

Winterwinds

CONDUCTOR SCORE

011-3595-00

Commissioned by The Commission Project for the
Willink M.S. 7th Grade Band, Katrina Wahl, Director

Larry Neeck

Allegro Con Brio ♩ = 138

Flute *ff*

Oboe *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

Bass Clarinet *ff*

1st E♭ Alto Saxophone/
Alto Clarinet *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Allegro Con Brio ♩ = 138

1st B♭ Trumpet *ff*

2nd B♭ Trumpet *ff*

F Horn *ff*

1st Trombone *ff*

2nd Trombone/
Baritone B.C./
Bassoon *ff*

Tuba *ff*

Mallets
Chimes
Bells *ff*

Timpani
F-A-B♭-D *ff*

Percussion 1
Crash Cymb.
Snare Drum
Bass Drum *ff* *p* *ff* *p* *ff*

Percussion 2
Triangle
Hi-Hat
Tambourine

1

2

3

4

5

6

7

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10

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

B. Cl. *p* *sim.* *mp*

1st A. Sax. *p* *sim.* *mp*

2nd A. Sax. *p* *sim.* *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hrn. *mp*

1st Tbn. *p* *mp*

2nd Tbn./Bar./Bsn. *p* *mp*

Tuba *mp*

Mal. *bells* *mp*

Timp.

Perc. 1

Perc. 2 *h.h.* *tri.* *tamb.* *mp*

8 9 10 11 12 13 14 15

18

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

1st Tbn.

2nd Tbn./
Bar./Bsn.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20 21 22 23

34

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

34

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hrn.

1st Tbn.

2nd Tbn./
Bar./Bsn.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

32

33 sleighbells

34

35

36

37

38

39

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

42

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hrn.

1st Tbn.

2nd Tbn./
Bar./Bsn.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

40 41 *f* 42 43 44 45 46 47

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (1st A. Sax., 2nd A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hrn.), Tubas (1st Tbn., 2nd Tbn./Bar./Bsn., Tuba), and Percussion (Mal., Timp., Perc. 1, Perc. 2). The score is written in 4/4 time and features a variety of dynamic markings, including *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *marcato*. A rehearsal mark "52" is present in the upper right section of the score. The page number "48" is visible at the bottom left, and the page number "52" is visible at the bottom right.

This page of a musical score is for a large orchestra, spanning measures 56 to 63. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 56-59 feature a melodic line with eighth and sixteenth notes. Measures 60-63 continue this line with some rests. Dynamic marking: *mf* at measure 60.
- Ob. (Oboe):** Similar melodic line to the flute. Dynamic marking: *mf* at measure 60.
- B♭ Cl. 1 & 2 (Clarinet 1 & 2):** Play a harmonic accompaniment of eighth notes. Dynamic marking: *mf* at measure 60.
- B. Cl. (Bass Clarinet):** Plays a lower harmonic accompaniment. Dynamic marking: *p* at measure 60.
- 1st A. Sax. (Alto Saxophone):** Plays a melodic line. Dynamic marking: *p* at measure 60.
- 2nd A. Sax. (Alto Saxophone):** Plays a melodic line. Dynamic marking: *p* at measure 60.
- T. Sax. (Tenor Saxophone):** Plays a melodic line. Dynamic marking: *p* at measure 60.
- B. Sax. (Bass Saxophone):** Plays a melodic line. Dynamic marking: *p* at measure 60.
- B♭ Tpt. 1 & 2 (Trumpet 1 & 2):** Play a melodic line. Dynamic marking: *p* at measure 60.
- Hrn. (Horn):** Plays a melodic line. Dynamic marking: *p* at measure 60.
- 1st Tbn. (Trombone 1):** Plays a melodic line. Dynamic marking: *p* at measure 60.
- 2nd Tbn./Bar./Bsn. (Trombone 2/Euphonium/Bassoon):** Plays a melodic line. Dynamic marking: *p* at measure 60.
- Tuba:** Plays a melodic line. Dynamic marking: *p* at measure 60.
- Mal. (Mallets):** Play a rhythmic pattern. Dynamic marking: *mf* at measure 60.
- Timp. (Timpani):** Play a rhythmic pattern. Dynamic marking: *mf* at measure 60.
- Perc. 1 (Percussion 1):** Play a rhythmic pattern. Dynamic marking: *p* at measure 60.
- Perc. 2 (Percussion 2):** Play a rhythmic pattern. Dynamic marking: *h.h.* at measure 56.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The page number 60 is visible in the top right corner.

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (1st A. Sax., 2nd A. Sax., T. Sax., B. Sax.), Traps (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hrn.), Tuba, Mallets (Mal.), and Percussion (Perc. 1, Perc. 2). The score is divided into measures, with measure numbers 64, 65, 66, 67, 68, 69, 70, 71, and 72 visible at the bottom. The tempo is marked as Andante, and the time signature is 3/4. The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). There are also markings for *rit.* (ritardando) and *sus. w/stick* (sustained with stick). The page is numbered 64 at the bottom.

79

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

79

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

1st Tbn.

2nd Tbn./
Bar./Bsn.

Tuba

Mal.

Temp.

Perc. 1

Perc. 2

73 74 75 76 77 78 79 80 81 82

Detailed description of the musical score: The score is for a concert band. Measures 73-82 are shown. Measure 79 is highlighted with a box. The key signature has one sharp (F#). The parts are: Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (1st A. Sax., 2nd A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hrn.), Trombones (1st Tbn., 2nd Tbn./Bar./Bsn., Tuba), Mallets (Mal.), Tom-toms (Temp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hrn.

1st Tbn.

2nd Tbn./
Bar./Bsn.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

83 84 85 86 87 88 89 90 91 92

95

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

95

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hrn.

1st Tbn.

2nd Tbn./
Bar./Bsn.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

yarn mallets

93 94 95 96 97 98 99 100 101 102

Detailed description: This is a page of a musical score, likely for a symphony orchestra. The page contains 10 staves of music, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B $\flat$ Cl. 1), Clarinet 2 (B $\flat$ Cl. 2), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B $\flat$ Tpt. 1), Trumpet 2 (B $\flat$ Tpt. 2), Horn (Hrn.), 1st Trombone (1st Tbn.), 2nd Trombone/Baritone/Bassoon (2nd Tbn./Bar./Bsn.), Tuba, Mallets (Mal.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in standard musical notation with various notes, rests, and dynamic markings. A box containing the number '95' is placed above the Flute and Oboe staves at the beginning of measure 95. The dynamic 'f' (forte) is marked at the end of measures 95, 99, and 101. The instruction 'yarn mallets' is written above the Percussion 1 staff in measure 101. The page number '-13-' is centered at the bottom.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hrn.

1st Tbn.

2nd Tbn./
Bar./Bsn.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

wind chimes

113 114 115 116 117 118 119 120 121 122

123 *Tempo Primo* 127

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

123 *Tempo Primo* 127

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

1st Tbn.

2nd Tbn./
Bar./Bsn.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

sleighbells

123 124 125 126 127 128 129 130

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hrn.

1st Tbn.

2nd Tbn./
Bar./Bsn.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

131 132 133 134 135 136 137 138

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

1st Tbn.

2nd Tbn./
Bar./Bsn.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

139 140 141 142 143 144 145 146

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *p*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

B $\flat$ Tpt. 1 *p*

B $\flat$ Tpt. 2 *p*

Hrn. *p*

1st Tbn. *p*

2nd Tbn./
Bar./Bsn. *p*

Tuba *p*

Mal. *mf*

Timp.

Perc. 1 *ch.*

Perc. 2 *h.h.*

147 148 149 150 151 152 153 154

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hrn.

1st Tbn.

2nd Tbn./
Bar./Bsn.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

mf

ff

molto rit.

mp

sus.

155 156 157 158 159 160 161