

MINI-SCORE

Babsi's Freilach

Music: Helmut Eisel
arr. Helmut Schmid

Duration:	05:20
Grade:	3+
Formation:	Harmonie
CD-Streaming:	Music Project - Stadtmusikkapelle Landeck
Serie:	Carpe Diem Solo Series
Price-Code:	5
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Full-Score

Babsi's Freilach

Helmut Eisel
arr. Helmut Schmid

Moderato - ♩=140

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2

3

25 **C** 5

Solo-Kl.
Fl.
Ob.
1. Kl.
2./3. Kl.
Bkl.
5.-Sax.
1./2. A.-Sax.
1./2. T.-Sax.
B.-Sax.
Fag.
1. Hn.
2./3. Hn.
1./2. Trp.
1./2. Fihn.
1./2. Pos.
3. Pos.
1./2. Bar.
Tub.
Pk.
Schlagz.
Glsp.
Mar.

6 31

Solo-Kl.
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1./2. T.-Sax.
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Fag.
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1./2. Trp.
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1./2. Pos.
3. Pos.
1./2. Bar.
Tub.
Pk.
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Mar.

37 **D** 7

Solo-Kl.
Fl.
Ob.
1. Kl.
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5.-Sax.
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1./2. T.-Sax.
B.-Sax.
Fag.
1. Hn.
2./3. Hn.
1./2. Trp.
1./2. Fihn.
1./2. Pos.
3. Pos.
1./2. Bar.
Tub.
Pk.
Schlagz.
Glsp.
Mar.

49 **E** 9

Solo-Kl.
Fl.
Ob.
1. Kl.
2./3. Kl.
Bkl.
5.-Sax.
1./2. A.-Sax.
1./2. T.-Sax.
B.-Sax.
Fag.
1. Hn.
2./3. Hn.
1./2. Trp.
1./2. Fihn.
1./2. Pos.
3. Pos.
1./2. Bar.
Tub.
Pk.
Schlagz.
Glsp.
Mar.

F Improvisation ad Lib. bis H

Musical score for page 10, measures 54-60. The score includes parts for Solo-Kl., Fl., Ob., 1. Kl., 2./3. Kl., Bkl., S.-Sax., 1./2. A.-Sax., 1./2. T.-Sax., B.-Sax., Fag., 1. Hn., 2./3. Hn., 1./2. Trp., 1./2. Fln., 1./2. Pos., 3. Pos., 1./2. Bar., Tub., Pk., Schlglz., Glsp., and Mar. The key signature is one flat, and the time signature is 4/4. A dynamic marking of *mf* is present in measures 58-60. A rehearsal mark 'F' is located at the beginning of the page.

Musical score for page 11, measures 60-66. The score includes parts for Solo-Kl., Fl., Ob., 1. Kl., 2./3. Kl., Bkl., S.-Sax., 1./2. A.-Sax., 1./2. T.-Sax., B.-Sax., Fag., 1. Hn., 2./3. Hn., 1./2. Trp., 1./2. Fln., 1./2. Pos., 3. Pos., 1./2. Bar., Tub., Pk., Schlglz., Glsp., and Mar. The key signature is one flat, and the time signature is 4/4. Chord symbols A7, Em9b5, and Dm are indicated above the Solo-Kl. part. A dynamic marking of *mf* is present in measures 62-66. A rehearsal mark 'H' is located at the beginning of the page.

Musical score for page 13, measures 73-79. The score includes parts for Solo-Kl., Fl., Ob., 1. Kl., 2./3. Kl., Bkl., S.-Sax., 1./2. A.-Sax., 1./2. T.-Sax., B.-Sax., Fag., 1. Hn., 2./3. Hn., 1./2. Trp., 1./2. Fln., 1./2. Pos., 3. Pos., 1./2. Bar., Tub., Pk., Schlglz., Glsp., and Mar. The key signature is one flat, and the time signature is 4/4. Chord symbols Gm, Dm, A7, Gm, C7, and F are indicated above the Solo-Kl. part. A dynamic marking of *mf* is present in measures 75-79. A rehearsal mark 'G' is located at the beginning of the page.

Musical score for page 14, measures 79-85. The score includes parts for Solo-Kl., Fl., Ob., 1. Kl., 2./3. Kl., Bkl., S.-Sax., 1./2. A.-Sax., 1./2. T.-Sax., B.-Sax., Fag., 1. Hn., 2./3. Hn., 1./2. Trp., 1./2. Fln., 1./2. Pos., 3. Pos., 1./2. Bar., Tub., Pk., Schlglz., Glsp., and Mar. The key signature is one flat, and the time signature is 4/4. Chord symbols E7, A7, Em9b5, and A7 are indicated above the Solo-Kl. part. A dynamic marking of *mf* is present in measures 81-85. A rehearsal mark 'H' is located at the beginning of the page.

85 15

Solo-Kl.
Fl.
Ob.
1. Kl.
2./3. Kl.
Bkl.
S.-Sax.
1./2. A.-Sax.
1./2. T.-Sax.
B.-Sax.
Fag.
1. Hn.
2./3. Hn.
1./2. Trp.
1./2. Flhn.
1./2. Pos.
3. Pos.
1./2. Bar.
Tub.
Pk.
Schlagz.
Glsp.
Mar.

16 91

Solo-Kl.
Fl.
Ob.
1. Kl.
2./3. Kl.
Bkl.
S.-Sax.
1./2. A.-Sax.
1./2. T.-Sax.
B.-Sax.
Fag.
1. Hn.
2./3. Hn.
1./2. Trp.
1./2. Flhn.
1./2. Pos.
3. Pos.
1./2. Bar.
Tub.
Pk.
Schlagz.
Glsp.
Mar.

17 97

Solo-Kl.
Fl.
Ob.
1. Kl.
2./3. Kl.
Bkl.
S.-Sax.
1./2. A.-Sax.
1./2. T.-Sax.
B.-Sax.
Fag.
1. Hn.
2./3. Hn.
1./2. Trp.
1./2. Flhn.
1./2. Pos.
3. Pos.
1./2. Bar.
Tub.
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18 103

Solo-Kl.
Fl.
Ob.
1. Kl.
2./3. Kl.
Bkl.
S.-Sax.
1./2. A.-Sax.
1./2. T.-Sax.
B.-Sax.
Fag.
1. Hn.
2./3. Hn.
1./2. Trp.
1./2. Flhn.
1./2. Pos.
3. Pos.
1./2. Bar.
Tub.
Pk.
Schlagz.
Glsp.
Mar.

Notice

Notice

CAD 2009-484

–Carpe Diem Solo Series–

*Babsi's Freilach*Helmut Eisel
arr. Helmut Schmid**Besetzung – Instrumentation – Formation – Bezzetzung:**

Partitur / Full Score	1x
Solo-Klarinette / Solo-Clarinet in Bb	1x
Flöte / Flute in C	2x
Oboe in C	1x
Fagott / Bassoon in C	1x
1. Klarinette / Clarinet in Bb	4x
2. Klarinette / Clarinet in Bb	4x
3. Klarinette / Clarinet in Bb	4x
Bass-Klarinette / Bass Clarinet in Bb	1x
Sopran-Saxophon in Bb	1x
1. Alto-Saxophon in Eb	1x
2. Alto-Saxophon in Eb	1x
1. Tenor-Saxophon in Bb	1x
2. Tenor-Saxophon in Bb	1x
Bariton-Saxophon in Eb	1x
1. Horn in F / Eb	1x
2. Horn in F / Eb	1x
3. Horn in F / Eb	1x
1. Flügelhorn / Cornet in Bb	2x
2. Flügelhorn / Cornet in Bb	2x
1. Trompete / Trumpet in Bb	2x
2. Trompete / Trumpet in Bb	2x
1. Posaune / Trombone in C / Bb	1x
2. Posaune / Trombone in C / Bb	1x
3. Posaune / Trombone in C / Bb	1x
1. Bariton in C / Bb	2x
2. Bariton in C / Bb	2x
Tuba / Basses in C / Eb	1x
Tuba / Basses in C / Bb	1x
Pauken / Timpani	1x
Schlagzeug / Drums	1x
Glockenspiel	1x
Marimbaphon	1x

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