





H *pp* *pp* (rim) *p*

M *pp* (rim) *pp* *pc*

L *pp* *pp*

Preview only

**D** ♩ = 56

H *mf* *p* *pp* 9

M *p* *pp* 9 *mp* 9 *pp* 9

L *p* 9

Preview only

H *mp* 9 *pp* 9

M *pp* 9

L 9

Preview only

H *p* *pp* 9 *mp* 9

M *pp* 9 *mp* 9

L *mp* *mf* 3:2 *mp*

Preview only

**E**

H *pp* 3

M 9

L *mp* *poco*

Preview only

H *pp* *mp* *p*

M *mf*

L *mf*

Preview only

H *mf* *p*

M *mf* *3*

L *mf* *3*

Preview only

H *p*

M *f*

L *f*

Preview only

H *mf* *ff* *p*

M *mf* *ff* *p*

L *mf* *ff* *p*

Preview only

H *mf* *p* *mf*

M *ff*

L *ff* *p* *mf* *p* *ff*

Snare on

Snare off

Preview only

H  
M  
L

*p* *mp* *p* *mf* *ffz p* *rit.*

*mf* *mf*

Preview only

**G** ♩=60

H  
M  
L

*pp*

Preview only

ここより3パートは独自のテンポで演奏する。音符はおおよその位置関係を示す。

♩=60

H  
M  
L

♩=60

♩=70

*p*

♩=70

Preview only

H  
M  
L

♩=70

♩=70

♩=80

*p*

Preview only

H  
M  
L

♩=70

♩=70

♩=70

Preview only



H *on* *off*

M *off* *mp* *mf*

L *mf* *mp* *mf*

Preview only

H *f* *f* *f*

M *pp* *p* *mf*

L *mp* *f* *f*

Preview only

**J** ♩ = 132

H *pp* *ff* *pp* *poco*

M *p*

L *f* *p* *mp* *f*

Preview only

**K** ♩ = 132

H *f* *f*

M *f* *f*

L *stick(s)* *edge* *off*

Preview only

♩ = 108

H *f* *f*

M *p* *f*

L *Snare on* *off* *stick* *edge* *center* *mallet*

Preview only

♩ = 80

H  $\text{♩} = 120$   $\text{♩} = 80$

M  $\text{♩} = 120$   $\text{♩} = 80$

L  $\text{♩} = 120$   $\text{♩} = 80$

*ff* 3 *pp*

*p* *p*

on

Snare off

Preview only

L  $\text{♩} = 132$   $\text{♩} = 40$   $\text{♩} = 40$

H  $\text{♩} = 40$

M  $\text{♩} = 40$

L  $\text{♩} = 40$

*ff* *p*

Preview only

H  $\text{♩} = 120$   $\text{♩} = 120$   $\text{♩} = 120$

M  $\text{♩} = 120$   $\text{♩} = 120$   $\text{♩} = 120$

L  $\text{♩} = 120$   $\text{♩} = 120$   $\text{♩} = 120$

*cresc.* *mf* *p*

(brush) *p* *mf* *p*

Preview only

H  $\text{♩} = 60$   $\text{♩} = 120$   $\text{♩} = 80$   $\text{♩} = 60$

M  $\text{♩} = 120$   $\text{♩} = 80$   $\text{♩} = 60$

L  $\text{♩} = 60$   $\text{♩} = 120$   $\text{♩} = 80$   $\text{♩} = 60$

*f* *pp*

Preview only

H  $\text{♩} = 132$

M  $\text{♩} = 132$

L  $\text{♩} = 132$

*pp* *f*

sticks

nail

fingers palm

Preview only

$\text{♩} = 100$   $\text{♩} = 132$   $\text{♩} = 60$

H: nail fingers (Right) 4 3 2 1, palm (Left) 4 3 2 1

M:  $\text{♩} = 100$   $\text{♩} = 132$   $\text{♩} = 60$

L:  $\text{♩} = 100$   $\text{♩} = 132$   $\text{♩} = 60$

*mp*

Preview only

H: 4 3 2 1, 4 3 2 1, 1, 4 3 2 1, 4 3 2 1, [N]  $\text{♩} = 80$

M:  $\text{♩} = 80$

L:  $\text{♩} = 80$

*< mf*, *mf*, *ff*, *f*

Preview only

H:  $\frac{15}{16}$ ,  $\frac{17}{16}$ ,  $\frac{15}{16}$

M:  $\frac{15}{16}$ ,  $\frac{17}{16}$ ,  $\frac{15}{16}$

L:  $\frac{15}{16}$ ,  $\frac{17}{16}$ ,  $\frac{15}{16}$

*mf < ff*, *ff*, *f*

Preview only

H: 4 3 2 1,  $\text{♩} = 120$

M:  $\frac{3}{4}$ ,  $\frac{3}{4}$

L:  $\frac{15}{16}$ ,  $\frac{3}{4}$ ,  $\frac{3}{4}$

*f*, *p*, *mp*

Preview only

H: 4 3 2, 4 3 2, 3, 4 3 2

M:  $\frac{4}{4}$

L:  $\frac{4}{4}$ ,  $\frac{6}{4}$

*p < ff*, *ff*

Preview only

Snare on

H  
M  
L

Preview only

sticks

H  
M  
L

Preview only

H  
M  
L

Preview only

H  
M  
L

Preview only

H  
M  
L

Preview only

**P** ♩ = 70

Preview only

Preview only

♩ = 120

Preview only

Preview only

fingers

Optional\*

Preview only

\* Optional: 最後の小節は、3名の奏者が接近して配置されている場合、演奏することが考えられる。  
 図のように、2番奏者が構えた撥を、1番・3番奏者がそれぞれの撥で打ち下ろす。