

# IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

Robert W. Smith  
(ASCAP)

Conductor Score  
012-3728-00

Reflective (♩ = 72)

Piccolo

1st/2nd Flute

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoon

1st/2nd E♭ Alto Saxophone  
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Reflective (♩ = 72)

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

3rd/4th F Horn

1st Trombone

2nd/3rd Trombone

Euphonium  
(Baritone)

Tuba

String Bass

Mallet Percussion:  
Vibraphone, Chimes

Timpani

Percussion 1:  
Mark Tree, Castanets,  
Snare Drum, Bass Drum,  
Taikos (Toms)

Percussion 2:  
Suspended Cymbal,  
Crash Cymbals,  
Bowed Tam

Harp (Piano tacet)

1 2 3 4 5 6 7

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Harp

*a2 - add players throughout, sustain*

*p*

*freely*

*p*

*mf*

Musical score for orchestra and harp, measures 14-19. The score is divided into two systems. The first system (measures 14-17) features a Piccolo, Flutes (1st/2nd), Oboe (Solo), Clarinets (1st, 2nd/3rd, Bass, Contrabass), Bassoon, Saxophones (1st/2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd/3rd), Horns (1st/2nd, 3rd/4th), Trombones (1st, 2nd/3rd), Euphonium (Baritone), Tuba, Bass, Mallet Percussion, and Timpani. The second system (measures 17-19) includes Percussion 1 and 2, and Harp. Dynamics include *mp*, *mf*, *p*, *mf*, *f*, and *tutti*. A *Solo* marking is present for the Oboe in measure 15. A *div.* marking is present for the Tenor Saxophone in measure 15. A *p* marking is present for the Percussion 2 in measure 17. The Harp part starts in measure 14 with a *mf* dynamic. The score is written in 4/4 time, with a 5/4 measure at the end of each system.

*rit.*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Harp

*mf*

*mf*

*mp*

*mf*

*div.*

*Solo*

*rit.*

20 21 22 23 24 25 26

29 Slow Bolero (♩ = 60)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

29 Slow Bolero (♩ = 60)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Harp

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Harp

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Harp

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sax.

Al. Cl.

T. Sax.

B. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Harp



Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Harp

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Harp

*Solo*  
*mf*

*tutti*

*Solo*  
*mf* *expressive*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Harp

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sax.  
Al. Cl.

T. Sax.

B. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Harp

*div.*

46

47

49 Con Moto (♩ = 72)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

49 Con Moto (♩ = 72)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Harp

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Harp

*rit.*

Picc. *mf* *f*

1st/2nd Fl. *mf* *f*

Ob. *tutti* *mf* *f*

1st Cl. *mf* *f*

2nd/3rd Cl. *mf* *f*

Bs. Cl. *cresc.* *f*

Cb. Cl. *cresc.* *f*

Bsn. *mf* *f* *div.*

1st/2nd A. Sx. *Play* *mp* *f*

Al. Cl. *mf* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

1st Trp. *rit.* *mf* *f*

2nd/3rd Trp. *mf* *f*

1st/2nd Hn. *mp cresc.* *f*

3rd/4th Hn. *mp cresc.* *f*

1st Trb. *cresc.* *f*

2nd/3rd Trb. *cresc.* *f*

Euph. (Bar.) *cresc.* *f*

Tuba *f*

Str. Bass *f*

Mallet Perc. *cresc.* *f*

Timp. *p* *sfz*

Perc. 1 S.D. *f*

Perc. 2 B.D. *p* *f* Cr. Cym.

Harp *p* *f*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Harp



This musical score page, numbered 61 and 62, is a page from a symphony or concert band score. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Picc., 1st/2nd Fl., Ob., 1st Cl., 2nd/3rd Cl., Bs. Cl., Cb. Cl., Bsn., 1st/2nd A. Sx. Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st/2nd Hn., 3rd/4th Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, Str. Bass, Mallet Perc., Timp., Perc. 1, Perc. 2, and Harp. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. The first system (page 61) shows the Piccolo and Flutes playing a melodic line, while the Oboe and Clarinets play a more rhythmic accompaniment. The Saxophones and Trumpets also have parts, with the Saxophones playing a melodic line. The Horns and Trombones play a rhythmic accompaniment. The Euphonium and Tuba play a bass line. The String Bass plays a rhythmic accompaniment. The Mallet Percussion, Timpani, and Percussion 1 and 2 play a rhythmic accompaniment. The Harp plays a melodic line. The second system (page 62) continues the music, with the Piccolo and Flutes playing a melodic line, the Oboe and Clarinets playing a rhythmic accompaniment, the Saxophones playing a melodic line, the Trumpets playing a rhythmic accompaniment, the Horns and Trombones playing a rhythmic accompaniment, the Euphonium and Tuba playing a bass line, the String Bass playing a rhythmic accompaniment, the Mallet Percussion, Timpani, and Percussion 1 and 2 playing a rhythmic accompaniment, and the Harp playing a melodic line. The score includes various musical notations such as dynamics (p, f, sf), articulation (accents, slurs), and performance instructions (pizzicato, sfz).

Picc.  
 1st/2nd Fl.  
 Ob.  
 1st Cl.  
 2nd/3rd Cl.  
 Bs. Cl.  
 Cb. Cl.  
 Bsn.  
 1st/2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bär.)  
 Tuba  
 Str. Bass  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Harp

Musical notation includes various dynamics: *cresc.*, *ff*, *ff dim.*, and *p cresc.*. It also features articulation marks like accents and slurs, and performance instructions such as *a2* and *3*. The score is divided into two systems, 63 and 64, with a page number **- 20 -** centered at the bottom.

*rit.* 68 Reflective (♩ = 72)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

*Solo*  
*mp*

*Solo* - add players throughout, sustain  
*mp*

two players  
*p*

*rit.* 68 Reflective (♩ = 72)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Harp

Chimes  
*f* *mp*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl. *add players throughout, sustain*

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1 *Mark Tree*

Perc. 2

Harp

77 With Warmth

Picc.

1st/2nd Fl.

Ob. *Solo*  
*mp* *mf*

1st Cl. *mp* *mf*

2nd/3rd Cl. *mp* *mf*

Bs. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

1st/2nd A. Sx.  
Al. Cl. *tutti*

T. Sx. *div.* *mp*

B. Sx. *mp*

77 With Warmth

1st Trp. *p* *mp*

2nd/3rd Trp. *p* *mp*

1st/2nd Hn. *mp*

3rd/4th Hn. *mp*

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Str. Bass *mp*

Mallet Perc.

Timp. *p*

Perc. 1

Perc. 2 *mp* *p* *mf*

Harp *mf*

Picc.  
 1st/2nd Fl.  
 Ob.  
 1st Cl.  
 2nd/3rd Cl.  
 Bs. Cl.  
 Cb. Cl.  
 Bsn.  
 1st/2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 Str. Bass  
 Mallet Perc.  
 Vibes  
 Timp.  
 Perc. 1  
 Perc. 2  
 Harp

*rit.* 89

Picc.

1st/2nd Fl. *Solo*

Ob.

1st Cl. *Solo*

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

*rit.* 89

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Mallet Perc.

Timp. *(heartbeat)*

Perc. 1 *Mark Tree*

Perc. 2 *Castanets*

Harp

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bär.)

Tuba

Str. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Harp

*Solo*  
*mp*

*mf*

St. Mute (sordino)

*mf*

*mf*

*mp*

Bowed Tam



rit. 100 Building (♩ = 60)

Picc.

1st/2nd Fl.

Ob. *Solo*  
*mp espressivo*

1st Cl.  
*p* *tutti*

2nd/3rd Cl.  
*p* (stagger breathing)

Bs. Cl.  
*p* (stagger breathing)

Cb. Cl.  
*p* (stagger breathing)

Bsn.  
*p*

1st/2nd A. Sx.  
Al. Cl.  
*mp* *a2*

T. Sx.  
*mp*

B. Sx.  
*mp*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.  
*mp* *a2*

3rd/4th Hn.  
*mp* *a2*

1st Trb.  
*p*

2nd/3rd Trb.  
*p* (stagger breathing)

Euph. (Bar.)  
*p* *tutti* (stagger breathing)

Tuba  
*p* (stagger breathing)

Str. Bass  
*p*

Mallet Perc.  
Chimes  
*mp*

Timp.  
*p*

Perc. 1  
*p* Castanets and Taikos/Toms (as many as possible)

Perc. 2  
Sus. Cym.  
*p* *mf*

Harp  
*mp*

Picc. *mf* *cresc. poco a poco* *tutti f*

1st/2nd Fl. *mf* *cresc. poco a poco*

Ob. *f*

1st Cl. *cresc. poco a poco*

2nd/3rd Cl. *cresc. poco a poco*

Bs. Cl. *cresc. poco a poco*

Cb. Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

1st/2nd A. Sx. *cresc. poco a poco*

Al. Cl. *cresc. poco a poco*

T. Sx. *cresc. poco a poco*

B. Sx. *cresc. poco a poco*

1st Trp. *mf* *Open*

2nd/3rd Trp. *mf* *Open*

1st/2nd Hn. *cresc. poco a poco*

3rd/4th Hn. *cresc. poco a poco*

1st Trb. *cresc. poco a poco*

2nd/3rd Trb. *cresc. poco a poco*

Euph. (Bar.) *cresc. poco a poco*

Tuba *cresc. poco a poco*

Str. Bass *cresc. poco a poco*

Mallet Perc. *cresc. poco a poco*

Timp. *cresc. poco a poco*

Perc. 1 *cresc. poco a poco*

Perc. 2 *p* *mf*

Harp *cresc. poco a poco*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bass

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Harp

*rit.*

Picc. *cresc.* *fff*

1st/2nd Fl. *cresc.* *fff*

Ob. *cresc.* *fff*

1st Cl. *cresc.* *fff*

2nd/3rd Cl. *cresc.* *fff*

Bs. Cl. *mf* *fff*

Cb. Cl. *mf* *fff*

Bsn. *mf* *fff*

1st/2nd A. Sx. *Soar!* *mp* *fff*

Al. Cl. *mp* *fff*

T. Sx. *mp* *fff*

B. Sx. *mp* *fff*

1st Trp. *rit.* *fff*

2nd/3rd Trp. *fff*

1st/2nd Hn. *Soar!* *mp* *fff*

3rd/4th Hn. *mp* *fff*

1st Trb. *mp* *fff*

2nd/3rd Trb. *mp* *fff*

Euph. (Bar.) *Soar!* *mf* *fff*

Tuba *mf* *fff*

Str. Bass *mf* *fff*

Mallet Perc. *f* *fff*

Timp. *f* *fff*

Perc. 1 *mf* *fff*

Perc. 2 *p* *fff*

Harp *ff* *fff*