

La belle excentrique (Fantasie Sérieuse)

for Woodwind Octet

Comp. by Eric Satie

Transc. by Keiichi Kurokawa

1. Grande ritournelle

Pas trop vite

Picc.

Musical score for the first system, featuring Piccolo (Flute), Flute, 1st Clarinet in B^b, 2nd Clarinet in B^b, Bass Clarinet in B^b, Alto Saxophone in F, Tenor Saxophone in E, and Baritone Saxophone in E. The score includes dynamic markings such as *f*, *p*, and *pp*. A large "Preview only" watermark is overlaid on the right side of the page.

Musical score for the second system, featuring Piccolo, Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The score includes dynamic markings such as *f*, *ff*, and *pp*. A large "Preview only" watermark is overlaid on the right side of the page.

Musical score for the third system, featuring Piccolo, Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The score includes dynamic markings such as *p*, *f*, and *cresc.*. A large "Preview only" watermark is overlaid on the right side of the page.

32 to $\text{\textcircled{C}}$

Picc. Fl. Cl. 1 Cl. 2 B.Cl. A.Sax. T.Sax. B.Sax.

Preview only

33

Picc. Fl. Cl. 1 Cl. 2 B.Cl. A.Sax. T.Sax. B.Sax.

Preview only

34 $\text{\textcircled{C}}$ Coda

Picc. Fl. Cl. 1 Cl. 2 B.Cl. A.Sax. T.Sax. B.Sax.

Preview only

allargio

D.S.

2. Marche 'Franco-Lunaire'

Marche

Piccolo
Flute
1st Clarinet in B \flat
2nd Clarinet in B \flat
Bass Clarinet in B \flat
Alto Saxophone in E \flat
Tenor Saxophone in
Baritone Saxophone in

Preview only

Picc.
Fl.
Cl. 1
Cl. 2
B.Cl.
A.Sax.
T.Sax.
B.Sax.

Preview only

Picc.
Fl.
Cl. 1
Cl. 2
B.Cl.
A.Sax.
T.Sax.
B.Sax.

Preview only

Picc. Fl. Cl. 1 Cl. 2 B.Cl. A.Sax. T.Sax. B.Sax.

Preview only

Preview only

Picc. Fl. Cl. 1 Cl. 2 B.Cl. A.Sax. T.Sax. B.Sax.

Preview only

Picc. Fl. Cl. 1 Cl. 2 B.Cl. A.Sax. T.Sax. B.Sax.

Preview only

Preview only

Picc. *rit* *ff* *p* *ritenir*

Fl. *mp* *f* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

B.Cl. *mp* *p*

A.Sax. *f* *ff* *p*

T.Sax. *f* *ff* *p*

B.Sax. *f* *ff* *p*

Preview only

Picc.

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Preview only

Picc. *ritenir*

Fl. *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

B.Cl. *p* *ff*

A.Sax. *p* *ff*

T.Sax. *p* *ff*

B.Sax. *p* *ff*

Preview only

3. Valse du 'Mystérieux baiser dans l'œil'

Mouv^t de valse

Piccolo

1st Flûte

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

Alto Saxophone in E^b

Tenor Saxophone in

Baritone Saxophone in

Preview only

Picc.

Fl. 1

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

Picc.

Fl. 1

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

30 *ritentiv* Change to Fl. **B** *en temps*

Picc.

Fl. 1

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

40

Fl. 2

Fl. 1

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

49

Fl. 2

Fl. 1

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

Fl. 2 ^{ss} D

Fl. 1

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

Fl. 2

Fl. 1

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

Fl. 2

Fl. 1

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

Fl. 2 **F** *pp*

Fl. 1 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

B.Cl. *pp*

A.Sax. *pp*

T.Sax. *pp*

B.Sax. *pp*

Preview only

Fl. 2 *pp*

Fl. 1 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

B.Cl. *pp*

A.Sax. *pp*

T.Sax. *pp*

B.Sax. *pp*

Preview only

G Change to Picc. *mf*

Picc. *p*

Fl. 1 *p*

Cl. 1 *p*

Cl. 2 *p*

B.Cl. *p*

A.Sax. *f* *p* *mf* *f* *p*

T.Sax. *f* *p* *mf* *f* *p*

B.Sax. *f* *p* *mf* *f* *p*

Preview only

119 *ralentissimo* **H** *au tempo*

Picc. Fl. 1 Cl. 1 Cl. 2 B.Cl. A.Sax. T.Sax. B.Sax.

Preview only

128

Picc. Fl. 1 Cl. 1 Cl. 2 B.Cl. A.Sax. T.Sax. B.Sax.

Preview only

138

Picc. Fl. 1 Cl. 1 Cl. 2 B.Cl. A.Sax. T.Sax. B.Sax.

Preview only

4. Cancan 'Grand-mondain'

Galop

Piccolo
Flute
1st Clarinet in B^b
2nd Clarinet in B^b
Bass Clarinet in B^b
Alto Saxophone in E^b
Tenor Saxophone in B
Baritone Saxophone in F

Preview only

This system contains the first five staves of the musical score. The Piccolo, Flute, and 1st Clarinet in B^b staves begin with a dynamic marking of *f*. The 2nd Clarinet in B^b and Bass Clarinet in B^b staves begin with a dynamic marking of *p*. The Alto Saxophone in E^b and Tenor Saxophone in B staves begin with a dynamic marking of *p*. The Baritone Saxophone in F staff begins with a dynamic marking of *p*. The word "Preview only" is overlaid on the right side of the system.

Picc.
Fl.
Cl. 1
Cl. 2
B.Cl.
A.Sax.
T.Sax.
B.Sax.

Preview only

This system contains the next five staves of the musical score. The Piccolo and Flute staves begin with a dynamic marking of *ff*. The Clarinet 1 and Clarinet 2 staves begin with a dynamic marking of *ff*. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone staves begin with a dynamic marking of *ff*. The word "Preview only" is overlaid on the right side of the system.

Picc.
Fl.
Cl. 1
Cl. 2
B.Cl.
A.Sax.
T.Sax.
B.Sax.

Preview only

This system contains the final five staves of the musical score. The Piccolo and Flute staves begin with a dynamic marking of *mf*. The Clarinet 1 and Clarinet 2 staves begin with a dynamic marking of *p*. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone staves begin with a dynamic marking of *p*. The word "Preview only" is overlaid on the right side of the system.

Picc.
Fl.
Cl. 1
Cl. 2
B.Cl.
A.Sax.
T.Sax.
B.Sax.

Preview only

Picc.
Fl.
Cl. 1
Cl. 2
B.Cl.
A.Sax.
T.Sax.
B.Sax.

Preview only

Picc.
Fl.
Cl. 1
Cl. 2
B.Cl.
A.Sax.
T.Sax.
B.Sax.

Preview only

C

Picc.

Fl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

D

Picc.

Fl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

E

Picc.

Fl.

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

Preview only

Preview only



Preview only

Preview only

Preview only