

## Rising Band Series (Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

### Astron (A New Horizon)

**David Shaffer**

#### Instrumentation

Full Conductor Score .....	1
Flute .....	10
Oboe .....	2
1st Bb Clarinet .....	6
2nd Bb Clarinet .....	6
Bb Bass Clarinet .....	2
Bassoon .....	2
E♭ Alto Saxophone .....	8
Bb Tenor Saxophone .....	2
E♭ Baritone Saxophone .....	2
1st Bb Trumpet .....	5
2nd Bb Trumpet .....	5
F Horn .....	4
Trombone .....	6
Baritone BC .....	2
Baritone TC .....	2
Tuba .....	4
Timpani .....	1
Bells .....	2
Snare Drum, Bass Drum .....	3
Auxiliary Percussion: Crash Cym., Sus. Cym., Triangle, Tom Toms, Sleigh Bells .....	5
Piano/Keyboard (optional) .....	1

#### Program Notes

**Astron (A New Horizon)** was commissioned by the Kentucky Music Educators Association for their District 9 All-District Junior High Honors Band. The piece was written to capture the spirit of "new horizons" in instrumental music, as these young musicians perform their first concerts. Written as a tone poem, the piece features spirited lyrical melodies, interesting contemporary harmonies and powerful percussion.

#### Notes to the Conductor

The opening introduction should be played in a very stately manner, emphasizing the marcato style of articulation. The tempo should be no faster than indicated.

The original statement of the melody and counter melody occurs at measure 7 with the melody in the saxophones and the counter melody in the clarinets. Take care to balance this section and to make sure the lyrical lines are flowing. The melodic material moves between choirs of instruments at m. 16. Balance is again the most important factor for musical interpretation as a secondary counter melody is introduced in the upper woodwinds.

M. 24 through 32 contain the "B" section of music and should be much calmer and more relaxed building to a restatement of the "A" section beginning at m. 32. A percussion section break at m. 41 sets up the woodwind entrance at m. 45. Please note this is a simple variation of the "A" section. M. 53 is the final statement of the main "A" theme with all of the countermelodies present.

Good luck to you and your students preparing and performing **Astron (A New Horizon)**.

*David Shaffer*

#### About the Composer



David Shaffer was born in Columbus, Ohio and attended Grove City High School. He holds a Bachelor Degree from The Ohio State University and a Master of Music Degree from Miami University (Ohio.) Mr. Shaffer has taught in the Ohio schools of Hamilton, Northridge, and Wyoming. Mr. Shaffer has been associated with the Miami University Marching Band for 31 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and Director (1997 to date.)

Under his direction, the Miami Band has performed twice at the University of Michigan, West Virginia University and the University of Cincinnati. In 2000 and 2005, the Miami Band performed a combined half-time show with The Ohio State University Marching Band. The Miami Band has performed for seven regional Bands of America Contests and annually hosts these events at Miami University in Oxford, Ohio. In 2003 the Miami Band performed as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with the Miami University Marching Band, Mr. Shaffer has over 350 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 18 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga. In November 2007, Mr. Shaffer was invited to conduct his composition Purple Heart with the Air Force Band of Flight, Dayton, Ohio, in honor of former band member Michael Cifuentes, who was killed in Iraq in August, 2005.

Mr. Shaffer is in demand as a conductor for new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. Mr. Shaffer is a past adjudicator for Drum Corps International and Drum Corps Midwest and has judged championship events for both organizations.

His professional affiliations include; Phi Mu Alpha, Kappa Kappa Psi, Phi Beta Mu, Music Educators National Convention, Ohio Music Education Association, Drum Corps Midwest & International Judges Guild, and American Society of Composers, Authors, and Publishers (ASCAP).

For more information please visit [www.davidshaffermusic.com](http://www.davidshaffermusic.com).

#### CD Recording Available



**WFR370**  
**FUTURE FORCE:**  
**ALBUM FOR THE YOUNG**  
**The Washington Winds**  
**Edward Petersen - Conductor**

*Under the Double Eagle (Wagner/arr. Swearingen); Danse Des Dauphins (Grice); Takeoff (Shaffer); Hanukkah Dance (Sevivon) (Conaway); Future Force (Neeck); Sista San Anton (Harris); Invincible (R.W. Smith); Astron (Shaffer); Cresset Brook (Grice); Ghosts, Goblins and Witches (Swearingen); Abominable Snowman Chase (R.W. Smith); Silent Night (arr. Shaffer); The Soaring Spirit (Grice); Barrage (R.W. Smith); A Starlit Night (Swearingen); Time Traveler (Neeck); Excitation (Grice); Holiday Bells Are Ringing (R.W. Smith); Starburst Fanfare (Shaffer); Windsong (Swearingen); Be Still, My Soul (arr. R.W. Smith); Robin Hood and the Golden Arrow (R.W. Smith); Zap! (Grice); Stars and Angels (Conaway)*

Dedicated to the 2010 Kentucky Music Educators Association District Nine Junior High All-District Band.  
Premier Concert May 8th, 2010, the composer conducting.

# ASTRON (A NEW HORIZON)

David Shaffer  
ASCAP

Conductor Score  
024-3917-00

**Moderato (♩ = 120)**

Flute

Oboe

1st & 2nd  
B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

**Moderato (♩ = 120)**

1st & 2nd  
B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Timpani

Bells

Snare Drum,  
Bass Drum

Aux. Percussion  
Cr. Cym. *f*  
Crash Cym., Sus. Cym.,  
Triangle, Tom Toms,  
Sleigh Bells

Piano/Keyboard  
(opt.)

1 2 3 4 5

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7

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

7

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bells

S.D., B.D.

Aux. Perc.

Pno./Kybd.

6 7 8 9 10

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bells

S.D.,  
B.D.

Aux.  
Perc.

Pno./  
Kybd.

*mf*

*mf*

*mf*

*a2*

*mp*

*mf*

Sus. Cym.

*pp*

11 12 13 14 15

16

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

16

1st & 2nd Tpt. *f* *div.* *a2* *div.* *a2*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Bells *f*

S.D., B.D. *f*

Aux. Perc. *f*

Pno./Kybd. *f*

16

17

18

19

20

This musical score page contains measures 21 through 25. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 21-23 have a melodic line. Measure 24 starts with a *mf* dynamic. Measure 25 continues the line.
- Ob. (Oboe):** Measures 21-23 have a melodic line. Measure 24 starts with a *mp* dynamic. Measure 25 continues the line.
- 1st & 2nd Cl. (Clarinets):** Measures 21-23 have a melodic line. Measure 24 starts with a *mp* dynamic. Measure 25 continues the line.
- Bs. Cl. (Bass Clarinet):** Measures 21-23 have a melodic line. Measure 24 starts with a *mp* dynamic. Measure 25 continues the line.
- Bsn. (Bassoon):** Measures 21-23 have a melodic line. Measure 24 starts with a *mp* dynamic. Measure 25 continues the line.
- A. Sx. (Alto Saxophone):** Measures 21-23 have a melodic line. Measure 24 starts with a *mp* dynamic. Measure 25 continues the line.
- T. Sx. (Tenor Saxophone):** Measures 21-23 have a melodic line. Measure 24 starts with a *mp* dynamic. Measure 25 continues the line.
- B. Sx. (Baritone Saxophone):** Measures 21-23 have a melodic line. Measure 24 starts with a *mp* dynamic. Measure 25 continues the line.
- 1st & 2nd Tpt. (Trumpets):** Measure 21 has a *div.* (divisi) marking. Measure 22 has an *a2* (second ending) marking. Measure 24 starts with a *mp* dynamic. Measure 25 continues the line.
- Hn. (Horn):** Measures 21-23 have a melodic line. Measure 24 starts with a *mp* dynamic. Measure 25 continues the line.
- Tbn. (Trombone):** Measures 21-23 have a melodic line. Measure 24 starts with a *mp* dynamic. Measure 25 continues the line.
- Bar. (Baritone):** Measures 21-23 have a melodic line. Measure 24 starts with a *mp* dynamic. Measure 25 continues the line.
- Tuba:** Measures 21-23 have a melodic line. Measure 24 starts with a *mp* dynamic. Measure 25 continues the line.
- Timp. (Timpani):** Measures 21-23 have a melodic line. Measure 24 starts with a *mp* dynamic. Measure 25 continues the line.
- Bells:** Measures 21-23 have a melodic line. Measure 24 starts with a *mp* dynamic. Measure 25 continues the line.
- S.D., B.D. (Snare Drum, Bass Drum):** Measures 21-23 have a melodic line. Measure 24 starts with a *mp* dynamic. Measure 25 continues the line.
- Aux. Perc. (Auxiliary Percussion):** Measures 21-23 have a melodic line. Measure 24 starts with a *mp* dynamic. Measure 25 continues the line.
- Pno./Kybd. (Piano/Keyboard):** Measures 21-23 have a melodic line. Measure 24 starts with a *mp* dynamic. Measure 25 continues the line.

The score includes various musical notations such as dynamics (*mf*, *mp*), articulation marks (*div.*, *a2*), and a cue for the Bass Clarinet in measure 24.

28

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bells

S.D.,  
B.D.

Aux.  
Perc.

Pno./  
Kybd.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*pp*

Sus. Cym.

*mf*

*rit.* **32** a Tempo

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st & 2nd Tpt. *rit.* **32** a Tempo *a2* *div.* *a2* *div.* *a2* *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *pp*

Bells *f*

S.D., B.D. *mf*

Aux. Perc. *Sus. Cym.* *pp*

Pno./Kybd. *f*

31

32

33

34

35