Perc. 2 
 Perc. 3 

Snares on 

Wood Block 

mp

159 160 161 162 163

166

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc.

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st Hn.
 2nd Hn.
 1st Trb.
 2nd Trb.
 Euph.
 (Bar.)
 Tuba
 Mallet
 Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

176

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

1st/2nd Fl. 

 Ob. 

 1st Cl. 

 2nd Cl. 

 3rd Cl. 

 Bs. Cl. 

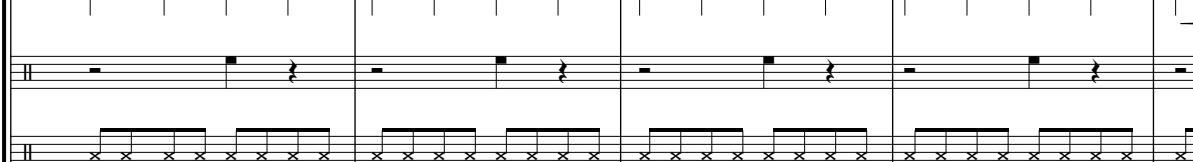
 Bsn. 

 1st A. Sx. 

 2nd A. Sx.
Al. Cl. 

 T. Sx. 

 B. Sx. 

 1st Trp. 

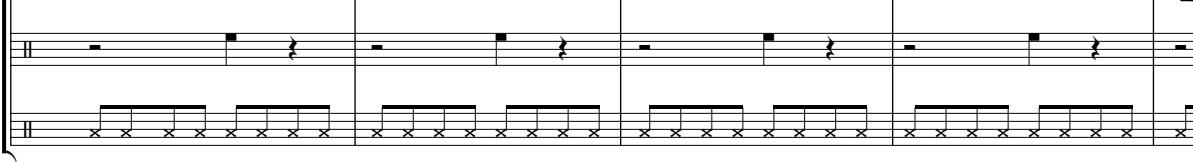
 2nd/3rd Trp. 

 1st Hn. 

 2nd Hn. 

 1st Trb. 

 2nd Trb. 

 Euph.
(Bar.) 

 Tuba 

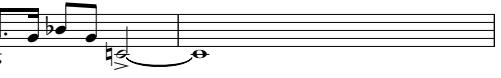
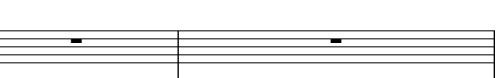
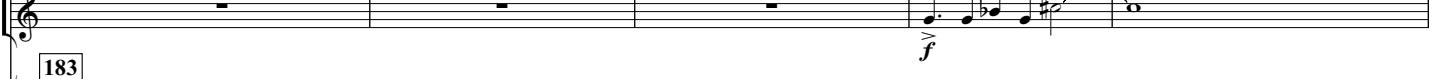
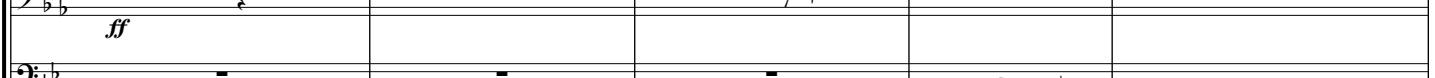
 Mallet
Perc.

 Timp.

 Perc. 1

 Perc. 2

 Perc. 3

1st/2nd Fl. 
ff
 Ob. 
ff
 1st Cl. 
ff
 2nd Cl. 
ff
 3rd Cl. 
ff
 Bs. Cl. 
f
 Bsn. 
f
 1st A. Sx. 
ff
 2nd A. Sx. 
ff
 Al. Cl. 
ff
 T. Sx. 
ff
 B. Sx.
f
183 
ff
 1st Trp. 
ff
 2nd/3rd Trp. 
ff
 1st Hn. 
ff
 2nd Hn. 
ff
 1st Trb. 
ff
 2nd Trb. 
ff
 Euph. (Bar.) 
ff
 Tuba 
f
 Mallet Perc. 
ff
 Timp. 
Solo
f
 Perc. 1 
ff
 Perc. 2 
ff
 Perc. 3 
f

1st/2nd Fl.

 Ob.

 1st Cl.

 2nd Cl.

 3rd Cl.

 Bs. Cl.

 Bsn.

 1st A. Sx.

 2nd A. Sx.
Al. Cl.

 T. Sx.

 B. Sx.

 1st Trp.

 2nd/3rd Trp.

 1st Hn.

 2nd Hn.

 1st Trb.

 2nd Trb.

 Euph.
(Bar.)

 Tuba

 Mallet
Perc.

 Timp.

 Perc. 1

 Tom-Toms

 Perc. 2

 Perc. 3

193

1st/2nd Fl.

ff

Ob.

ff

1st Cl.

ff

2nd Cl.

ff

3rd Cl.

ff

Bs. Cl.

Bsn.

ff

1st A. Sx.

ff

2nd A. Sx.

ff

Al. Cl.

T. Sx.

ff

B. Sx.

ff

193

1st Trp.

> > > >

ff

2nd/3rd Trp.

> > > >

ff

1st Hn.

> > > >

ff

2nd Hn.

> > > >

ff

1st Trb.

> > > >

ff

2nd Trb.

> > > >

ff

Eup. (Bar.)

> > > >

ff

Tuba

Mallet Perc.

Chimes

ff

Timp.

> > > >

ff

Perc. 1

> > > >

ff

Perc. 2

Gong l.v.

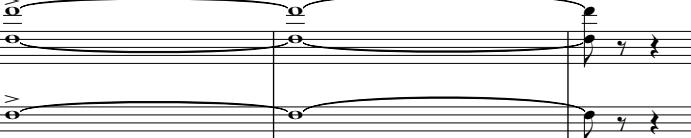
l.v.

Perc. 3

ff

1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st Hn.
 2nd Hn.
 1st Trb.
 2nd Trb.
 Euph.
 (Bar.)
 Tuba
 Mallet
 Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

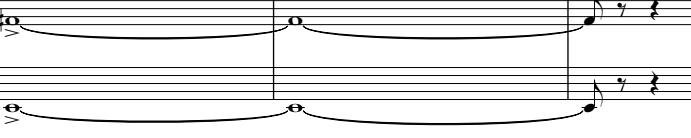
1st/2nd Fl. 

 Ob. 

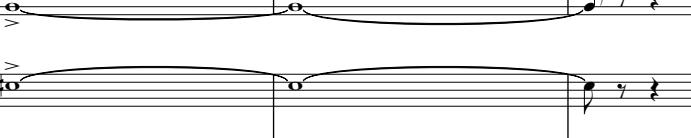
 1st Cl. 

 2nd Cl. 

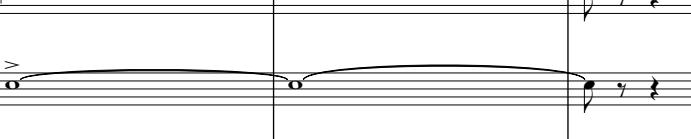
 3rd Cl. 

 Bs. Cl. 

 Bsn. 

 1st A. Sx. 

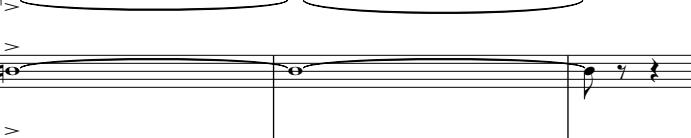
 2nd A. Sx. 

 Al. Cl. 

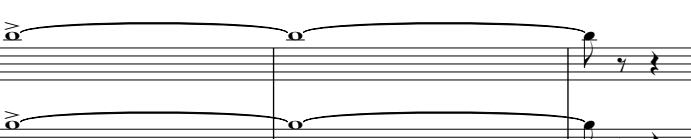
 T. Sx. 

 B. Sx. 

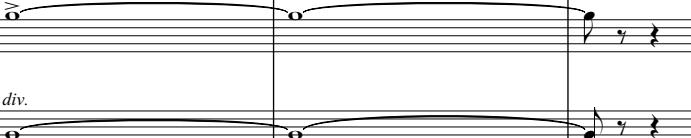
 1st Trp. 

 2nd/3rd Trp. 

 1st Hn. 

 2nd Hn. 

 1st Trb. 

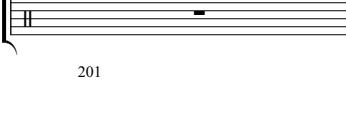
 2nd Trb. 

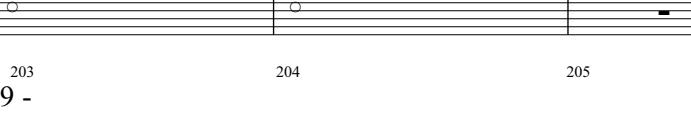
 Euph. (Bar.) 

 Tuba 

 Mallet Perc. 

 Timp. 

 Perc. 1 

 Perc. 2 

 Perc. 3 

a2 *div.*
fff *l.v.*
fff *l.v.*
fff *l.v.*

201 202 203 204 205