

Full Score

Theater Music Part 1

for Brass Octet

commissioned by The Toyama Minami Wind Orchestra

坂井貴祐作曲

Takamasa SAKAI, 2001

J = 144

Preview only

Bass Tuba

6

A

Preview only

11

Preview only

Full Score

17

Trp. 1

Trp. 2

Trp. 3

Hm.

Trb. 1

Trb. 2

Trb. 3
(Euph.)

Tuba

B Scherzoso

Preview only

Trb. 1

Trb. 2

Trb. 3
(Euph.)

Tuba

Mute *(quasi glissando)*

Preview only

22

Trp. 1

Trp. 2

Trp. 3

Hm.

Trb. 1

Trb. 2

Trb. 3
(Euph.)

Tuba

Open

Preview only

27

Trp. 1

Trp. 2

Trp. 3

Hm.

Trb. 1

Trb. 2

Trb. 3
(Euph.)

Tuba

C

(Mute)

Preview only

Full Score

Musical score for brass instruments (Trp. 1, Trp. 2, Trp. 3, Hm., Trb. 1, Trb. 2, Trb. 3 (Euph.), Tuba) showing measures 32-36. The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Horn, Trombone 1, Trombone 2, Trombone 3 (Euphonium), and Tuba. The music consists of six staves of musical notation. The first three staves (Trumpets, Horn, Trombone 1) play eighth-note patterns. The last three staves (Trombone 2, Trombone 3, Tuba) play sixteenth-note patterns. Measure 36 concludes with a repeat sign and a new section of sixteenth-note patterns.

32

Trp. 1

Trp. 2

Trp. 3

Hm.

Trb. 1

Trb. 2

Trb. 3
(Euph.)

Tuba

Preview only

37

Trp. 1

Trp. 2

Trp. 3

Hm.

Trb. 1

Trb. 2

Trb. 3
(Buph.)

Tuba

Preview only

42

Preview only

E

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3
(Euph.)

Tuba

Open

Preview only

Full Score

47

Trp. 1
Trp. 2
Trp. 3
Hm.
Trb. 1
Trb. 2
Trb. 3 (Euph.)
Tuba

(qua)

Preview only

52

Trp. 1
Trp. 2
Trp. 3
Hm.
Trb. 1
Trb. 2
Trb. 3 (Euph.)
Tuba

Mute
Mute *mf*

Preview only

57

Trp. 1
Trp. 2
Trp. 3
Hm.
Trb. 1
Trb. 2
Trb. 3 (Euph.)
Tuba

mf

Preview only

Full Score

62

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3
(Euph.)

Tuba

Preview only

Preview only

67

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3
(Euph.)

Tuba

Preview only

Preview only

73

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3
(Euph.)

Tuba

Preview only

Preview only

Full Score

80

H

Open

Preview only

Trp. 1

Trp. 2

Trb. 3 (Euph.)

Tuba

pp

p

Preview only

86

Mute

mp

Preview only

91

Mute

mp

Preview only

Full Score

96

I

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3
(Euph.)

Tuba

Open

Preview only

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3
(Euph.)

Tuba

Preview only

10:

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3
(Euph.)

Tuba

poco a poco cresc.

f

Preview only

10:

Preview only

J

Trp. 1

Trp. 2

Trp. 3

Hrn.

Trb. 1

Trb. 2

Trb. 3
(Euph.)

Tuba

poco a poco cresc.

ff

ff

ff

Preview only

Full Score

113

(quasi glissando)

Preview only

Preview only

117

Preview only

122

Preview only

Full Score

Musical score for brass instruments (Trp. 1, Trp. 2, Trp. 3, Hm.) on page 129. The score shows measures 129-130. The first three trumpets play eighth-note patterns, while the horn provides harmonic support. Measure 130 begins with a dynamic *f*. The vocal line starts with "Kata" and continues with "g...". The score includes a large bracket under the vocal line and a box labeled "L". The vocal part ends with a sustained note.

Preview only

A musical score for brass instruments, specifically Trombones 1 and 2, Bass Trombone (B euphonium), and Tuba. The score consists of four staves. Trombone 1 starts with a melodic line, while Trombone 2, Bass Trombone, and Tuba provide harmonic support. The music includes dynamic markings such as *mf* (mezzo-forte) and rests. The bass clef is used throughout.

Preview only

13.

Trp. 1

Trp. 2

Trp. 3

Hm.

Trb. 1

Trb. 2

Trb. 3
(Euph.)

Tuba

Preview only

Preview only

138

Preview only

The musical score consists of six staves. The first three staves (Trp. 1, Trp. 2, Trp. 3) are grouped by a brace. The fourth staff (Hrn.) has a different clef. The fifth staff (Trb. 1) and sixth staff (Trb. 2) are grouped by another brace. The Tuba staff is separate. Measure 138: Trp. 1 plays eighth-note pairs. Trp. 2 and Trp. 3 play eighth-note pairs. Hrn. plays eighth-note pairs. Trb. 1 and Trb. 2 play eighth-note pairs. Tuba plays eighth-note pairs. Measure 139: Trp. 1 plays eighth-note pairs. Trp. 2 and Trp. 3 play eighth-note pairs. Hrn. plays eighth-note pairs. Trb. 1 and Trb. 2 play eighth-note pairs. Tuba plays eighth-note pairs. Measure 140: Trp. 1 plays eighth-note pairs. Trp. 2 and Trp. 3 play eighth-note pairs. Hrn. plays eighth-note pairs. Trb. 1 and Trb. 2 play eighth-note pairs. Tuba plays eighth-note pairs.

Preview only

Preview only

Full Score

N

144

Open

Preview only

145

Preview only

150

Preview only

150

Preview only

Full Score

161

Trp. 1

Trp. 2

Trp. 3

Hm.

Trb. 1

Trb. 2

Trb. 3
(Euph.)

Tuba

Preview only

Preview only

164

Trp. 1

Trp. 2

Trp. 3

Hm.

Trb. 1

Trb. 2

Trb. 3
(Euph.)

Tuba

(quasi glissando)

Preview only

Preview only

170

Trp. 1

Trp. 2

Trp. 3

Hm.

Trb. 1

Trb. 2

Trb. 3
(Euph.)

Tuba

G.P.

G.P.

G.P.

G.P.

Preview only

Preview only

 Preview only

Preview only

Preview only
