

for Woodwind Octet

Comp. by Béla Bartók, BB113
Transc. by Keiichi Kurokawa

1. Lingering Melody — Lassú

Lento, poco rubato, ♩=72~69

හෙයින්

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in

Tenor Saxophone in

Baritone Saxophone in

Preview only

10

Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

18

Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

[illegible]

Preview only

Flute

Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in B $\flat$

ince — Máramarosi tánc

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7

Fl. *più f*

E♭ Cl. *più f*

2 Cl. *più f*

3 Cl. *più f*

B. Cl. *più f*

A. Sax. *più f*

T. Sax.

B. Sax.

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Preview only

12

Fl.

E♭ Cl. *p leggiero*

2 Cl. *pp* *p leggiero*

3 Cl. *p*

B. Cl. *p*

A. Sax.

T. Sax.

B. Sax.

al Tempo I

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17

Fl.

E♭ Cl.

2 Cl. *mp* *mf* *f*

3 Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *mf* *f*

Preview only

(44")

3. Whirling Dance — Forгатós

Allegro, ♩ = 130

Flute

1st Clarinet in B $\flat$ *Change to B $\flat$ Cl.*

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in

Baritone Saxophone in

Preview only

Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

The image shows a preview of a musical score for a concert band or orchestra. The score includes staves for Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Clarinet 3 (Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The music is written in treble clef with a key signature of three sharps (F#, C#, G#). A large watermark "Preview only" is overlaid on the right side of the page.

Preview only

Preview only

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in B $\flat$

1asi Pizzicato

p sempre staccatiss.

p sempre staccatiss.

p sempre staccatiss.

p sempre staccatiss.

mf ben marcato il tema

mf

Preview only

6 B

Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

Preview only

11

Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

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16

Fl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

Preview only

(1'15")

Allegretto, $\text{♩} = 112$

5. Ukrainian Song — Oroszos

Flute

Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto
Saxophone in B $\flat$

Tenor
Saxophone in

Baritone
Saxophone in

Preview only

Preview only

Fl.

B $\flat$ Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Preview only

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oco più tranquillo

Tempo I

Fl.

B $\flat$ Cl.

2 Cl.

3 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

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[B]

Fl.

B^b Cl.

2 Cl.

3 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mf

Preview only

Tempo I

Fl.

B^b Cl.

2 Cl.

3 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

p

mp

f

Solo *mp*

Preview only

(51^o)

Preview only : Player — Dudás

[A]

Flute

Clarinet in E^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

f

mf

Solo *mf*

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11

Fl.

E♭ Cl.

2 Cl.

3 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Preview only

Preview only

23

Fl.

E♭ Cl.

2 Cl.

3 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo *p*

mp

p

p

p

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34

Fl.

E♭ Cl.

2 Cl.

3 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

p

mp

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

Preview only

