

Dedicated to Glenn C. Barnum and his Northwestern University Band

The Purple Pageant

2

Full Conductor Score

Concert March

K. L. King
Edited by John P. Paynter

1685

The score is a full conductor score for a concert march titled "The Purple Pageant". It is dedicated to Glenn C. Barnum and his Northwestern University Band. The score is written for a large band and includes parts for the following instruments: C Piccolo, C Flutes, Eb Euphonium, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, Eb Contrabass Clarinet, Bassoons, Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornets, Bb Trumpets, F Horns, Trombones, Baritone, Tuba, String Bass, Timpani, Bells, Chimes, Snare Drum, and Cymbals/Bass Drum. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

© Copyright 1933 by K. L. King Music House, Ft. Dodge, Iowa
This arrangement © Copyright 1982 by C. L. Barnhouse Co., Oskaloosa, Iowa
International copyright secured All Rights Reserved Printed in the U S A

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and voices. The instruments listed on the left include Picc (Piccolo), Fls (Flutes), Oba (Oboe), E♭ Cl (English Horn), Cls (Clarinets), A Cl (Alto Clarinet), B♭ Cl / Cb Cl (Bass Clarinet / Contrabass Clarinet), E♭ Cb Cl (E♭ Contrabass Clarinet), Bsns (Bassoons), A Sax (Alto Saxophone), T Sax (Tenor Saxophone), Bar Sax (Baritone Saxophone), Cors (Cor Anglais), Tpts (Trumpets), Hns (Horns), Trbns (Trombones), Bar (Baritone), Tuba, Sr B (Soprano Bass), Tump (Tympani), Bells Chimes, S D (Snare Drum), Cym & D (Cymbal and Drum), and a Solo part. The score is written in a single system, with measures 1 through 4 visible. The key signature is one flat (B♭), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'dim' (diminuendo). The Solo part is marked with '(Solo)' and 'ff' in measure 3. The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature. The page number '2085' is visible in the bottom left corner.

Picc *mf*
 Fla *mf*
 Obs *mf*
 Eb Cl *mf*
 1 Cl *mf*
 2 Cl *mf*
 A Cl *mf*
 Bb Cl *mf*
 Eb Cl *mf*
 Bsns *mf*
 A Saxes *mf*
 T Sax *mf*
 Bar Sax *mf*
 Cors 1 *mf*
 2 *mf*
 3 *mf*
 Tpts 1 *mf*
 2 *mf*
 Hns 1 *mf*
 2 *mf*
 3 *mf*
 4 *mf*
 Trbs 1 *mf*
 2 *mf*
 Bar *mf*
 Tuba *mf*
 Str B *mf*
 Timp *mf*
 Bells Chimes (2nd time only) *mf*
 S.D. *mf*
 Cym B.D. *mf*

1 2. B

Picc
Fls
Obs
Eb Cl
Cl 1
Cl 2
V Cl
B Cl
Cb Cl
Eb Cl
Bsns
A Saxes
T Sax
Bar Sax
Cors 1
Cors 2
Tpts 1
Tpts 2
Tms 1
Tms 2
Tms 3
Tms 4
Trbs 1
Trbs 2
Bar
Tuba
St B
Timp
Bells
Chimes
S D
Cym
B D

3085

Picc
Flt
Obs
E♭ Cl
Cl 1
Cl 2
A Cl
B Cl
Cb Cl
E♭ Cb Cl
Bsns
A Sax 1
A Sax 2
T Sax
Bar Sax
Cor 1
Cor 2
Tpt 1
Tpt 2
Hrn 1
Hrn 2
Trbn 1
Trbn 2
Bar
Tuba
St B
Timp
Bells
Chimes
S D
Cym
B.D

3085

[illegible]

Picc
 Fls.
 Obs.
 Eb Cl
 Cls.
 1
 2
 3
 A Cl
 B Cl
 Cb Cl
 Eb Cb Cl
 Bsns.
 A Sax
 1
 2
 T Sax
 Bar Sax
 Cors.
 1
 2
 Tpts.
 1
 2
 Hns.
 1
 2
 3
 Trbs.
 1
 2
 Bar.
 Tuba
 St B.
 Tmp.
 Bells
 Chimes
 S.D.
 Cym.
 B.D.

1 Tpt
 2 Tpt
 div
 (Optional)
p
 * *pp*

Musical score for page 9, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo, Flutes, Oboe, E-flat Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, E-flat Contrabass Clarinet, Bassoons, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Corsos (1, 2), Trumpets (1, 2), Horns (1, 2, 3), Trombones (1, 2), Baritone, Tuba, Snare Drum, Tom Tom, Bells, Chimes, Snare Drum, and Cymbal/Drum. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Picc

Fls

Obs

E♭Cl

1

2

3

Cl

A Cl

B Cl

Ob Cl

E♭Cb Cl

Bsns

A Saxs

1

2

T Sax

Bar Sax

Cors

1

2

3

Tpts

1

2

3

Hns

1

2

3

4

Trbs

1

2

3

Bar

Tuba

Sr B

Temp

Bells
Chimes

S D

Cym

B D

(Optional)

p

D

Picc

Fl₁

Ob₁

E♭ Cl

Cl₁

2

A Cl

B Cl

Ob Cl

E♭ Cl

Bsns

div

a2

A Sax₁

2

T Sax

Bar Sax

D

Cors

1

2

3

Tpts

1

2

3

Hns

div

Trbns

1

2

3

Bar

Tuba

Str B

Tmp

(Optional)

Bells

Chimes

SD

Cym

B.D.

Picc
 Fls
 Obs
 E♭ Cl
 Cls 1
 Cls 2
 Cls 3
 A Cl
 B♭ Cl
 Eb Cl
 Bass
 A Saxs 1
 A Saxs 2
 T Sax
 Bar Sax
 Cors 1
 Cors 2
 Cors 3
 Tpts 1
 Tpts 2
 Hns 1
 Hns 2
 Hns 3
 Hns 4
 Trbs 1
 Trbs 2
 Trbs 3
 Bar
 Tuba
 St B
 Timp
 Bells
 Chimes
 S D
 Cym B D

3085

Perc

Fls

Obs

E♭ Cl

1

Cl

2

3

A Cl

B Cl

Cl Cl

E♭ Cl

Bass

A Sax

1

2

T Sax

Bar Sax

Cor

1

2

3

Trpt

1

2

Hns

1

2

3

4

Trbs

1

2

3

Bar

Tuba

St B

Tump

Bells

Chimes

S D

Cym

B D

(Plates) *f*

3085

3085

Picc *mf-ff* *div*
 Fls *mf-ff* *div*
 Obs *mf-ff*
 Eb Cl *mf-ff*
 Cls 1 *mf-ff* *a2* *div*
 2 *mf-ff*
 A Cl *mf-ff*
 B Cl *mf-ff*
 Eb Cl *mf-ff*
 Bsn *mf-ff*
 A Saxes 1 *mf-ff* *div*
 2 *mf-ff*
 T Sax *mf-ff*
 Bar Sax *mf-ff*
 Cors 1 *mf-ff* *div*
 2 *mf-ff* *a2*
 3 *mf-ff*
 Tpts 1 *mf-ff* (play both times) *ffs* (2nd time only)
 2 *mf-ff* *a2*
 Hns 1 *mf-ff* (play both times) *ffs* (2nd time only)
 2 *mf-ff* (play both times) *ffs* (2nd time only)
 3 *mf-ff* (play both times) *ffs* (2nd time only)
 4 *mf-ff* (play both times) *ffs* (2nd time only)
 Trbs 1 *mf-ff*
 2 *mf-ff*
 3 *mf-ff*
 Bar *mf-ff*
 Tuba *mf-ff*
 St B *mf-ff*
 Tmp *mf-ff*
 Bells (Play both times) (Bells) *mf-ff* *Bells* (2nd time only)
 Chimes *mf-ff* *Chimes* *ffs* (2nd time only)
 S D *mf-ff*
 Cym *mf-ff*
 B D *mf-ff*