

Spiritual

八木澤教司作曲
Satoshi Yagisawa, 2006

Misterioso ♩ = ca.50

for Four Percussionists

1st Percussion
Marimba
Glockenspiel

2nd Percussion
Vibraphone
Bongo & Conga

3rd Percussion
3 Triangles
Snare Drum
Hi-hat Cymbal
4 Toms
Suspended Cymbal
Tambourine

4th Percus:
Timpani
Wind Chime

with Plastic Mallets
Glock.

with Soft Mallets
Vib.

3 Tris.*1

Cymb. on Timp.*2

W.Chime (lv)

t, S.D. & 4 Toms (D.)

with Hard Mallets
Timp.

mp

mp

mp

mp

Preview only

with Metal Mallets

with Hard Mallets

(Hi-hat)

mf

f

mf

f

Preview only

Bng. & Cng. with Sticks

mf

f

mf

f

Preview only

f

mf

mf

mf

Preview only

*1 Triが3つ無い場合は鈴類で代用すること！

*2 ティンパニの上にシンバルを乗せてロールする。ペダルを上下し音を自由に変化させる。

21 **B**

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sfz mp

sfz

sfz

mf

Preview only

26

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sfz f

W.Chime

f

(lv)

Vib.

Timp.

sfz

Preview only

31

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

sfz

Preview only

36

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

poco a poco cresc.

ff

ff

Preview only

40

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bng. & Cng.

mf

ff

ff

Preview only

44

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mmb.

mp

ff

ff

mp

mp

mp

Preview only

accel.

48

Perc. 1

Perc. 2

Perc. 3

Perc. 4

D Tempo rubato ♩ = ca.50

sfz

f

sfz

ffz

mp

ffz

mf

Preview only

53

Perc. 1

Perc. 2

Perc. 3

Perc. 4

E Dolente ♩ = ca.66

with Soft Mallets

p

mf

Vib. with Soft Mallets

mp

mf

mf

mp

3 Tris.

Cymb. on Timp.

mp

mf

mp

Preview only

67 Perc. 1 Perc. 2 Perc. 3 Perc. 4

Preview only

soft Mallets
soft Mallets
mf

68 **F** *Frenetico* Perc. 1 Perc. 2 Perc. 3 Perc. 4

Preview only

W.Chime
Timp.
W.Chime
mf
mp
mf

69 Perc. 1 Perc. 2 Perc. 3 Perc. 4

Preview only

mp
mf
mp
mp
W.Chime

70 **G** *Feroce* ♩ = ca.152 Perc. 1 Perc. 2 Perc. 3 Perc. 4

with Hard Mallets

Bng. & Cng.
Tamb.
Timp. with Hard Mallets
mp

Preview only

77

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hi-hat, S.D. & 4 Toms

mp *mf*

Preview only

82

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sfz *f*

Preview only

87

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sfz *f* *mp*

Preview only

92

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

Preview only

96 Perc. 1 Perc. 2 Perc. 3 Perc. 4

f *ff* *sfz*

I

102 Perc. 1 Perc. 2 Perc. 3 Perc. 4

mf poco a poco cresc.

mp poco a poco cresc.

mf poco a poco cresc.

106 Perc. 1 Perc. 2 Perc. 3 Perc. 4

sfz *sfz* *f*

110 Perc. 1 Perc. 2 Perc. 3 Perc. 4

sfz *sfz* *sfz* *ff*