

Trois Pieces

天野正道作曲

Masamichi Amano, 2003

I mov.

1st Euphonium *f* *fp*

2nd Euphonium *f* *fp* Preview only

3rd Euphonium *f* *fp* *f* *fp* *f*

4th Euphonium *f*

1st Bass Tub

2nd Bass Tu Preview only

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1 *p*

Tuba 2 *p* Preview only

9 *poco meno mosso*

Euph. 1 *mp* *mf*

Euph. 2 *mf*

Euph. 3 *mp*

Euph. 4

Tuba 1 *mf* *p*

Tuba 2 *mf* Preview only

12

18 **18**

Musical score for measures 18-23. The score includes staves for Euphonium 1-4 and Tuba 1-2. Euphonium 1 and 2 have rests. Euphonium 3 and 4 play a melodic line starting at measure 18. Tuba 1 and 2 play a rhythmic accompaniment. Dynamics include *p*. A large "Preview only" watermark is present.

Preview only

24

voco string.

Musical score for measures 24-29. The score includes staves for Euphonium 1-4 and Tuba 1-2. Euphonium 1 and 2 play a melodic line with a *voco string.* marking. Euphonium 3 and 4 play a rhythmic accompaniment. Tuba 1 and 2 play a rhythmic accompaniment. Dynamics include *p* and *mp*. A large "Preview only" watermark is present.

Preview only

30

Musical score for measures 30-35. The score includes staves for Euphonium 1-4 and Tuba 1-2. Euphonium 1 and 2 play a melodic line with *gliss.* markings. Euphonium 3 and 4 play a rhythmic accompaniment. Tuba 1 and 2 play a rhythmic accompaniment. Dynamics include *f* and *sf*. A large "Preview only" watermark is present.

Preview only

Full Score

36 *f* *allarg.* *rit. - - -*

Euph. 1
Euph. 2
Euph. 3
Euph. 4
Tuba 1
Tuba 2

Preview only

2 mov.

Baritone in Bb
2nd Euphonium
3rd Euphonium
4th Euphonium
1st Bass Tuba
2nd Bass Tu

Preview only

7 11

Bari.
Euph. 2
Euph. 3
Euph. 4
Tuba 1
Tuba 2

Preview only

Full Score

To Coda 1

15

Musical score for measures 15-22. The score includes parts for Bari., Euph. 2, Euph. 3, Euph. 4, Tuba 1, and Tuba 2. Dynamics include *p*, *mf*, and *pp*. A trill is marked in measure 18. A large "Preview only" watermark is overlaid on the right side of the page.

Preview only

23

Musical score for measures 23-30. The score includes parts for Bari., Euph. 2, Euph. 3, Euph. 4, Tuba 1, and Tuba 2. Dynamics include *p* and *mp*. A trill is marked in measure 27. A large "Preview only" watermark is overlaid on the right side of the page.

Preview only

28

31

Musical score for measures 28-34. The score includes parts for Bari., Euph. 2, Euph. 3, Euph. 4, Tuba 1, and Tuba 2. Dynamics include *mp* and *p*. A trill is marked in measure 31. A large "Preview only" watermark is overlaid on the right side of the page.

Allegro

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

1st Bass Tuba

2nd Bass Tu

Preview only

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

Preview only

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

Preview only

Full Score

16

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

Preview only

Preview only

21

24

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

Preview only

Preview only

26

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

Preview only

Full Score

31 34

Euph. 1
Euph. 2
Euph. 3
Euph. 4
Tuba 1
Tuba 2

Preview only

mp

mp

mp

37

Euph. 1
Euph. 2
Euph. 3
Euph. 4
Tuba 1
Tuba 2

Preview only

43

Euph. 1
Euph. 2
Euph. 3
Euph. 4
Tuba 1
Tuba 2

Preview only

52

Euph. 1 *mp.* *mp.* *p*

Euph. 2

Euph. 3 *mp.* *p*

Euph. 4 *p*

Tuba 1 *p*

Tuba 2 *p*

Preview only

Euph. 1 *p* *rit.*

Euph. 2

Euph. 3 *p*

Euph. 4 *p*

Tuba 1 *p*

Tuba 2 *p*

Preview only

Euph. 1 *p*

Euph. 2 *p*

Euph. 3 *pp*

Euph. 4 *pp*

Tuba 1 *pp*

Tuba 2

Preview only

Full Score

68

Musical score for measures 68-74. The score is for Euphonium 1-4 and Tuba 1-2. Euphonium 1 and 2 have melodic lines with dynamics *p*. Euphonium 3 has a melodic line with dynamics *p*. Euphonium 4 has a sustained note. Tuba 1 and 2 have a rhythmic accompaniment with dynamics *p*.

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

p

p

p

p

p

p

Preview only

75

Musical score for measures 75-80. The score is for Euphonium 1-4 and Tuba 1-2. Euphonium 1 and 2 have melodic lines with dynamics *f*. Euphonium 3 has a melodic line. Euphonium 4 has a sustained note. Tuba 1 and 2 have a rhythmic accompaniment with dynamics *mf* and *f*.

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

f

mf

f

Preview only

81

Musical score for measures 81-86. The score is for Euphonium 1-4 and Tuba 1-2. Euphonium 1 and 2 have melodic lines with dynamics *mf*. Euphonium 3 and 4 have a rhythmic accompaniment. Tuba 1 and 2 have a rhythmic accompaniment with dynamics *mf*.

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

mf

mf

Preview only

86

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

Preview only

91

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

Preview only

96

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

Preview only

101

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

Preview only

Preview only

Detailed description: This block shows the first system of a musical score, measures 101-103. It includes staves for Euphonium 1-4 and Tuba 1-2. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 101 features a complex rhythmic pattern with triplets and sixteenth notes. Measures 102 and 103 continue with similar rhythmic motifs. The word 'Preview only' is overlaid on the right side of the score.

10

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

Preview only

Preview only

Detailed description: This block shows the second system of a musical score, measures 10-12. It includes staves for Euphonium 1-4 and Tuba 1-2. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 10 features a complex rhythmic pattern with triplets and sixteenth notes. Measures 11 and 12 continue with similar rhythmic motifs. The word 'Preview only' is overlaid on the right side of the score.

11

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tuba 1

Tuba 2

Preview only

Detailed description: This block shows the third system of a musical score, measures 11-13. It includes staves for Euphonium 1-4 and Tuba 1-2. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 11 features a complex rhythmic pattern with triplets and sixteenth notes. Measures 12 and 13 continue with similar rhythmic motifs. The word 'Preview only' is overlaid on the right side of the score.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

 Preview only

Preview only

Preview only
