

"The future belongs to those who believe in the beauty of their dreams." – Eleanor Roosevelt

Conductor Score
011-3655-00

ERIKA'S DREAM

Ed Huckeby

Andante non troppo (♩ = ca. 72-76)

molto rit.

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone
Bassoon

Tuba

Mallet Percussion:
Bells, Chimes

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Suspended Cymbal,
Crash Cymbal

Percussion 3:
Wind Chimes,
Triangle

The musical score is written for a large ensemble. It begins with a tempo marking of 'Andante non troppo' and a quarter note equal to approximately 72-76 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute, Oboe, 1st and 2nd B♭ Clarinets, B♭ Bass Clarinet, 1st and 2nd E♭ Alto Saxophones (with the 2nd also playing E♭ Alto Clarinet), B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st and 2nd B♭ Trumpets, F Horn, 1st and 2nd Trombones, Baritone Bassoon, Tuba, Mallet Percussion (Bells, Chimes), Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbal), and Percussion 3 (Wind Chimes, Triangle). The second system continues with the same instruments. The score features various dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes phrasing slurs and breath marks. The piece concludes with a 'molto rit.' (molto ritardando) marking. The percussion parts include specific instructions for 'Chimes', 'Sus. Cym. w/yarn mallets', and 'Wind Chimes'.

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6 Moderato (♩ = ca. 80-84)

10

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

mp

mp

mp

mf

mf

mp

mp

6 Moderato (♩ = ca. 80-84)

10

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.
Bssn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mp

mp

mf

mp

Triangle

6 7 8 9 10 11 12

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.
Bssn.

Tuba

Mallet
Perc.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17 18 19

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.
Bssn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

20 21 22 23 24 25

27

Fl.

mp

mf

Ob.

mp

mf

1st Cl.

mp

mf

2nd Cl.

mp

mf

Bs. Cl.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

27

1st Trp.

mf

2nd Trp.

mf

Hn.

mf

1st Trb.

2nd Trb.

Bar.
Bssn.

Tuba

Mallet
Perc.

mf

Timp.

Perc. 1

Perc. 2

p

mp

p

mp

Perc. 3

26

27

28

29

30

31

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- Bs. Cl. (Bass Clarinet)
- 1st A. Sx. (First Alto Saxophone)
- 2nd A. Sx. A. Cl. (Second Alto Saxophone / Alto Clarinet)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet)
- Hn. (Horn)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- Bar. Bssn. (Baritone Euphonium)
- Tuba
- Mallet Perc.
- Timp. (Timpani)
- Perc. 1, 2, 3 (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). A rehearsal mark "35" is present in the upper right corner of the page. The page number "32" is visible in the bottom left corner.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.
Bssn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

38 39 40 41 42 43

44

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *mf*

Bs. Cl. *mp*

1st A. Sx. *mf*

2nd A. Sx. *mf*

A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mp*

44

1st Trp. *f*

2nd Trp. *f*

Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bar. Bssn. *mf*

Tuba *mp*

Mallet Perc. *f*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3

Cym. w/stick

44 45 46 47 48 49 50 51

52

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

52

1st Trp.

2nd Trp.

Hn.

mp

1st Trb.

2nd Trb.

Bar.
Bssn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

p

mp

52 53 54 55 56 57 58

61

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.
Bssn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

61

Bb to C, Eb to F

mp

59 60 61 62 63 64

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), 1st Alto Saxophone (1st A. Sx.), 2nd Alto Saxophone / Alto Clarinet (2nd A. Sx. A. Cl.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), Horn (Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Baritone/Euphonium (Bar. Bssn.), Tuba, Mallet Percussion (Mallet Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 4/4 time. The key signature has one flat (B-flat). The music is divided into measures 65 through 70. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion parts include various rhythmic patterns and accents.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.
Bssn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

71 72 73 74 75 76 77

78 Andante non troppo

molto rit.

rall. e morendo

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

78 Andante non troppo

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.
Bssn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mf

mp

p

mf

W.C.

Tri.

mp

mp

78 79 80 81 82 83