

BROOKPARK

Overture For Band

Conductor Score
Performance time: 3:00

James Swearingen
A. S. C. A. P.

A 1727

Stately ♩ = 88-92

Flute
Oboe

Bb Clarinets 1/2

Eb Alto Saxophones 1/2

Bb Trumpets 1/2

F Horn

Trombones 1/2
+A.Cl.
+T.Sax.

Baritone Basses
+Low W.W.

Timpani
(Bb - Eb)

Cymbals

Snare Drum
Bass Drum

Allegro ♩ = 126

10 & Lightly

Fl.
Ob.

Cls. 1/2

A.Saxs. 2

Tpts. 1/2

Hn.

Trbs. 1/2

Bar.
Basses

Timp.

Cym.

S.D.
B.D.

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1. | 2. **20 Legato**

Fl. Ob.

Cls. 1 2 (Soli) *mp*

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2 (Bar. cue) *mp* Trb.1 (+T.Sax.) *mp*

Bar. Basses

Timp.

Cym. (choke) *mp*

S.D. B.D. Trg. *mp*

28 (+Bells) **Molto rit**

Fl. Ob. (- Bells) *p* *mf* *div.* *f*

Cls. 1 2 *mf* *f*

A.Saxs. 1 2 (a2) *mp* *mf* *f*

Tpts. 1 2 *f*

Hn. *f*

Trbs. 1 2 (+A.Cl.) *mf* (+Bsn.) *mf* a2 *f*

Bar. Basses (cued in Low W.W.) *mp* +Low W.W. *mf* *f*

Timp.

Cym. (S.Cym.) (med. soft mallets) *p* *mf* *l. v.* *mp* *f* (l.v.)

S.D. B.D. *mf*

& cresc.

to Coda $\text{♩} = 36$ a tempo

Fl. Ob.

Cls. 1. div. 2

A.Saxs. 1. 2

Tpts. 1. div. 2 (a2)

Hn.

Trbs. 1. 2

Bar. Basses

Timp.

Cym. (Crash)

S.D. B.D.

48 **Espressivo** $\text{♩} = 80$

Fl. Ob.

Cls. 1. 2 (a2) mp

A.Saxs. 1. 2 (a2) mp

Tpts. 1. 2

Hn.

Trbs. 1. 2 (+A.C.I. (+T.Sax.) (sustained) mp (sustained)

Bar. Basses (+Low W.W. mp)

Timp.

Cym. (choke)

S.D. B.D.

56 More motion

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

Fl. Ob.

Cls. 1 2

A.Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

(+Bells) *p* rit. *f* *mp* rit. *div.*

(-Bells) *mp* *a tempo*

(S.Cym.) *p* rit.

64 Allegro ♩ = 126

D.S. al ff
(with repeat)

Fl. Ob.

Cls. 1 2

A. Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

div.

(+Bells)

(Solo)

p

f

L. v.

Stately ♩ = 88-92

Fl. Ob.

Cls. 1 2

A. Saxs. 1 2

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Basses

Timp.

Cym.

S.D. B.D.

(Soli)

a2 (Soli)

div.

f

mp

79 Quickly

Fl. Ob.
Cls. 1 2
A.Saxs. 1 2
Tpts. 1 2
Hn.
Trbs. 1 2
Bar. Basses
Timp.
Cym.
S.D. B.D.

Fl. Ob.
Cls. 1 2
A.Saxs. 1 2
Tpts. 1 2
Hn.
Trbs. 1 2
Bar. Basses
Timp.
Cym.
S.D. B.D.