

GERSHWIN!®

**Featuring FASCINATING RHYTHM,
EMBRACEABLE YOU, SOMEBODY LOVES ME,
SOMEONE TO WATCH OVER ME and I GOT RHYTHM**

Arranged by **WARREN BARKER**

INSTRUMENTATION

1	Conductor	1	1st Horn in F
6	C Piccolo, 1st & 2nd C Flute	1	2nd Horn in F
2	Oboe	1	3rd Horn in F
3	1st B $\flat$ Clarinet	1	4th Horn in F
3	2nd B $\flat$ Clarinet	2	1st Trombone
3	3rd B $\flat$ Clarinet	2	2nd Trombone
1	E $\flat$ Alto Clarinet	2	3rd Trombone
2	B $\flat$ Bass Clarinet	2	Baritone
1	E $\flat$ Contrabass Clarinet	1	Baritone Treble Clef
2	Bassoon	4	Tuba
2	1st E $\flat$ Alto Saxophone	1	String Bass
2	2nd E $\flat$ Alto Saxophone	3	Mallet Percussion (Bells, Xylophone, Vibes)
1	B $\flat$ Tenor Saxophone	1	Timpani
1	E $\flat$ Baritone Saxophone	2	Percussion I (Drum Set)
3	1st B $\flat$ Trumpet	3	Percussion II (Suspended Cymbal, Temple Block or Wood Blocks, Crash Cymbals, Triangle)
3	2nd B $\flat$ Trumpet		
3	3rd B $\flat$ Trumpet		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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Featuring FASCINATING RHYTHM, EMBRACEABLE YOU, SOMEBODY LOVES ME,
SOMEONE TO WATCH OVER ME, I GOT RHYTHM

Arranged by WARREN BARKER

CONDUCTOR

L'istesso tempo (♩ = 98)

Very bright (♩ = 196)

C Piccolo

C Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet (Concert pitch)

B♭ Bass Clarinet (Concert pitch)

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Very bright (♩ = 196)

B♭ Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Tuba (St. Bass)

Mallet Percussion

Timpani

Percussion I

Percussion II

Xyl.

Susp. Cym.

Ab, Bb, Eb, F

S.D.

B.D.

cresc. poco a poco

L'istesso tempo (♩ = 98)

1 2 3 4

"FASCINATING RHYTHM" -
 Music and Lyrics by GEORGE GERSHWIN
 and IRA GERSHWIN

9

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

9

Tpts. 1 2 3

Cup (or St.) mute

Cup (or St.) mute

Cup (or St.) mute

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

To Bells

Hi-Hat Cym. Solo (or stand Cym.)

R.S.

5 6 7 8 9 10

Conductor - 3

Picc.

Fls. 1 2

Ob.

Bsn.

1

2

3

Cl. s.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D.