

FULL CONDUCTOR SCORE
Cat. No. 015-3205-01

Kidz' Klassix

Ed Huckeby

Instrumentation

Full Conductor Score	1	Eb Baritone Saxophone*	2
C Flutes	10	1st Bb Trumpet	4
Oboe	2	2nd Bb Trumpet	4
1st Bb Clarinet	5	F Horns	3
2nd Bb Clarinet	5	Trombone/Baritone BC/Bassoon*	6
Bb Bass Clarinet	2	Basses*	3
1st Eb Alto Saxophone	3	Bells	2
2nd Eb Alto Saxophone/Alto Clarinet	3	Percussion: SD, BD, Cym.	4
Bb Tenor Saxophone/Baritone TC	3		

* Any one or more of these instruments will provide your group with an adequate Bass Part.

Program Notes

"Kidz' Klassix" is a slam-bang mini-concert of these well-known and beloved classic children's tunes:

Old McDonald
B-I-N-G-O
Mary Had A Little Lamb
London Bridge
The Old Grey Mare

Pop Goes The Weasel
This Old Man
Ten Little Indians
I'm A Little Teapot
Twinkle, Twinkle Little Star

The Farmer In The Dell
Yankee Doodle
Good Night Ladies
Row, Row, Row Your Boat
Clementine (Found A Peanut)

Hold a "name that tune" contest to see how many tunes the audience members can list.

About the Composer



Ed Huckeby holds the title of emeritus professor of music at Northwestern Oklahoma State University where he served for over two decades as music department chairman and dean of the graduate school. He has served as an arts administrator with Tulsa Ballet Theatre, Inc., where he directed the general operations of Oklahoma's premiere international ballet company. Huckeby is currently an Associate Vice President for Academic Affairs at Northeastern State University in Oklahoma, servicing as the chief academic and operations officer for Northeastern's Tulsa and Broken Arrow Campuses.

Prior to his appointment at Northwestern in 1976, he spent eight years teaching instrumental music in the public schools of Oklahoma where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools of Oklahoma led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of over 100 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

Huckeby's performance background and experience is also very eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, A.S.C.A.P., Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huckeby was selected as an "Outstanding Young Man In America", is listed in the "International Who's Who in Music", and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 25 commissioned works and regularly serves as a clinician, adjudicator and conductor for instrumental music ensembles around the world.

Many of Ed's concert band compositions have been recorded by the Washington Winds for Walking Frog Records on the CDs "Of A Distant Star" and "The Golden Circle," and are available www.walkingfrog.com.



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KIDZ' KLASSIX

Ed Huckleby

Brightly (♩ = 112-124)

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C Flutes

Oboe

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Bass Clarinet

E $\flat$ Alto Sax 1

E $\flat$ Alto Sax 2
Alto Clarinet

B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

F Horns

Trombone
Baritone
Bassoon

Tuba

Bells

Cymbals

Snare Drum
Bass Drum

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
Bar.
Bssn.

Tuba

Bells

Cym.

S.D.
B.D.

Detailed description: This is a page of a musical score, page 2, containing measures 1 through 6. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The woodwind section (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet) is mostly silent, with rests in measures 1-6. The string section (A. Sx. 1 & 2, T. Sx., B. Sx.) plays a melodic line, with A. Sx. 1 and 2 playing eighth notes and T. Sx. and B. Sx. playing half notes. The brass section (Tpt. 1 & 2, F Hn., Tbn./Bar./Bssn., Tuba) plays a rhythmic pattern of eighth notes. The percussion section (Bells, Cym., S.D./B.D.) provides a steady accompaniment, with S.D. and B.D. playing a continuous eighth-note pattern.

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Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
Bar.
Bssn.

Tuba

Bells

Cym.

S.D.
B.D.

mf

mf

mf

mf

29

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
Bar.
Bssn.

Tuba

Bells

Cym.

S.D.
B.D.

f

mf

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
Bar.
Bssn.

Tuba

Bells

Cym.

S.D.
B.D.

mf

mf

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute, Oboe, Cl. 1, Cl. 2, Bass Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F. Hn., Tbn. Bar., Bsn., Tuba, Bells, Cym., and S.D. B.D. The score is in 2/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating the volume. The notation includes various musical symbols, such as notes, rests, slurs, and articulation marks, which are used to convey the composer's intentions for the performance.

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