

## About the piece

### Futurism for Wind Orchestra

A Man always sees the future. The world is making rapid progress since it can think of the future.

I believe that the passionate power of life and the variety of emotions are necessary to make the future.

Futurism is the image of the man who is making rapid progress toward the future

and it is a prelude and a prologue of the future itself.

This piece is composed of 3 parts. Sing melodies with the rhythm in the Allegro con anima vividly and fearlessly.

From H, play quarter notes long enough to make the harmony stand out. (Text by the composer, Yuichi Abe)

[Duration: 4:00]

## About the composer

### Yuichi Abe

Born on November 5, 1968 in Tokorozawa, Saitama prefecture.

He graduated from Nigaho high school in Akita prefecture.

Commissioned by the All Japan Band Association for one of the 1992 required pieces for the 40th All Japan Band Competition  
(annual concert band festival in Japan organized by the AJBA)

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## Instrumentation

Piccolo (1)	E <sup>b</sup> Alto saxophone I, II (1)
Flute I, II (2)	B <sup>b</sup> Tenor Saxophone (1)
Oboe (1)	E <sup>b</sup> Baritone Saxophone (1)
Bassoon (1)	B <sup>b</sup> Trumpet I, II, III (3)
E <sup>b</sup> Clarinet (1)	F Horn I, II, III, IV (1)
B <sup>b</sup> Clarinet I, II, III (3)	Trombone I, II, III (1)
E <sup>b</sup> Alto Clarinet (1)	Euphonium (2)
B <sup>b</sup> Bass Clarinet (1)	Tuba (2)
	String Bass (1)
	Timpani (1)
Percussion I / Suspended Cymbal, Snare Drum (2)	
Percussion II / Triangle, Cymbals (2)	
Percussion III / Triangle, Tambourine, Bass Drum (2)	
Percussion IV / Xylophone, Glockenspiel (2)	

# Futurism for Wind Orchestra

Yuichi Abe

**Allegro con anima**  $\text{♩} = 144$  **A**

Piccolo

1 Flutes

2

Oboe

Bassoon

E<sup>♭</sup> Clarinet

1

B<sup>♭</sup> Clarinets

2

3

E<sup>♭</sup> Alto Clarinet

B<sup>♭</sup> Bass Clarinet

1

E<sup>♭</sup> Alto

2

Saxophones

B<sup>♭</sup> Tenor

E<sup>♭</sup> Baritone

**Allegro con anima**  $\text{♩} = 144$  **A**

1

B<sup>♭</sup> Trumpets

2

3

1

2

F Horns

3

4

1

Trombones

2

3

Euphonium

Tuba

String Bass

**Allegro con anima**  $\text{♩} = 144$  **A**

Timpani

Suspended Cymbal

Snare Drum

1

Triangle

Cymbals

2

Triangle

Tambourine

3

Bass Drum

Xylophone

4

Glöckenspiel

Picc.

1  
Fls.

2  
Ob.

Bsn.

E<sup>b</sup> Cl.

1  
B<sup>b</sup> Cls.

2  
3

E<sup>b</sup> A.Cl.

B<sup>b</sup> B.Cl.

1  
E<sup>b</sup> A.Saxs.

2

B<sup>b</sup> T.Sax.

E<sup>b</sup> B.Sax.

1  
B<sup>b</sup> Trps.

2  
3

1  
F Hms.

2  
3  
4

1  
Trbs.

2  
3

Euph.

Tuba

St.Bass

Timp.

1  
Perc.

2  
3  
4

Picc.  
 1  
 Fis.  
 2  
 Ob.  
 Bsn.  
 E♭ Cl.  
 1  
 B♭ Cls.  
 2  
 3  
 E♭ A.Cl.  
 B♭ B.Cl.  
 E♭ A.Sax.  
 1  
 2  
 B♭ T.Sax.  
 E♭ B.Sax.  
 B♭ Trps.  
 1  
 2  
 3  
 F Hms.  
 1  
 2  
 3  
 4  
 Trbs.  
 1  
 2  
 3  
 Euph.  
 Tuba.  
 St.Bass  
 Timp.  
 1  
 2  
 3  
 4  
 Perc.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are in the upper half of the page. The percussion section (Timpani and Percussion) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo). The percussion part includes a 'Snare Drum' section.