RISE OF THE FIREBIRD

INSTRUMENTATION

Full Conductor Score	1
1st & 2nd C Flutes/Piccolo	10
Oboes	2
1st Bb Clarinet	3
2nd Bb Clarinet	3
3rd Bb Clarinet	3
Bb Bass Clarinet/Contrabass Clar.	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone/Alto Clar.	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st F Horn	2
2nd F Horn	2
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Euphonium (Baritone) BC	2
Euphonium (Baritone) TC	1
Tuba	4
Mallet Percussion 1: Glockenspiel	1
Mallet Percussion 2: Chimes & Xylophone	2
Timpani	1
Snare Drum (Field Drum)/Bass Drum	2
Cr. Cym., Sus. Cym., Tri., Sleigh Bells, Gong	3

Program Notes

Rise of the Firebird, a fanfare for winds and percussion, was commissioned by the Lakota West High School Symphonic Winds (West Chester, Ohio) and its director, Greg Snyder, for the 2000 Midwest International Band and Orchestra Clinic in Chicago, Illinois. The Phoenix, or Firebird, is a mythological creature able to consume itself by fire, bursting forth in flames only to rise again from the ashes stronger and more powerful than before. This fabled bird is a symbol of hope, triumph and immortality and is the mascot of Lakota West High School. Webster's Dictionary also defines a Phoenix as a marvelous person or thing. Hence, this piece is dedicated to Herbert Spencer, a tremendous teacher and musician who was Greg Snyder's horn professor and mentor at Bowling Green State University. He was a shining inspiration to everyone that knew him and will be greatly missed.

CD Available

WFR316

RISE OF THE FIREBIRD

The Washington Winds, Conducted by Edward Petersen

Price: $14.95

Includes: *Rise of the Firebird (Reineke), Fiera Winds (Huckeby), To Tame The Unknown (Nagy), Hymn For A Child (Swearingen), Fate Of The Gods (Reineke), An American Celebration (Neeck), Hill Country Holiday (Sheldon), Trombone Blues (Jewell/Glover), Grandioso (Seitz/Glover), Winds of Morocco (Sheldon), Handel In The Strand (Grainger/Sousa-Brion/Schissel), For Thy Courts Above (Huckeby), Prelude and Rondo (Holsinger)*

ABOUT THE COMPOSER

Born in 1970 and raised in Tipp City, Ohio, Steven Reineke focused his youthful musical pursuits on learning to play the trumpet. At age fifteen, he taught himself how to play the piano. He continued his trumpet studies at Miami University in Oxford, Ohio, receiving two bachelor of music degrees with honors in both trumpet performance and music composition.

After graduating from college in 1993, Mr. Reineke moved to Los Angeles with the assistance of the Miami University Joanna Jackson Goldman Memorial Prize. He was the first recipient of this award. He participated in the ASCAP (American Society of Composers, Authors, and Publishers) Film Composers Workshop led by Fred Karlin. As a composer in the workshop, Mr. Reineke conducted the Warner Brothers Studio Orchestra in recording sessions of his own music. The Los Angeles Composers Guild Orchestra, conducted by Mr. Reineke, has also recorded his compositions.

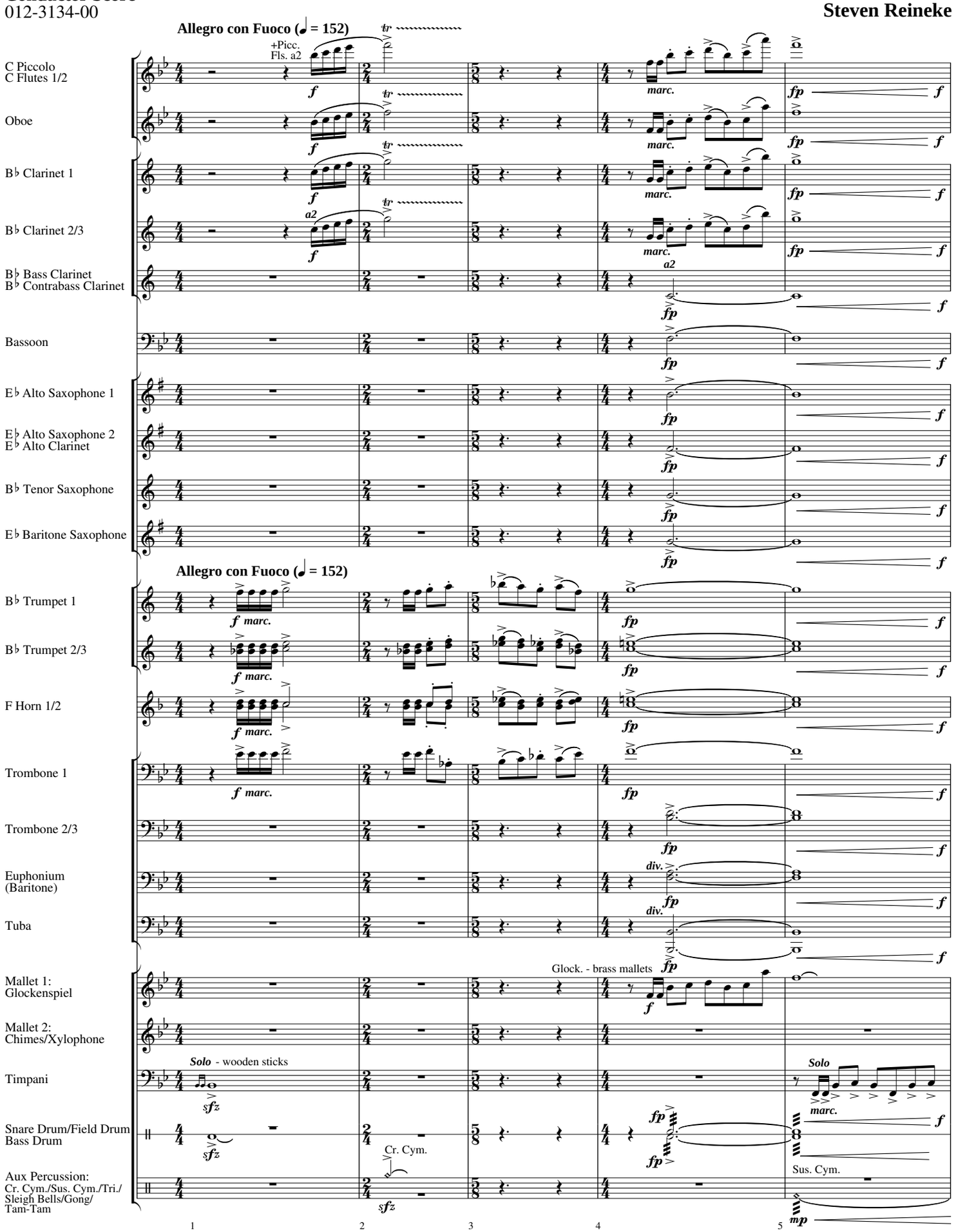
Following his residency in Los Angeles, Mr. Reineke returned to Cincinnati to orchestrate Carmon DeLeone's original musical score for the Cincinnati Ballet Company's production of Peter Pan. Since that time he has orchestrated two more ballet scores, A Cole Porter Celebration and The Princess and the Pea.

Mr. Reineke joined the staff of the Cincinnati Pops Orchestra in the summer of 1995 as the Music Assistant and Principal Composer/Arranger. Since then, he has had several arrangements and original compositions recorded by the Pops on numerous TELARC albums. During the 1995-96 season, the Cincinnati Pops presented the world premieres of his Celebration Fanfare and Casey at the Bat (An American Narrative Folk Tale), with Burt Reynolds as narrator, at a special concert during the 1996 American Symphony Orchestra League Conference in Cincinnati. In October of 1996, the Cincinnati Pops premiered Mr. Reineke's composition, The Legend of Sleepy Hollow, with actor Robert Guillaume narrating, on a special Halloween Pops Concert on PBS. In June of 1997 at Cincinnati's Riverbend Music Center, the orchestra premiered Mr. Reineke's Riverbend Rhapsody (for piano and orchestra), with Mr. Reineke as piano soloist. Also in the summer of 1997, Mr. Reineke composed a set of variations entitled Ode to Doc for Doc Severinsen's 70th birthday celebration. Since then, he has written several arrangements for Mr. Severinsen and is currently working on a new original composition, commissioned by Mr. Severinsen, for trumpet and orchestra. Mr. Reineke's most recent orchestral composition, Rise of the Phoenix, was commissioned by Erich Kunzel and the Cincinnati Symphony to commemorate Maestro Kunzel's 35th anniversary with the orchestra.

RISE OF THE FIREBIRD

Conductor Score
012-3134-00

Steven Reineke



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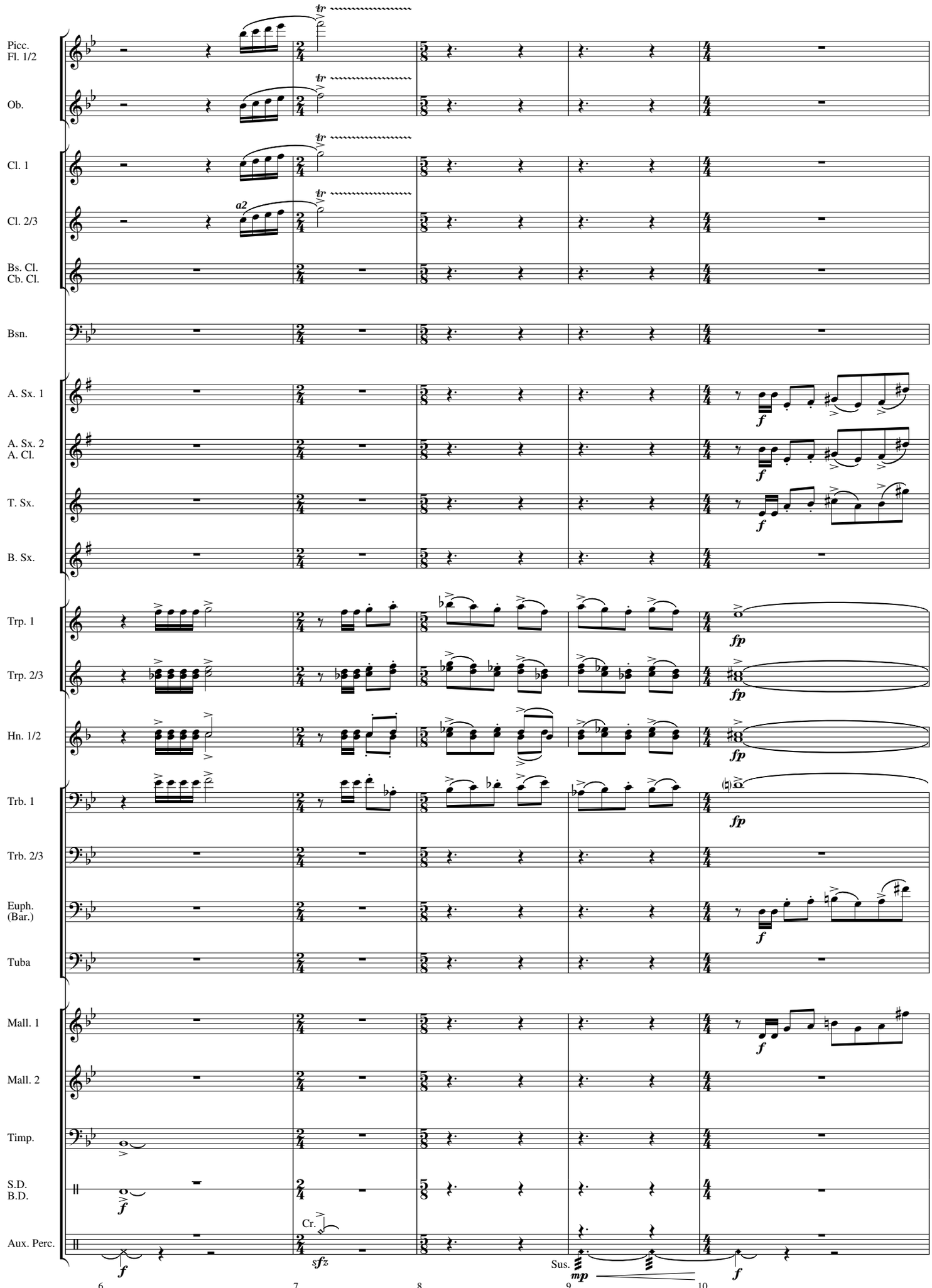
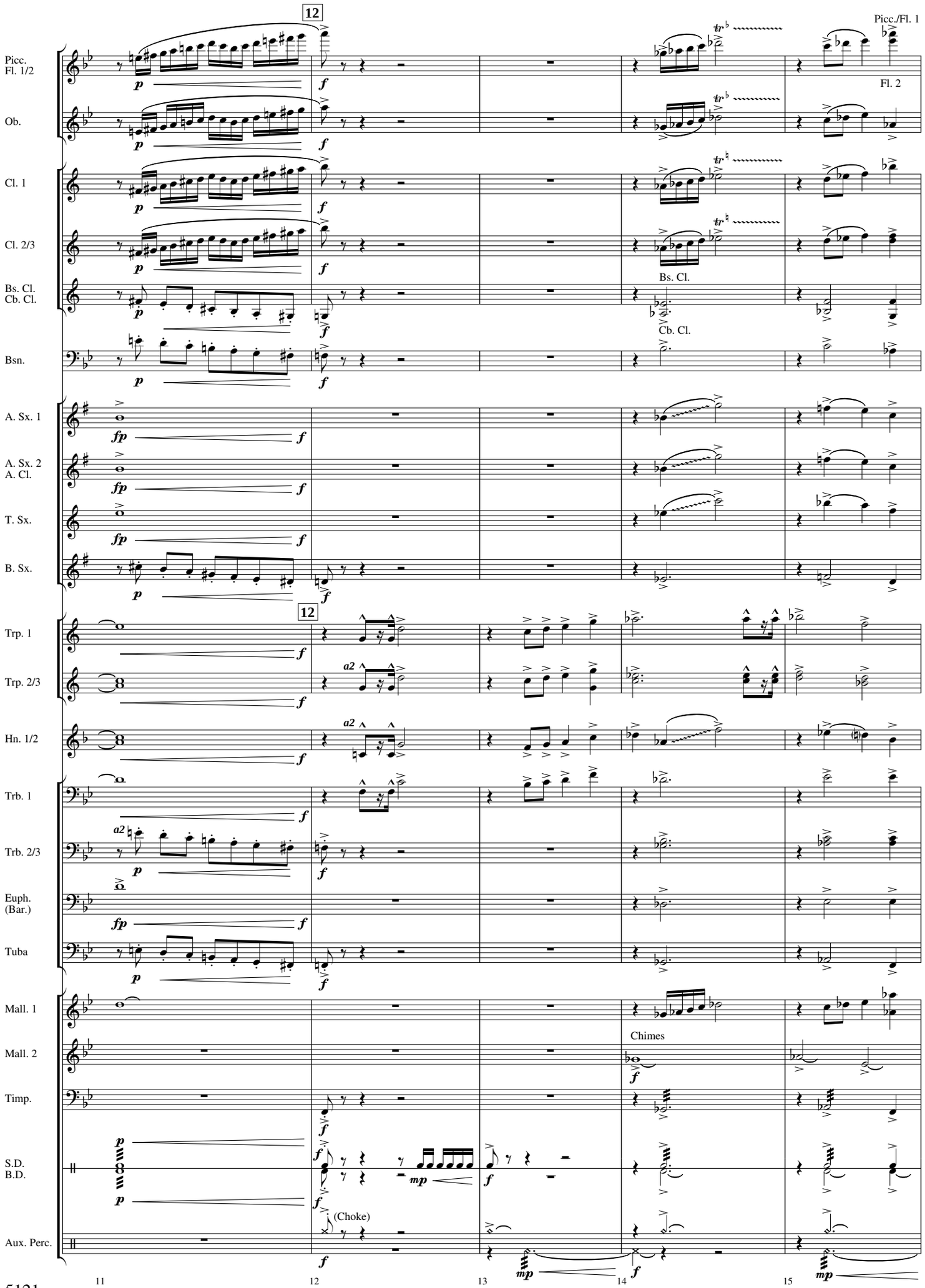
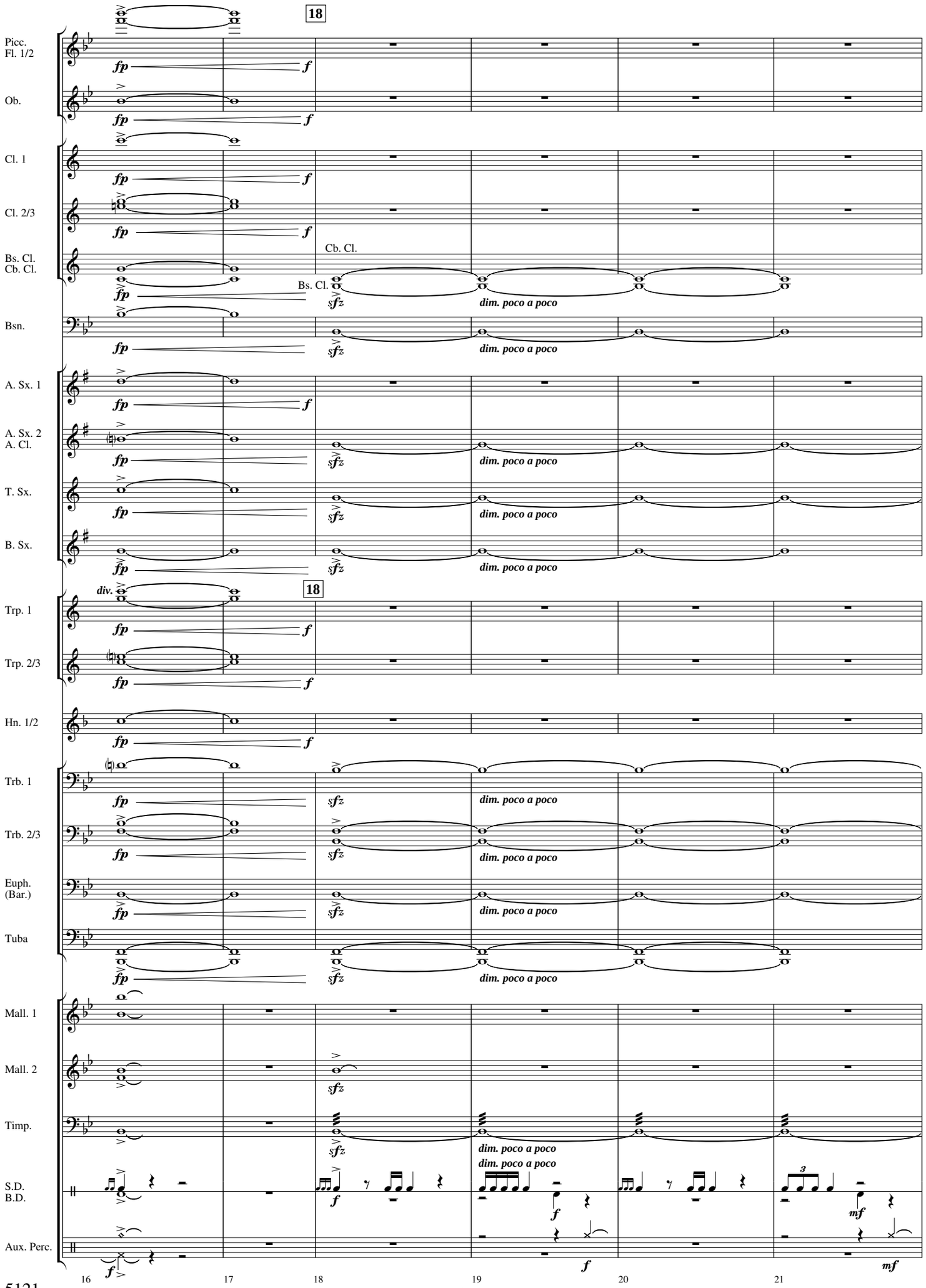
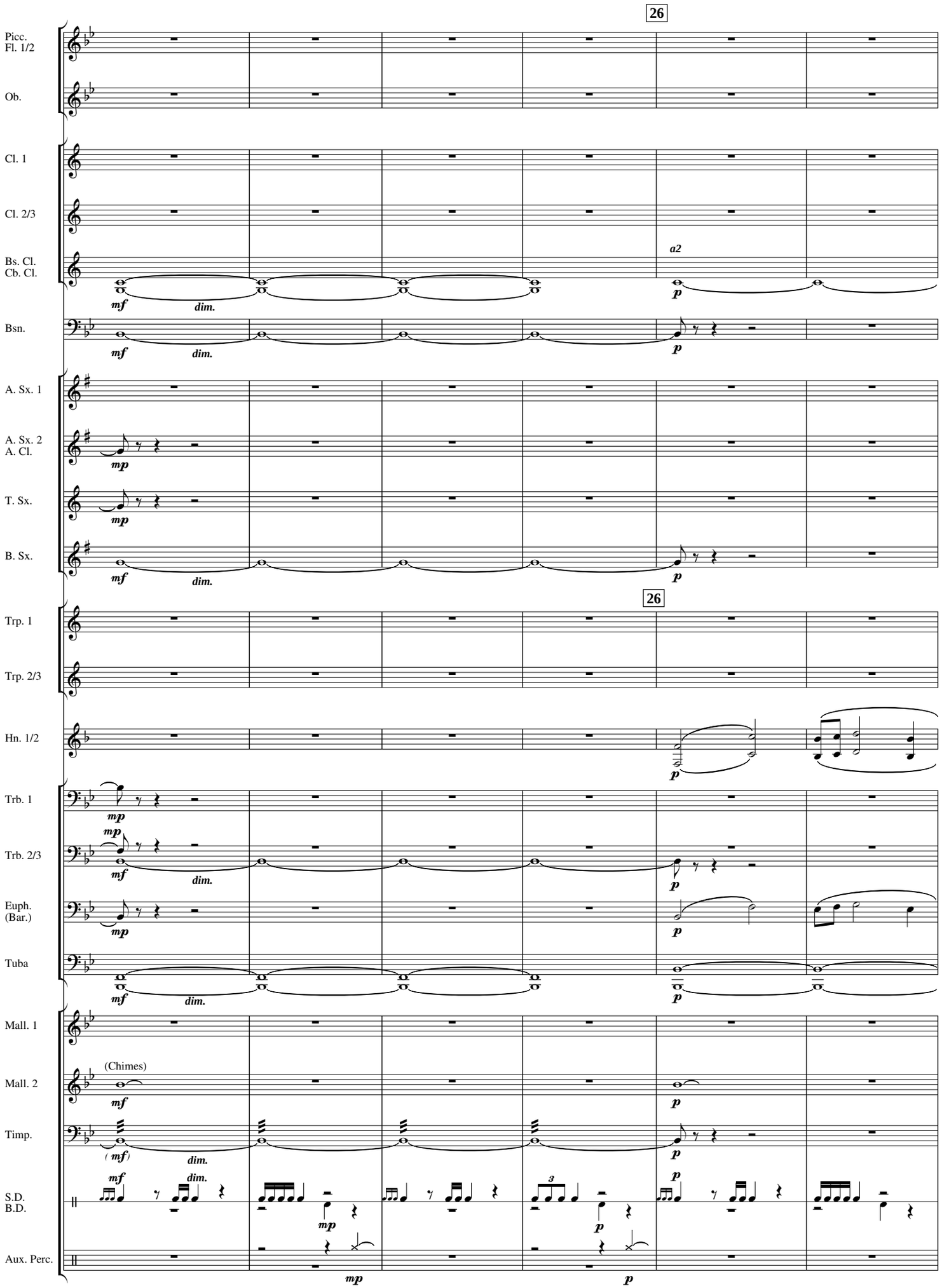
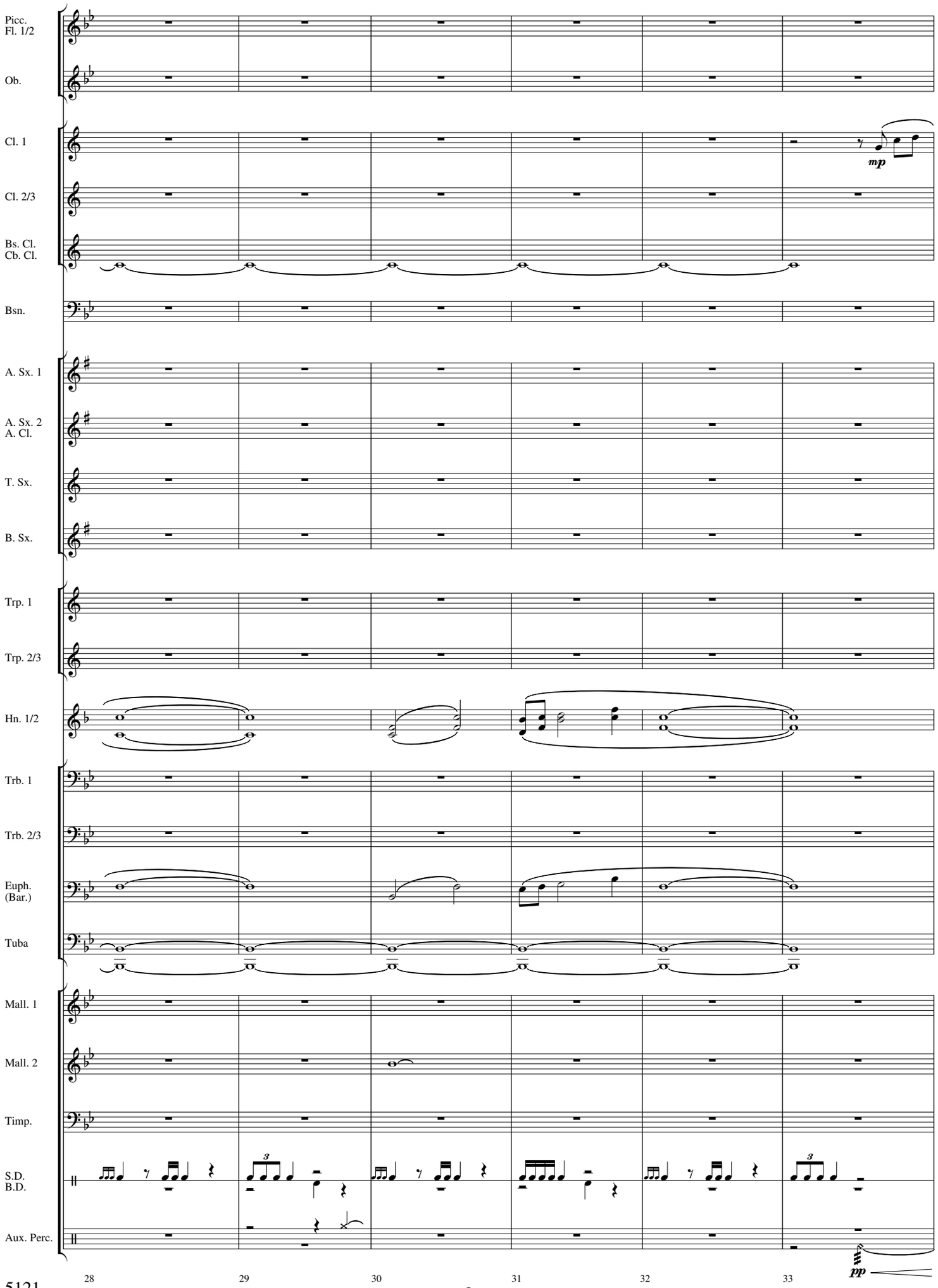
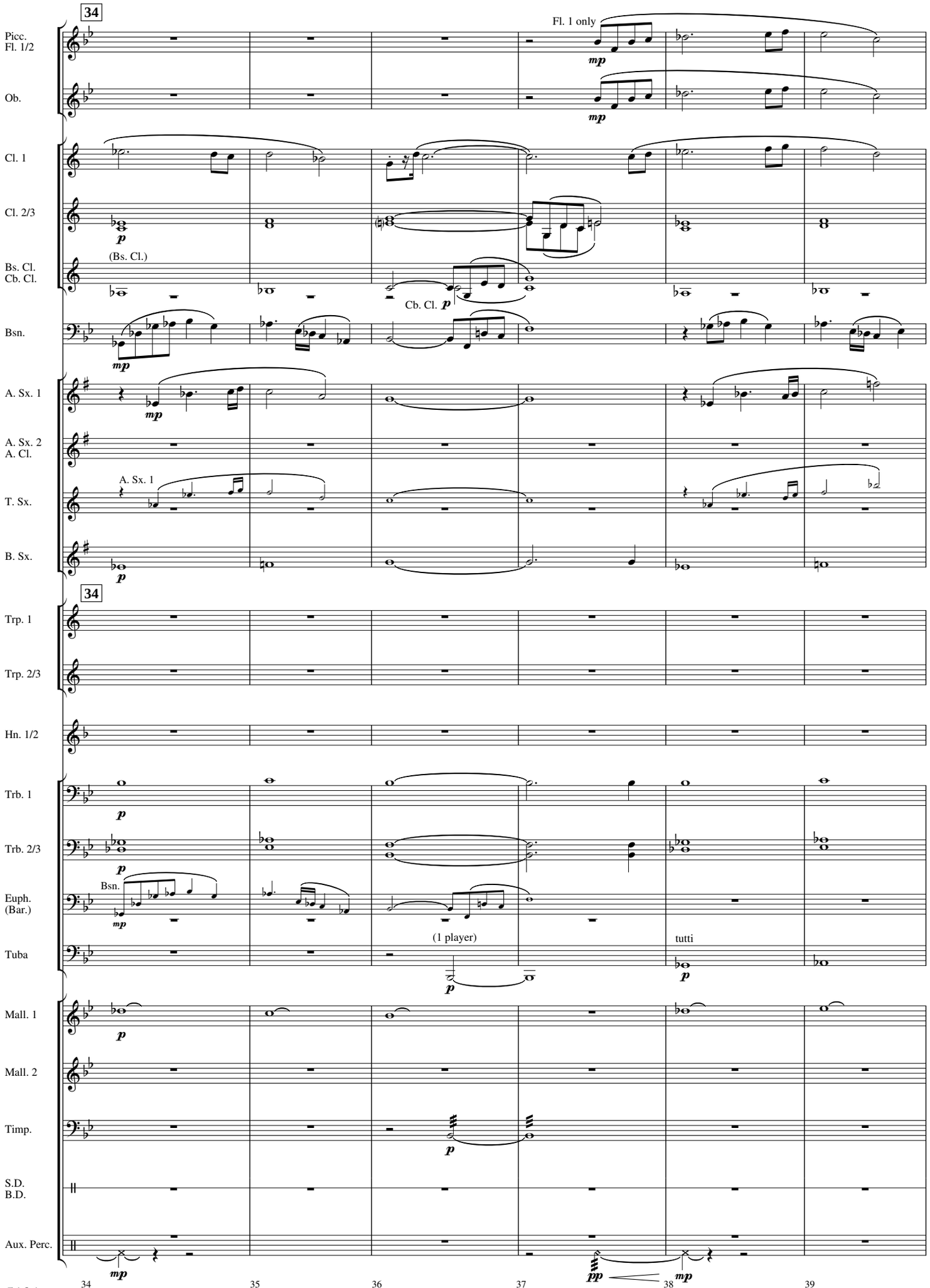

Picc.
Fl. 1/2
Ob.
Cl. 1
Cl. 2/3
a2
Bs. Cl.
Cb. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
A. Cl.
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hn. 1/2
Trb. 1
Trb. 2/3
Euph.
(Bar.)
Tuba
Mall. 1
Mall. 2
Timp.
S.D.
B.D.
Aux. Perc.
Cr.
Sus.
6
7
8
9
10

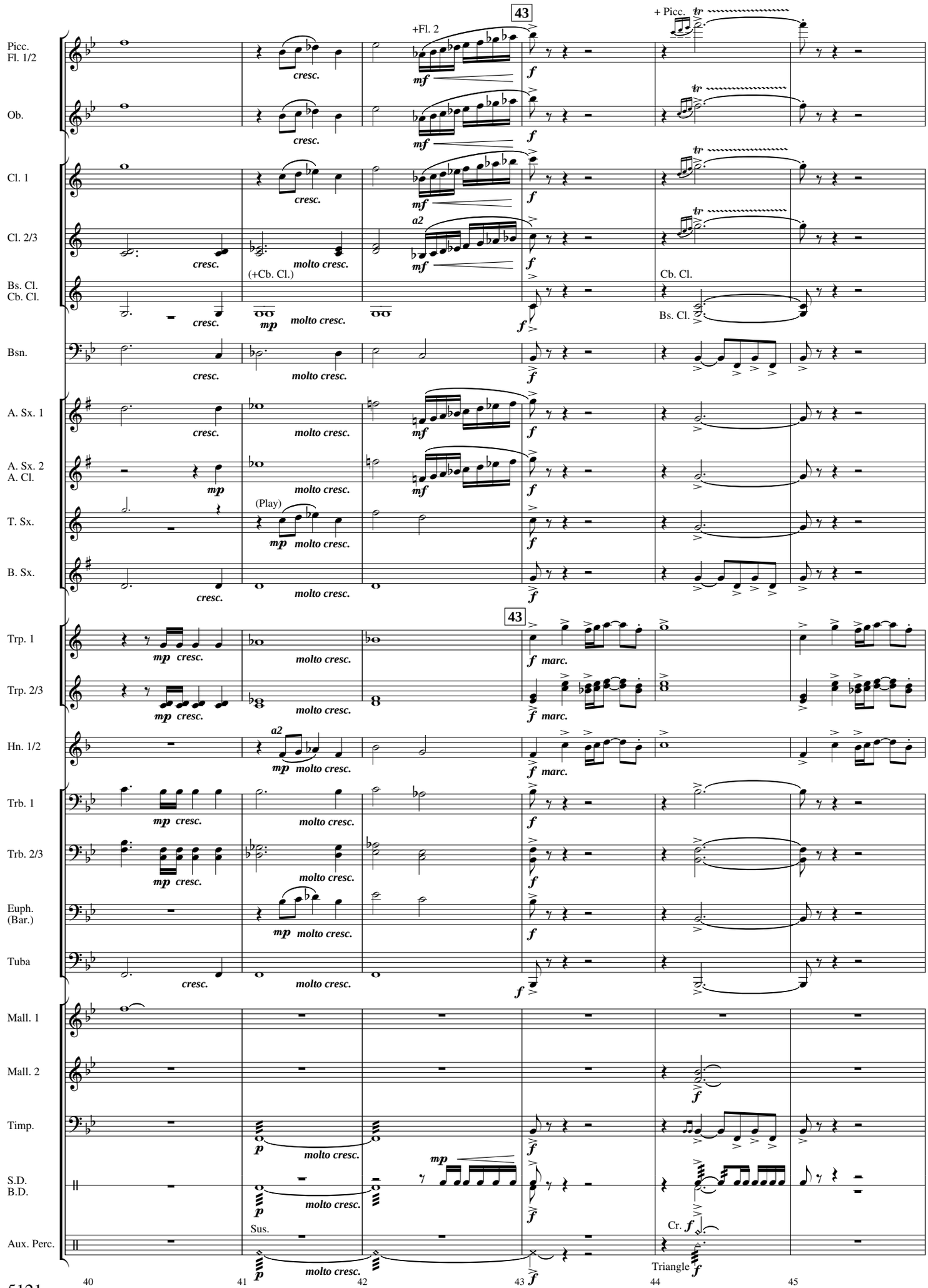

12
Picc./Fl. 1
Fl. 2
Picc. Fl. 1/2
Ob.
Cl. 1
Cl. 2/3
Bs. Cl.
Cb. Cl.
Bs. Cl. Cb. Cl.
Bsn.
A. Sx. 1
A. Sx. 2 A. Cl.
T. Sx.
B. Sx.
12
Trp. 1
Trp. 2/3
a2
Hn. 1/2
a2
Trb. 1
Trb. 2/3
a2
Euph. (Bar.)
Tuba
Mall. 1
Mall. 2
Chimes
Timp.
S.D. B.D.
(Choke)
Aux. Perc.
11
12
13
14
15

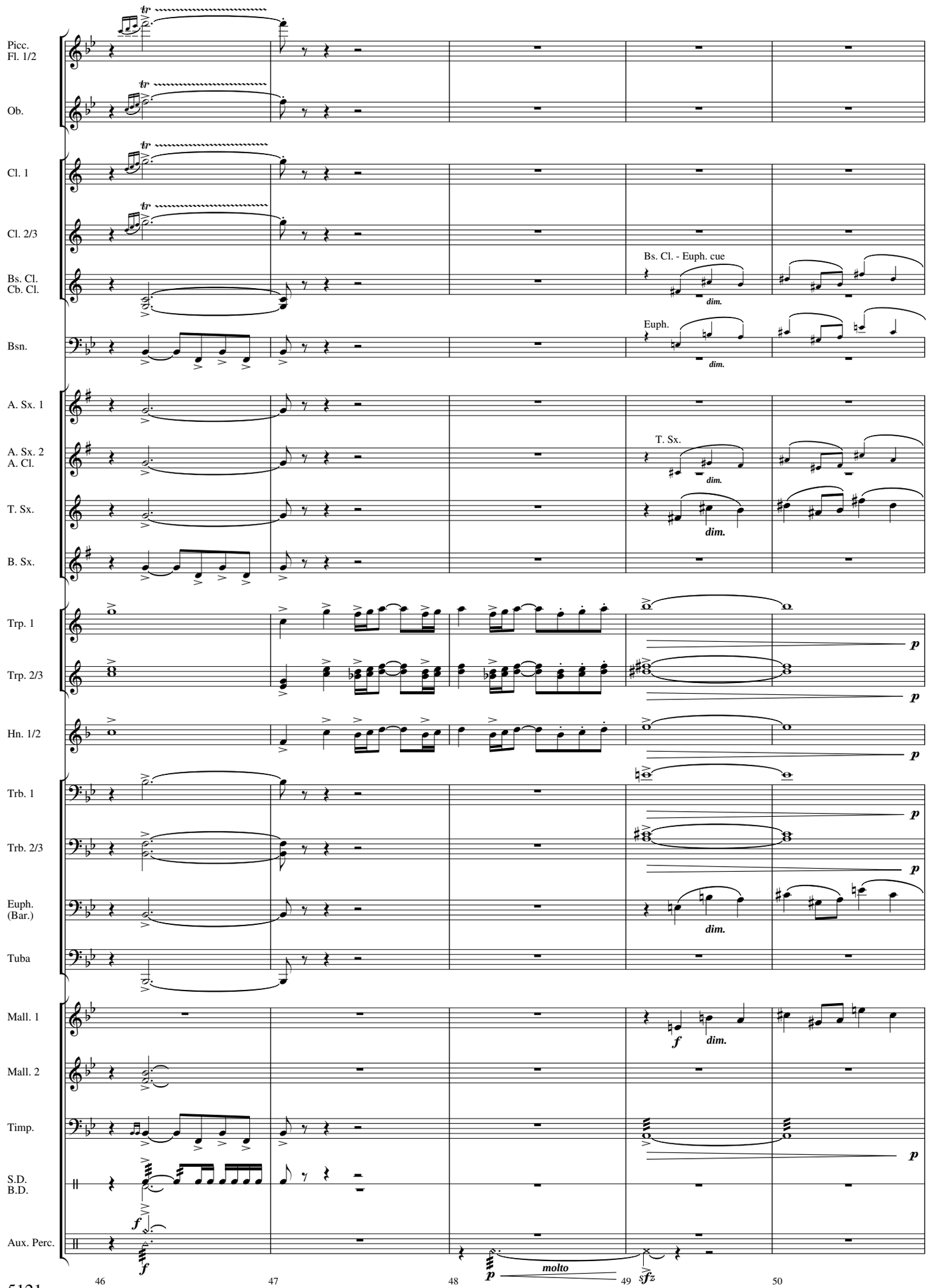

18
Picc.
Fl. 1/2
Ob.
Cl. 1
Cl. 2/3
Bs. Cl.
Cb. Cl.
Cb. Cl.
Bs. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
A. Cl.
T. Sx.
B. Sx.
div.
18
Trp. 1
Trp. 2/3
Hn. 1/2
Trb. 1
Trb. 2/3
Euph.
(Bar.)
Tuba
Mall. 1
Mall. 2
Timp.
S.D.
B.D.
Aux. Perc.
fp
f
sfz
dim. poco a poco
mf
16
17
18
19
20
21

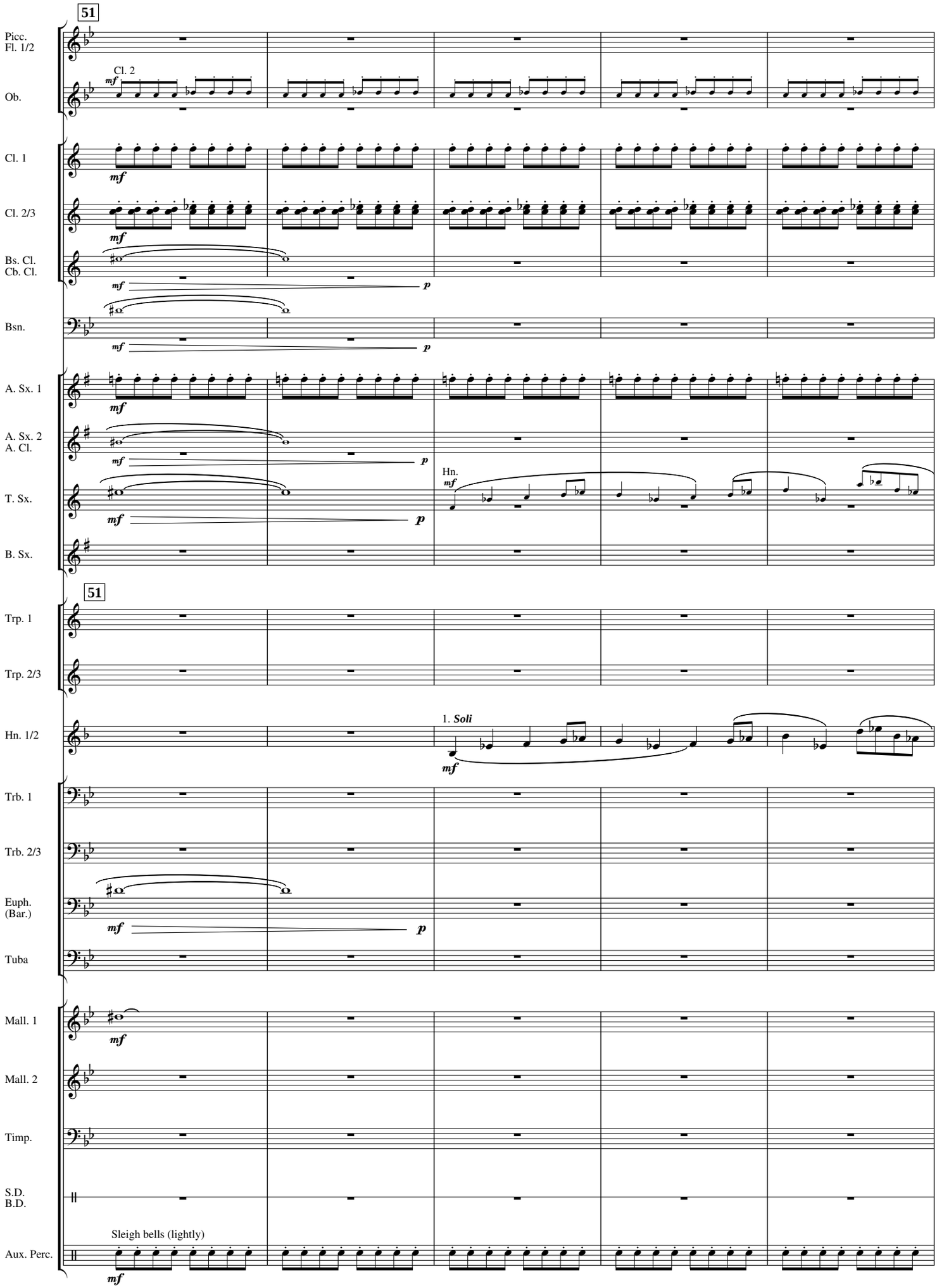

26
Picc.
Fl. 1/2
Ob.
Cl. 1
Cl. 2/3
Bs. Cl.
Cb. Cl.
a2
mf
dim.
p
Bsn.
A. Sx. 1
A. Sx. 2
A. Cl.
mp
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hn. 1/2
Trb. 1
Trb. 2/3
Euph.
(Bar.)
Tuba
Mall. 1
Mall. 2
(Chimes)
Timp.
(mf)
S.D.
B.D.
Aux. Perc.
22
23
24
25
26
27

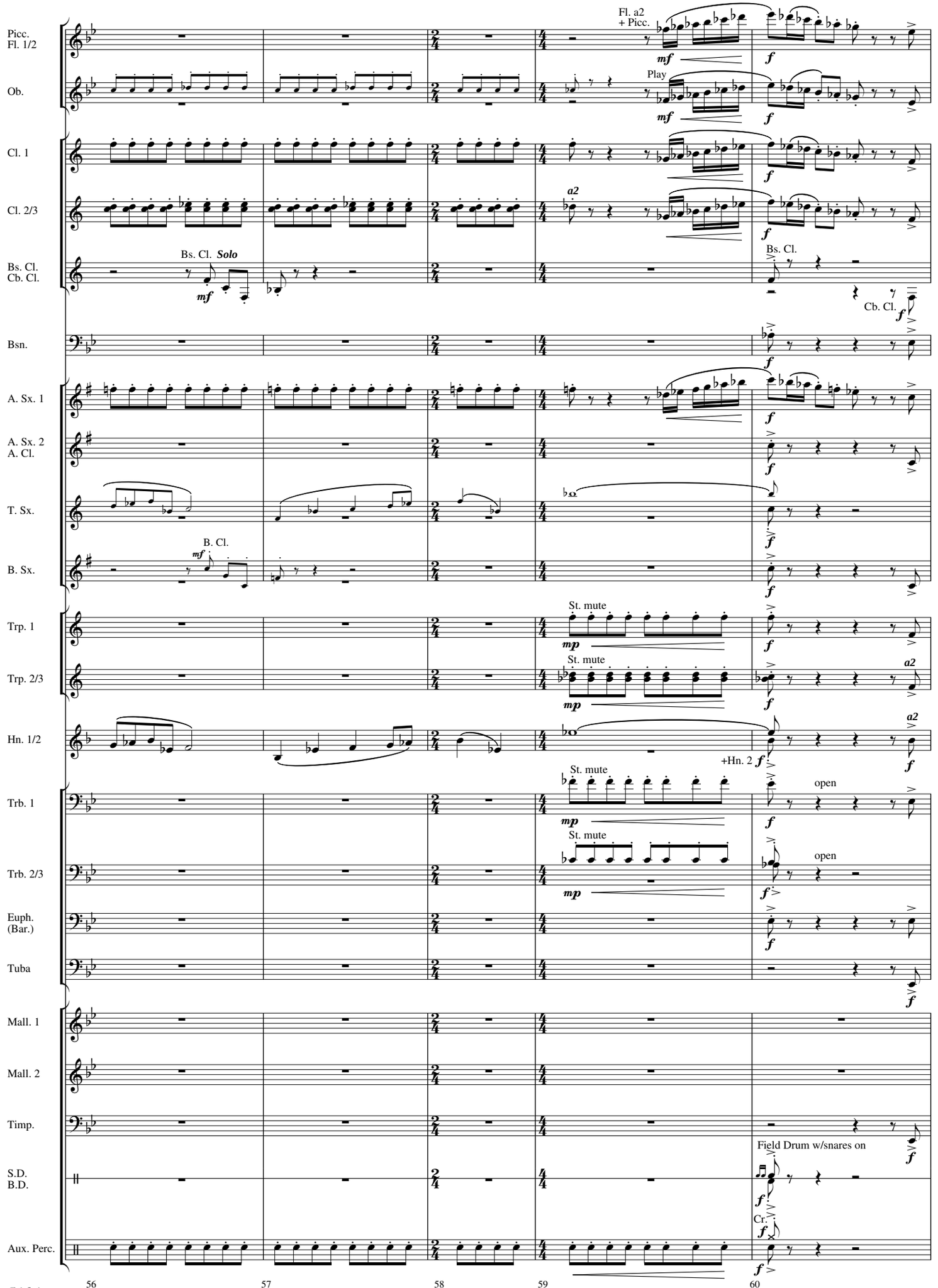

Picc.
Fl. 1/2
Ob.
Cl. 1
mp
Cl. 2/3
Bs. Cl.
Cb. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
A. Cl.
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hn. 1/2
Trb. 1
Trb. 2/3
Euph.
(Bar.)
Tuba
Mall. 1
Mall. 2
Timp.
S.D.
B.D.
Aux. Perc.
pp
28
29
30
31
32
33

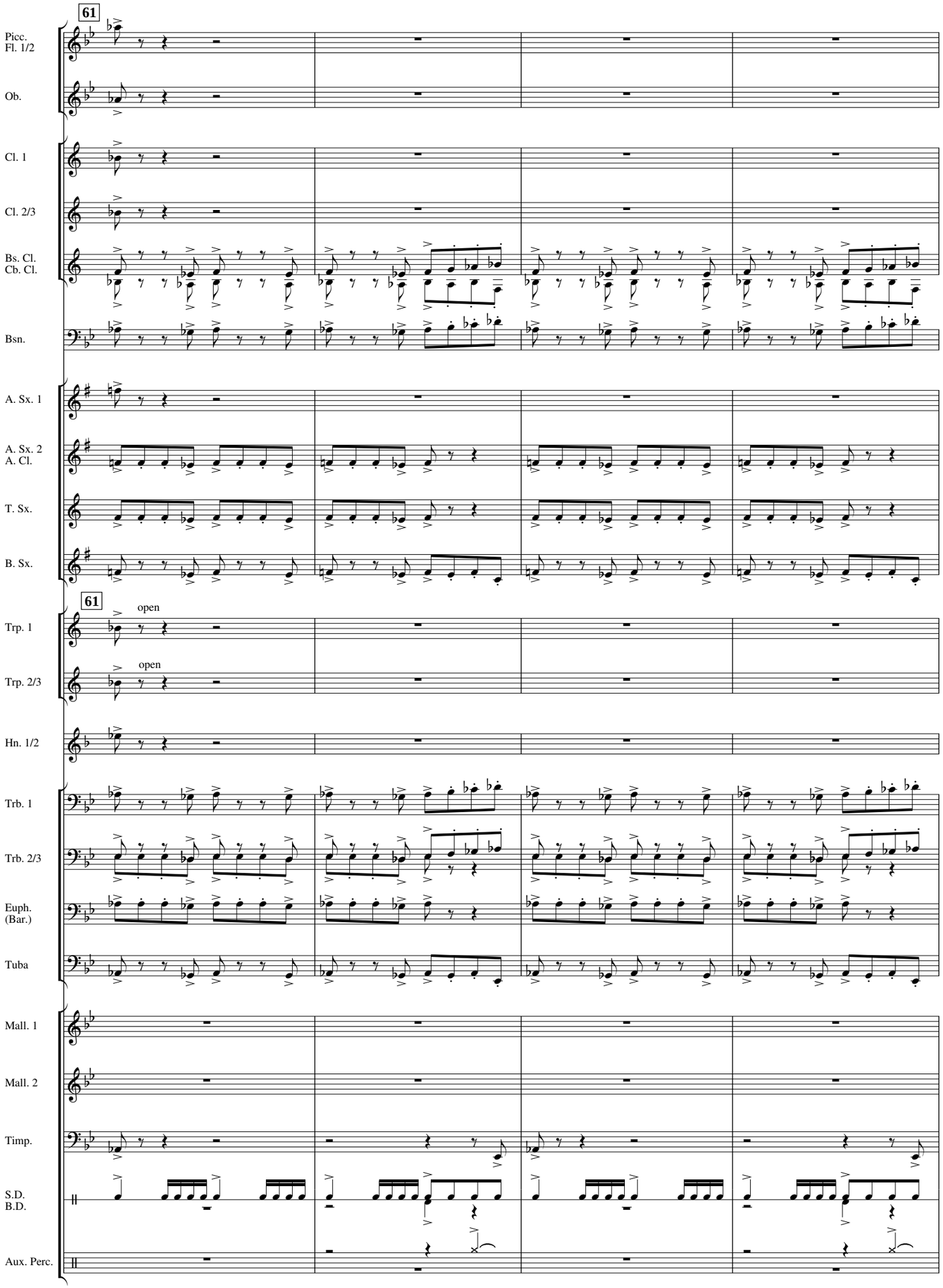

34
Picc.
Fl. 1/2
Fl. 1 only
mp
Ob.
mp
Cl. 1
Cl. 2/3
p
Bs. Cl.
Cb. Cl.
(Bs. Cl.)
Cb. Cl.
p
Bsn.
mp
A. Sx. 1
mp
A. Sx. 2
A. Cl.
T. Sx.
A. Sx. 1
B. Sx.
p
34
Trp. 1
Trp. 2/3
Hn. 1/2
Trb. 1
p
Trb. 2/3
p
Euph.
(Bar.)
Bsn.
mp
Tuba
(1 player)
p
tutti
p
Mall. 1
p
Mall. 2
Timp.
p
S.D.
B.D.
Aux. Perc.
mp
pp
mp
34
35
36
37
38
39


43
+Fl. 2
+ Picc.
Picc.
Fl. 1/2
Ob.
Cl. 1
Cl. 2/3
Bs. Cl.
Cb. Cl.
(+Cb. Cl.)
Cb. Cl.
Bs. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
A. Cl.
T. Sx.
(Play)
B. Sx.
Trp. 1
Trp. 2/3
Hn. 1/2
Trb. 1
Trb. 2/3
Euph.
(Bar.)
Tuba
Mall. 1
Mall. 2
Timp.
S.D.
B.D.
Sus.
Cr.
Aux. Perc.
Triangle
cresc.
molto cresc.
mf
f
mp
p
a2
marc.
40
41
42
43
44
45


Picc.
Fl. 1/2
Ob.
Cl. 1
Cl. 2/3
Bs. Cl.
Cb. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
A. Cl.
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hn. 1/2
Trb. 1
Trb. 2/3
Euph.
(Bar.)
Tuba
Mall. 1
Mall. 2
Timp.
S.D.
B.D.
Aux. Perc.
Bs. Cl. - Euph. cue
Euph.
T. Sx.
dim.
molto
46
47
48
49
50


51
Picc.
Fl. 1/2
Cl. 2
mf
Ob.
Cl. 1
mf
Cl. 2/3
mf
Bs. Cl.
Cb. Cl.
mf
p
Bsn.
mf
p
A. Sx. 1
mf
A. Sx. 2
A. Cl.
mf
p
Hn.
mf
T. Sx.
mf
p
B. Sx.
51
Trp. 1
Trp. 2/3
Hn. 1/2
1. Soli
mf
Trb. 1
Trb. 2/3
Euph.
(Bar.)
mf
p
Tuba
Mall. 1
mf
Mall. 2
Timp.
S.D.
B.D.
Sleigh bells (lightly)
Aux. Perc.
mf
51
52
53
54
55


Picc.
Fl. 1/2
Fl. a2
+ Picc.
Ob.
Play
Cl. 1
Cl. 2/3
a2
Bs. Cl.
Cb. Cl.
Bs. Cl. Solo
Bsn.
A. Sx. 1
A. Sx. 2
A. Cl.
T. Sx.
B. Sx.
B. Cl.
Trp. 1
Trp. 2/3
St. mute
Hn. 1/2
+Hn. 2
Trb. 1
Trb. 2/3
open
Euph.
(Bar.)
Tuba
Mall. 1
Mall. 2
Timp.
S.D.
B.D.
Field Drum w/snares on
Cr.
Aux. Perc.
56
57
58
59
60


61
Picc.
Fl. 1/2
Ob.
Cl. 1
Cl. 2/3
Bs. Cl.
Cb. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
A. Cl.
T. Sx.
B. Sx.
61
open
Trp. 1
open
Trp. 2/3
Hn. 1/2
Trb. 1
Trb. 2/3
Euph.
(Bar.)
Tuba
Mall. 1
Mall. 2
Timp.
S.D.
B.D.
Aux. Perc.
61
62
63
64