

THE KING'S COURT

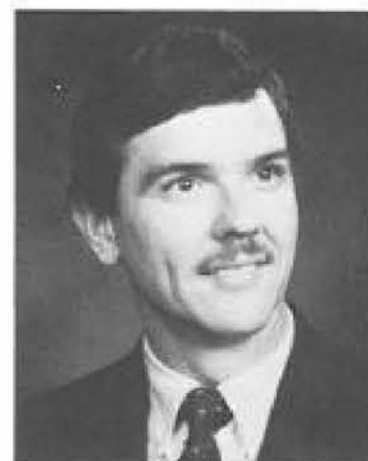
Instrumentation

Flutes.....	10
Oboe-Bells.....	2
1st Bb Clarinet.....	5
2nd Bb Clarinet.....	5
1st Eb Alto Saxophone.....	3
2nd Eb Alto Sax/Alto Clarinet.....	3
Bb Tenor Saxophone.....	2
Eb Baritone Saxophone*.....	1
1st Bb Trumpet.....	4
2nd Bb Trumpet.....	4
F Horns.....	2
Trombone/Baritone BC/Bassoon*.....	6
Baritone TC/Bass Clarinet*.....	2
Basses*.....	3
Percussion.....	4
Timpani (Opt.).....	1
Keyboard (Opt.).....	1

** Any one of more of these instruments will provide your group with an adequate bass part.*

THE COMPOSER

Ed Huckleby currently serves as an Associate Professor of Music and Music Department Chairman at Northwestern State University in Alva, Oklahoma. Prior to his appointment at Northwestern in 1976, he spent eight years teaching instrumental music in the public schools of Oklahoma. His first teaching assignment took him back to his small hometown of Allen, Oklahoma. He then spent six years in eastern Oklahoma as Director of Bands at Poteau High School, where his marching, concert and jazz bands won state and regional acclaim. Huckleby's ability to write interesting and accessible instrumental works can be attributed to his varied experience at all levels of instrumental music. His success led him to a larger high school in Poteau and eventually into the college teaching ranks where he is internationally recognized as an outstanding music educator and composer.



Oklahoma born, raised and educated, Huckleby describes his talent for musical composition as a "gift" which has been evolving since his youth. His creative flair and eclectic musical interests have been displayed in a variety of styles, including pop, country and Broadway vocal and instrumental arrangements, as well as original compositions in the gospel and contemporary Christian fields. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire. His performance background is just as eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar and vocals).

Ed holds a B.A.Ed in music from East Central University in Ada, Oklahoma, an M.Mu.Ed from the University of Oklahoma, and an Ed.D. in Administration from Oklahoma State University. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*. He is a member of the national board of directors and state chapter president. He has been selected as an "Outstanding Young Man in America" and is listed in the "International Who's Who in Music."

Ed, his wife, Latricia, and their two daughters, Angela and Amanda, make their home in Alva, Oklahoma where, in addition to his duties as a university professor and administrator, he serves as church organist.

The King's Court

Ed Huckeby

Moderato ♩ = 100

Flute

Oboe/Bells

Bb Clarinet 1/2

Eb Alto Sax 1/2

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1/2

F Horns

Trombone Baritone Bassoon

Baritone T.C. Bass Clarinet

Tuba

Cymbals

SD BD

Timpani (opt.)

Keyboard (opt.)

4226

Flute

Oboe
Bells

Clar. 1/2

A. Sx.
1/2

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

Bari T.C.
B. Cl.

Tuba

Cyms.

SD
BD

Timp.
(opt.)

Keyboard
(opt.)

mp

4226

23

Flute

Oboe
Bells

Clar. 1/2

A. Sax.
1/2

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

Bari T.C.
B. Cl.

Tuba

Cyms.

SD
BD

Timp.
(opt.)

Keyboard
(opt.)

cresc.

f

Flute

Oboe
Bells

Clar. 1/2

A. Sx.
1/2

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

Bari T.C.
B. Cl.

Tuba

Cyms.

SD
BD

Timp.
(opt.)

Keyboard
(opt.)

The musical score is written for a large ensemble. The top section includes Flute, Oboe/Bells, and Clarinet 1/2. The middle section includes Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, and French Horns. The bottom section includes Trombone, Baritone, Bassoon, Bari T.C./B. Cl., Tuba, Cymbals, Snare/BD, and Timp. (opt.). The Keyboard (opt.) is at the bottom. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and chords.

31

Flute

Oboe
Bells

Clar. 1/2

A. Sx.
1/2

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

Bari T.C.
B. Cl.

Tuba

Cyms.

SD
BD

Timp.
(opt.)

Keyboard
(opt.)

Detailed description: This page of a musical score, marked with rehearsal number 31, contains staves for a variety of instruments. The woodwind section includes Flute, Oboe/Bells, and Clarinet in B-flat (1/2). The brass section consists of Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpet (1/2), French Horns, Trombone/Euphonium/Baritone/Soprano, Bari T.C./Bass Clarinet, and Tuba. The percussion section includes Cymbals, Snare Drum (SD), Bass Drum (BD), and Timpani (optional). The Keyboard (optional) is shown with both treble and bass staves. The score is written in 4/4 time with a key signature of one flat (B-flat). The music features a mix of eighth, quarter, and half notes, with some rests and dynamic markings like '8' (piano) and 'f' (forte). The layout is clean with standard musical notation and instrument labels to the left of each staff.

37

Flute

Oboe Bells

Clar. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. Bar. Bssn.

Bari T.C. B. Cl.

Tuba

Cyms.

SD BD

Timp. (opt.)

Keyboard (opt.)

dim.

mf

f

a2

Flute

Oboe
Bells

Clar. 1/2

A. Sx.
1/2

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

Bari T.C.
B. Cl.

Tuba

Cyms.

SD
BD

Timp.
(opt.)

Keyboard
(opt.)

The musical score is written for a large ensemble. The top section includes Flute, Oboe Bells, and Clarinet in B-flat. The middle section features Saxophones (Alto, Tenor, Baritone) and a Trumpet in B-flat. The bottom section includes Horns in F, Trombone, Baritone, and Tuba. Percussion includes Cymbals, Snare Drum, Bass Drum, and optional Timpani. The Keyboard part is also optional. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and chords.