

ABOUT THE PIECE

Fu-Mon was commissioned by the AJBA as a required piece for its 1987 Concert Competition. The title has no special meaning. The conductor's impression of the work is more important than any cultural inference.

If you wish, the indicated tempos may be slowed somewhat.

In the first part of the song, phrasing and agogic accents are important, and in the second half, rhythmic unity and melodic expression within the larger ensemble are to be stressed.

As it is not technically difficult, it is the composer's wish that performing this piece will be a pleasant and joyful experience.

[Duration: 5:00]

ABOUT THE COMPOSER : HIROSHI HOSHINA

Born in Tokyo in 1936, Hoshina graduated from that city's National University of Fine Arts and Music as a composition major. His graduating thesis won the Mainichi Music Composition Contest. Aside from FuMon (1987), two other works of his have also been commissioned for the All Japan Band Contest.

In addition, his opera regarding the Hiroshima atomic bomb experience has received world acclaim.

Active as a conductor, clinician and author,

Mr. Hoshina is currently a professor at Hyogo University of Education.

INSTRUMENTATION

Flute I, II (2)	E♭ Alto Clarinet (1)	F Horn I, II, III, IV (1)	Percussion (6)
Piccolo (1)	B♭ Bass Clarinet (1)	Trombone I, II, III (1)	[S.D., STom, B.D., Cymbe]
Oboe (1)	E♭ Alto Saxophone I, II (1)	Euphonium (2)	[Sua, Cymb, Tamt-Tam,
Bassoon (1)	B♭ Tenor Saxophone (1)	Bass (2)	Tr, Tamb, Wind Chime,
E♭ Clarinet (1)	E♭ Baritone Saxophone (1)	String Bass (1)	Glock, Xylo.
B♭ Clarinet I, II, III (3)	B♭ Cornet I, II, III (B♭ Trp) (3)	Timpani (1)	

COPYRIGHT

©1999 by BRAIN Co., Ltd.

All rights of the producer and of the owner of the work reproduced reserved.

Unauthorized copying, arranging, reproduction without permission of the copyright holder prohibited.

Published by BRAIN MUSIC / Printed in JAPAN

Fu-Mon

Hiroshi Hoshina

Andante $\text{♩} = \text{ca. } 76-80$

Flutes

1
2

Piccolo

Oboe

Bassoon

E♭ Clarinet

Clarinet in B♭

1
2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophones

1
2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Andante $\text{♩} = \text{ca. } 76-80$

Coronets(B♭ Trumps)

1
2
3

F Horns

1
2
3
4

Trombones

1
2
3

Euphonium

Basses

String Bass

Andante $\text{♩} = \text{ca. } 76-80$

Timpani

Snare Drum Glockenspiel
Tom-tom Xylophone

1

Wind Chimes
Cymbals Triangle
Tambourine Tom-tom
Bass Drum
Suspended Cymbal
Wind Chimes Tambourine
Tom-tom Snare Drum
Cymbals

2

3

1

1

1

Fu-Mon

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fls), Piccolo (Picc), Oboe (Ob), Bassoon (Bsn.), Clarinets in B-flat (Bb Cl), Clarinets in A (Bb A Cl), Bass Clarinet (B. CL), Saxophones in E-flat (Bb A Sax), Saxophones in B-flat (Bb T Sax), Saxophones in B-flat (Bb B Sax), Horns in B-flat (Bb Cors), Horns in F (F Hrn), Trumpets (Trbs), Euphonium (Euph), Bass (Bass), and Percussion (Perc). The score is written in a standard musical notation, including notes, rests, and dynamic markings such as 'p' (piano) and 'open'. The page is numbered 6 at the top left. The score is arranged in a multi-measure format, with measures grouped by vertical bar lines. The instruments are arranged in a vertical stack, with the Flute at the top and the Percussion at the bottom. The score is written in a standard musical notation, including notes, rests, and dynamic markings such as 'p' (piano) and 'open'. The page is numbered 6 at the top left. The score is arranged in a multi-measure format, with measures grouped by vertical bar lines. The instruments are arranged in a vertical stack, with the Flute at the top and the Percussion at the bottom. The score is written in a standard musical notation, including notes, rests, and dynamic markings such as 'p' (piano) and 'open'. The page is numbered 6 at the top left.

Fu-Mon

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flutes (Fls.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl), Saxophones (Sax), Cor Anglais (E♭ Cors), French Horns (F Hrms.), Trumpets (Trbs.), Trombones (Tbns.), Euphonium (Euph.), Bass, String Bass (St. Bas.), Timpani (Timp), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp', 'p', and 'ppp'. There are also section markers '2' and '3' indicating different parts of the music.