



SYMPHONIC BAND

Commissioned by the George Mason University Band, Fairfax, Virginia,
Professor Anthony Maiello, Conductor

PARADISO

From "The Divine Comedy"

Composed and Arranged by ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1	Conductor	2	2nd E♭ Alto Saxophone	4	Tuba
1	C Piccolo	1	B♭ Tenor Saxophone	2	Piano and Celeste
3	1st Flute	1	E♭ Baritone Saxophone	3	Mallet Percussion (Bells, Vibes, Crotales)
3	2nd Flute	3	1st B♭ Trumpet	2	Timpani (Vibes)
1	1st Oboe	3	2nd B♭ Trumpet	2	Percussion I (Triangle, Snare Drum, Bass Drum)
1	2nd Oboe	3	3rd B♭ Trumpet	2	Percussion II (Suspended Cymbal, Crash Cymbals)
3	1st B♭ Clarinet	2	1st & 2nd Horn in F	2	Percussion III (Wind Chimes, Gong)
3	2nd B♭ Clarinet	2	3rd & 4th Horn in F		
3	3rd B♭ Clarinet	2	1st Trombone		
2	B♭ Bass Clarinet	2	2nd Trombone		
1	E♭ Contrabass Clarinet	2	3rd Trombone		
2	Bassoon	2	Baritone		
2	1st E♭ Alto Saxophone	1	Baritone Treble Clef		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

PARADISO

from "The Divine Comedy"

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ROBERT W. SMITH

Slowly (♩ = 56)

C Piccolo

C Flutes

Oboes

1

B♭ Clarinets

2

3

B♭ Bass Clarinet

B♭ Contrabass Cl.

Bassoon

E♭ Alto Saxophone

E♭ Tenor Saxophone

E♭ Baritone Saxophone

Slowly (♩ = 56)

1

B♭ Trumpets

2

3

1 & 2

Horn in F

3 & 4

1

Trombones

2

3

Baritone

Tuba

Piano & Celesta

Mallet Percussion (Bells, Vibes, Crotales)

Timpani (Vibes)

Percussion 1 (Triangle, Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Percussion 3 (Wind Chimes, Gong)

Piano Solo/Celesta loco

Bells & Vibes

Triangle

Double on Mallets to mms. 37

All but one...

Double on Mallets to mms. 37

1 2 3 4 5 6

Conductor - 5

This musical score page, labeled 'Conductor - 5', covers measures 25 through 30 of a symphony. The instrumentation includes:

- Woodwinds:** C Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Contralto Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Trumpets (1, 2, 3).
- Brass:** Horns in F (1 & 2, 3 & 4), Trombones (1, 2, 3), Baritone, and Tuba.
- Strings:** Piano/Conductor (Pno. / Col.), Milt. Percussion, and three individual Percussion parts (Perc. 1, 2, 3).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation features various musical symbols including notes, rests, beams, and dynamic markings. The percussion parts are indicated by vertical lines on a five-line staff.

62 Conductor - 13
Majestic

C Flac.

Fla.

Obo.

1

2

3

Clu.

B. Cl.

C. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

62 Majestic

1

2

3

Tpta.

1 & 2

3 & 4

Hrn. in F

1

2

3

Thrs.

Bar.

Tuba

Pno. / Col.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3