

Conductor Score
015-2735-00

Celebration Overture

James Swearingen
ASCAP

Moderato ♩ = 120

3 %

Flutes
Oboe

B♭ Clarinet
1/2

B♭ Bass
Clarinet

E♭ Alto Sax 1/2

B♭ Tenor Sax
Baritone T.C.

E♭ Baritone
Sax

B♭ Trumpet
1/2

F Horns

Trombone
Baritone B.C.
Bassoon

Tuba

Mallets

Cymbals
Triangle
Tambourine

Snare Drum
Bass Drum

Fl only

a2

f

mf

mp

Xylophone
plastic mallets

Sus Cym
yarn mallets

f

This musical score is for the percussion section of 'The Sound of Music'. It features ten staves, each representing a different instrument or group of instruments. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols.

- Fls. Ob.:** Flute and Oboe. The staff shows a melodic line with eighth and sixteenth notes, including accents and a 'div.' (divisi) marking.
- Bb Clar. 1/2:** B-flat Clarinet in 1/2. The staff features a melodic line with eighth and sixteenth notes, including accents and a 'div.' marking.
- Bb Bass Clarinet:** B-flat Bass Clarinet. The staff shows a melodic line with eighth and sixteenth notes, including accents and a 'div.' marking.
- Eb A. Sax. 1/2:** E-flat Alto Saxophone in 1/2. The staff features a melodic line with eighth and sixteenth notes, including accents and a 'div.' marking.
- Bb T. Sax BTC:** B-flat Tenor Saxophone in B-flat. The staff shows a melodic line with eighth and sixteenth notes, including accents and a 'div.' marking.
- Eb Bari Sax:** E-flat Baritone Saxophone. The staff features a melodic line with eighth and sixteenth notes, including accents and a 'div.' marking.
- Bb Tpt. 1/2:** B-flat Trumpet in 1/2. The staff shows a melodic line with eighth and sixteenth notes, including accents and a 'div.' marking.
- F Horns:** F Horns. The staff features a melodic line with eighth and sixteenth notes, including accents and a 'div.' marking.
- Tbn. Bar. Bssn.:** Tenor Baritone and Bass Drum. The staff shows a melodic line with eighth and sixteenth notes, including accents and a 'div.' marking.
- Tuba:** Tuba. The staff features a melodic line with eighth and sixteenth notes, including accents and a 'div.' marking.
- Mallets:** Mallets. The staff shows a melodic line with eighth and sixteenth notes, including accents and a 'div.' marking.
- Cyms. Triangle Tamb.:** Cymbals, Triangle, and Tambourine. The staff shows a melodic line with eighth and sixteenth notes, including accents and a 'div.' marking.
- SD BD:** Snare Drum and Bass Drum. The staff shows a melodic line with eighth and sixteenth notes, including accents and a 'div.' marking.

[illegible]

Fls. Ob. *mp* + oboe

B $\flat$ Clar. 1/2 *mf* div.

B $\flat$ Bass Clarinet $\wedge$

E $\flat$ A. Sax. 1/2 div. $\wedge$

B $\flat$ T. Sax BTC $\wedge$

E $\flat$ Bari Sax $\wedge$

B $\flat$ Tpt. 1/2 $\wedge$ div.

F Horns *div.* $\wedge$

Tbn. Bar. Bssn. $\wedge$

Tuba $\wedge$

Mallets $\wedge$

Cyms. Triangle Tamb. $\wedge$

SD BD $\wedge$

Detailed description of the musical score: The score is for a 4-measure passage. The key signature has one flat (B-flat). The Flute/Oboe part starts with a melody at *mp*. The B-flat Clarinet 1/2 part has a *mf* dynamic and a 'div.' marking in the 4th measure. The B-flat Bass Clarinet, E-flat Alto Saxophone 1/2, B-flat Tenor Saxophone BTC, E-flat Baritone Saxophone, B-flat Trumpet 1/2, F Horns, Tuba, and Mallets all have an accent (^) in the 3rd measure. The E-flat Alto Saxophone 1/2, B-flat Trumpet 1/2, F Horns, Tuba, and Mallets also have a 'div.' marking in the 3rd measure. The Cymbals, Triangle, and Tambourine parts have a 'div.' marking in the 3rd measure. The Snare and Double Bass Drums parts have an accent (^) in the 3rd measure.

[illegible]

Fls. Ob.

Bb Clar. 1/2

Bb Bass Clarinet

Eb A. Sax. 1/2

Bb T. Sax BTC

Eb Bari Sax

Bb Tpt. 1/2

F Horns

Tbn. Bar. Bssn.

Tuba

Mallets

Cyms. Triangle Tamb.

SD BD

+ oboe

1st only

mp

p

Bells-plastic mallets

mp

Detailed description: This is a musical score for a 4-measure passage. The instruments are arranged in a vertical stack. The Fls. Ob. part has a melodic line in the first measure, followed by rests, and then a short phrase in the fourth measure marked '+ oboe'. The Bb Clar. 1/2 and Eb A. Sax. 1/2 parts play a sustained octave chord (marked with an '8') throughout all four measures. The Bb T. Sax BTC and Eb Bari Sax parts play a steady eighth-note pattern. The Bb Tpt. 1/2 part has a rest for the first three measures, then enters in the fourth measure with a melodic phrase marked '1st only' and '*mp*'. The F Horns part has a rest for the first three measures, then enters in the fourth measure with a sustained octave chord marked '*p*'. The Tbn. Bar. Bssn. and Tuba parts play a steady eighth-note pattern. The Mallets part has a rest for the first three measures, then enters in the fourth measure with a melodic phrase marked 'Bells-plastic mallets' and '*mp*'. The Cyms. Triangle Tamb. and SD BD parts have rests throughout all four measures.

[illegible]

This musical score page contains measures 1 through 4 for a woodwind and percussion ensemble. The instruments are arranged in staves as follows:

- Fls. Ob.** (Flute and Oboe): Treble clef, key of B-flat major. Measures 1-4 show a melodic line with various articulations.
- Bb Clar. 1/2** (B-flat Clarinet): Treble clef, key of B-flat major. Measures 1-4 show a melodic line with various articulations.
- Bb Bass Clarinet**: Treble clef, key of B-flat major. Measures 1-4 show a melodic line with various articulations.
- Eb A. Sax. 1/2** (E-flat Alto Saxophone): Treble clef, key of E-flat major. Measures 1-4 show a melodic line with various articulations.
- Bb T. Sax BTC** (B-flat Tenor Saxophone): Treble clef, key of B-flat major. Measures 1-4 show a melodic line with various articulations.
- Eb Bari Sax** (E-flat Baritone Saxophone): Treble clef, key of E-flat major. Measures 1-4 show a melodic line with various articulations.
- Bb Tpt. 1/2** (B-flat Trumpet): Treble clef, key of B-flat major. Measures 1-4 show a melodic line with various articulations.
- F Horns**: Treble clef, key of F major. Measures 1-4 show a melodic line with various articulations.
- Tbn. Bar. Bssn.** (Tenor Baritone and Bass Trombone): Bass clef, key of B-flat major. Measures 1-4 show a melodic line with various articulations.
- Tuba**: Bass clef, key of B-flat major. Measures 1-4 show a melodic line with various articulations.
- Mallets**: Treble clef, key of B-flat major. Measures 1-4 show a melodic line with various articulations.
- Cyms. Triangle Tamb.** (Cymbals, Triangle, and Tambourine): Treble clef, key of B-flat major. Measures 1-4 show a melodic line with various articulations.
- SD BD** (Snare Drum and Bass Drum): Treble clef, key of B-flat major. Measures 1-4 show a melodic line with various articulations.

The score includes various musical notations such as notes, rests, and articulations. Dynamic markings include *mf* (mezzo-forte) and *div* (divisi). The key signature is B-flat major, and the time signature is 4/4.

Fine

Fls. Ob. *Fl only*

Bb Clar. 1/2

Bb Bass Clarinet

Eb A. Sax. 1/2 *a2*

Bb T. Sax BTC

Eb Bari Sax

Bb Tpt. 1/2

F Horns *a2*

Tbn. Bar. Bssn.

Tuba

Mallets

Cym. Triangle Tamb.

SD BD

mf *rit.*