

OHAYASHI-ZAMMAI

Percussion Trio

Yosuke Fukuda (2016)

Vivace ritomico (♩=176)

- 1st Percussion
Timpani, Bass Drum
3 Toms, Bongos
Snare Drum,
- 2nd Percussion
3 Toms, Bongos
Snare Drum, Timpani
Bass Drum, 2 Temple
Blocks, 2 Wood Blocks
Marimba, Hyoshigi
- 3rd Percussion
Bongos, Snare Drum
3 Toms, Timpani, Bass
Drum, Tam-Tam, Ride
Cymbal, Suspended
Cymbal, Slei
Chanchiki, C

Musical score for Percussion Trio, measures 1-4. The score is in 3/4 time with a tempo of Vivace ritomico (♩=176). It features six staves: Timp., B. Dr., Tom (H), Tom (L), Bongos, and S. Dr. (Snare off). The music is marked with a forte 'f' dynamic. A large 'Preview only' watermark is overlaid on the right side of the score.

Musical score for Percussion Trio, measures 5-8. It features three staves labeled Perc. 1, Perc. 2, and Perc. 3. The music continues with various rhythmic patterns. A large 'Preview only' watermark is overlaid on the right side of the score.

Musical score for Percussion Trio, measures 9-12. It features three staves labeled Perc. 1, Perc. 2, and Perc. 3. The score includes specific instrument assignments: Tom (L) for Perc. 1, Tom (M) for Perc. 2, and Bongo (L) for Perc. 3. A large 'Preview only' watermark is overlaid on the right side of the score.

Musical score for Percussion Trio, measures 13-16. It features three staves labeled Perc. 1, Perc. 2, and Perc. 3. The score includes specific instrument assignments: Tom (L) for Perc. 1, and 'Stick on Stick' for Perc. 2 and Perc. 3. A large 'Preview only' watermark is overlaid on the left side of the score.

Musical score for Percussion Trio, measures 17-20. It features three staves labeled Perc. 1, Perc. 2, and Perc. 3. The score includes a section marker 'A' at measure 17 and an instrument assignment 'Timp.' for Perc. 1. A large 'Preview only' watermark is overlaid on the right side of the score.

31

Perc. 1

Perc. 2

Perc. 3

Preview only

37

Perc. 1

Perc. 2

Perc. 3

Bongos

S. Dr.

3 Toms

Timp.

B. Dr.

mf mp cresc.

f

Preview only

42

Perc. 1

Perc. 2

Perc. 3

S. Dr.

3 Toms

Timp.

B. Dr.

Preview only

47

Perc. 1

Perc. 2

Perc. 3

Bongos

3 Toms

S. Dr.

3 Toms

(with Hard Mallets)

Chanchiki

Cym.

Sus. Cym.

ff

mp

ff

mf

Preview only

52

Perc. 1

Perc. 2

Perc. 3

Timp.

B. Dr.

3 Toms

Chanchiki

Sus. Cym. (with Soft Mallets)

mp

mf

ff

p

Preview only

C Allegretto (♩=108)

Tom (L)
B. Dr.

57

Perc. 1 *ff* *p*

Perc. 2

Perc. 3 *ff*

Preview only

64

Perc. 1

Perc. 2 *mp* *mp*

Perc. 3 *mf* Glock.

Preview only

70

Perc. 1

Perc. 2

Perc. 3 S. Bell Glock.

Preview only

76

Perc. 1

Perc. 2

Perc. 3 Chanchiki

Bongos *mp* *ff*

Toms (M & L) *ff*

Ride Cym. (on Cup) *mf* *ff*

Preview only

82

Perc. 1

Perc. 2 *f* *ff*

Perc. 3 *f* *ff* S. Cym. (on Cup)

Preview only

88 **E** S. Dr. (on Rim)

Perc. 1

Perc. 2 *mp* 2 W. Blocks Mari. 2 W. Blocks Mari.

Perc. 3 *mp* T. Block (H)

Preview only

1 *ym.*

94 Bongos

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

B. Dr. *p* **Largo** *f*

Hyoshigi *f*

S. Bell *f*

Preview only

100 *poco a poco accel.* **F** **Presto** (♩.=192)

Perc. 1 *mp* *fp* *f*

Perc. 2

Perc. 3 *p* *f* *Let ring*

3 Toms

Chanchuki *f*

Preview only

108 *gos*

Perc. 1 *f*

Perc. 2

Perc. 3 *mp* *f*

Sus. Cym.

Preview only

112

Perc. 1 *f*

Perc. 2 *mf* *f*

Perc. 3 *f*

Hyoshigi

Preview only

118

Perc. 1 *mf* *cresc.* 2 T. Blocks

Perc. 2

Perc. 3 *mf* Ride Cym.

Preview only

124

Perc. 1 *ff* *mf* *ff* *mf* **G**

Perc. 2 *ff*

Perc. 3 *mp* *ff* *mp* **J** T-Tam

Preview only

130

Perc. 1 *f* *mf* *f* *rit.* ($\text{♩} = \text{♩}$)

Perc. 2 *mp* *cresc.* *ff* *p* Mallets)

Perc. 3 *mp* *cresc.* *ff* *p*

Preview only

Largo ($\text{♩} = 52$)

Perc. 1 *f* *sfz* *poco accel.* **H** ($\text{♩} = 63$) Bongos

Perc. 2 *sfz* *f* Mari.

Perc. 3 *f* *sfz* S. Bell

Preview only

139

Perc. 1 *mp* *f* *f*

Perc. 2 *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *f* Glock.

Preview only

142 *stringendo* (♩=144)

Perc. 1

Perc. 2

Perc. 3

Preview only

145 *rall.* (♩=72)

Bongos

Perc. 1

Perc. 2

Perc. 3

Preview only

Glock.

148 **I** (♩=72) *allarg.*

Perc. 1

Perc. 2

Perc. 3

Preview only

S. Bell

Glock.

cresc.

154

Perc. 1

Perc. 2

Perc. 3

Preview only

Glock.

S. Bell

Glock.

mf

160

Perc. 1

Perc. 2

Perc. 3

Preview only

S. Bell

Glock.

Chanchiki

cresc.

cresc.

166

Perc. 1 *mp* *ff* *f*

Perc. 2 Ride Cym.

Perc. 3 *mf* *ff*

Preview only

172 **K** Allegro con brio (♩=152)

Perc. 1 *ff*

Perc. 2

Perc. 3

Preview only

ff

178

Perc. 1 *mp* *ffz*

Perc. 2 W. Block (H) *mp* *ffz*

Perc. 3 *mp* *f* *ffz*

Sus. Cym.

Chanchiki

Preview only

ritinuando

Perc. 1

Perc. 2 *s* 2 W. Blocks *cresc.*

Perc. 3 *mf* *cresc.*

Preview only

190

Perc. 1 *ff* *fp* *cresc.*

Perc. 2 *ff*

Perc. 3 *ff* *fp* *cresc.*

Preview only

196 **L Allegretto** (♩=96)

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

S. Bell

Preview only

201

Perc. 1 *mf* *cresc.*

Perc. 2 *cresc.*

Perc. 3 *mp cresc.*

Preview only

205 **M Presto** (♩=192)

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Preview only

213

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

3 Toms

Preview only

214 Tom (L)

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Bongos

S. Dr.

Preview only

219 **N**

Perc. 1 *ff* *p*

Perc. 2 *ff*

Perc. 3 *ff*

Preview only

224

Perc. 1 *mfz* *p*

Perc. 2 *mfz* *p*

Perc. 3 *mfz* *p*

Preview only

230

Perc. 1

Perc. 2

Perc. 3 *cresc.*

Preview only

236

Perc. 1 *mfz* *p* Timp. *allarg.*

Perc. 2 *mfz* *p*

Perc. 3 *mf* *mfz*

Preview only

242 **O** **Largo** (♩=63) 3 Toms

Perc. 1 *ffz* *mf*

Perc. 2 *ffz* *ff* *ff* *ff*

Perc. 3 *ffz* *p* *ff* *ffz*

Mari.

T-Tam (with Ord. Mallets) S. Bell

Sus. Cym.

Chanchiki

Preview only

Preview only

Preview only

 Preview only

Preview only

Preview only
