

Quanto è bella, Quanto è cara

from the Opera L'Elisir d'Amore

Gaetano Donizetti
transcribed by Jos van de Braak

Tenor and Symphonic Band

grade: 2
duration: 2:30



Full Score
duration 2.30 min

Quanto è bella... *from the Opera L'Elisir d'Amore*

Gaetano Donizetti
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Larghetto

The musical score is for a Tenor and Symphonic Band. It begins with a tempo marking of **Larghetto**. The key signature has one sharp (F#), and the time signature is 2/4. The score includes parts for the following instruments: Piccolo, Flute (one player), Oboe 1,2, Solo Clarinet Bb 1,2, Bassoon 1,2, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Baritone Saxophone, Horn 1,2 F, Tenor (Nemorino), Trombone 1,2,3, Cello, String Bass, and Timpani. The Tenor part has a vocal line with the lyrics "Quanto è". Dynamic markings include *p* (piano) and *pizz.* (pizzicato). The score is divided into five measures.

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Piccolo

Flute
(one player)

Oboe 1,2

Solo Clarinet B $\flat$ 1,2

Bassoon 1,2

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

Bass Clarinet

Baritone
Saxophone

Horn 1,2 F

Tenor
(Nemorino)

Trombone 1,2,3

Cello

String Bass

Timpani



Baton Music

bel - la, quan - to è ca - ra! Più la ve - do e più mi pia - - ce, ma in quel cor non son - ca -

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Piccolo

Flute
(one player)

Oboe 1,2

Solo Clarinet B $\flat$ 1,2

Bassoon 1,2

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

Bass Clarinet

Baritone
Saxophone

Horn 1,2 F

Tenor
(Nemorino)

Trombone 1,2,3

Cello

String Bass

Timpani

pa - ce lie - ve af - fet - to d'in - spi - rar. Es - sa leg - ge, stu - dia, im -



20 *a tempo*

Piccolo

Flute
(one player)

Oboe 1,2

Solo Clarinet B $\flat$ 1,2

Bassoon 1,2

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

Bass Clarinet

Baritone
Saxophone

Horn 1,2 F

Tenor
(Nemorino)

Trombone 1,2,3

Cello

String Bass

Timpani

ca - ra, quan - to è bel - la! Ah! Quan - to è bel - la, quan-to è — ca - ra! Più la

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Piccolo

Flute
(one player)

Oboe 1,2

Solo Clarinet B $\flat$ 1,2

Bassoon 1,2

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

Bass Clarinet

Baritone
Saxophone

Horn 1,2 F

Tenor
(Nemorino)

Trombone 1,2,3

Cello

String Bass

Timpani

Baton Music

ve - de e più mi pia - - ce, ma in quelcor non son ca - pa - - ce lie-ve af - fet - to d'in - spi -

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Piccolo

Flute
(one player)

Oboe 1,2

Solo Clarinet B $\flat$ 1,2

Bassoon 1,2

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

Bass Clarinet

Baritone
Saxophone

Horn 1,2 F

Tenor
(Nemorino)

Trombone 1,2,3

Cello

String Bass

Timpani

p

cresc.

mp cresc.

p cresc.

1. 2.

cresc.

1. 2.

p cresc.

cresc.

cresc.

cresc.

1. 2.
p cresc.

cresc.

cresc.

rar, in quel cor non son ca - pa - ce lie-ve af-fet - to d'in-spi - rar, in quel cor non son ca - pa - ce lie-ve af-fet - to d'in-spi -

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Piccolo *ff* *f*

Flute
(one player) *ff* *f*

Oboe 1,2 *ff* *f*

Solo Clarinet B $\flat$ 1,2 *ff* *f*

Bassoon 1,2 *ff* *f*

B $\flat$ Clarinet 1 *ff* *f*

B $\flat$ Clarinet 2 *ff* *f*

B $\flat$ Clarinet 3 *ff* *f*

Bass Clarinet *ff* *f*

Baritone
Saxophone *ff* *f*

Horn 1,2 F *ff* *f*

Tenor
(Nemorino) *ff* *f*

Trombone 1,2,3 *ff* *f*

Cello *ff* *f*

String Bass *ff* *f*

Timpani *ff* *f*

rar, lie - ve at - fet - to in quel co - re d'in - spi - - rar.



Baton Music