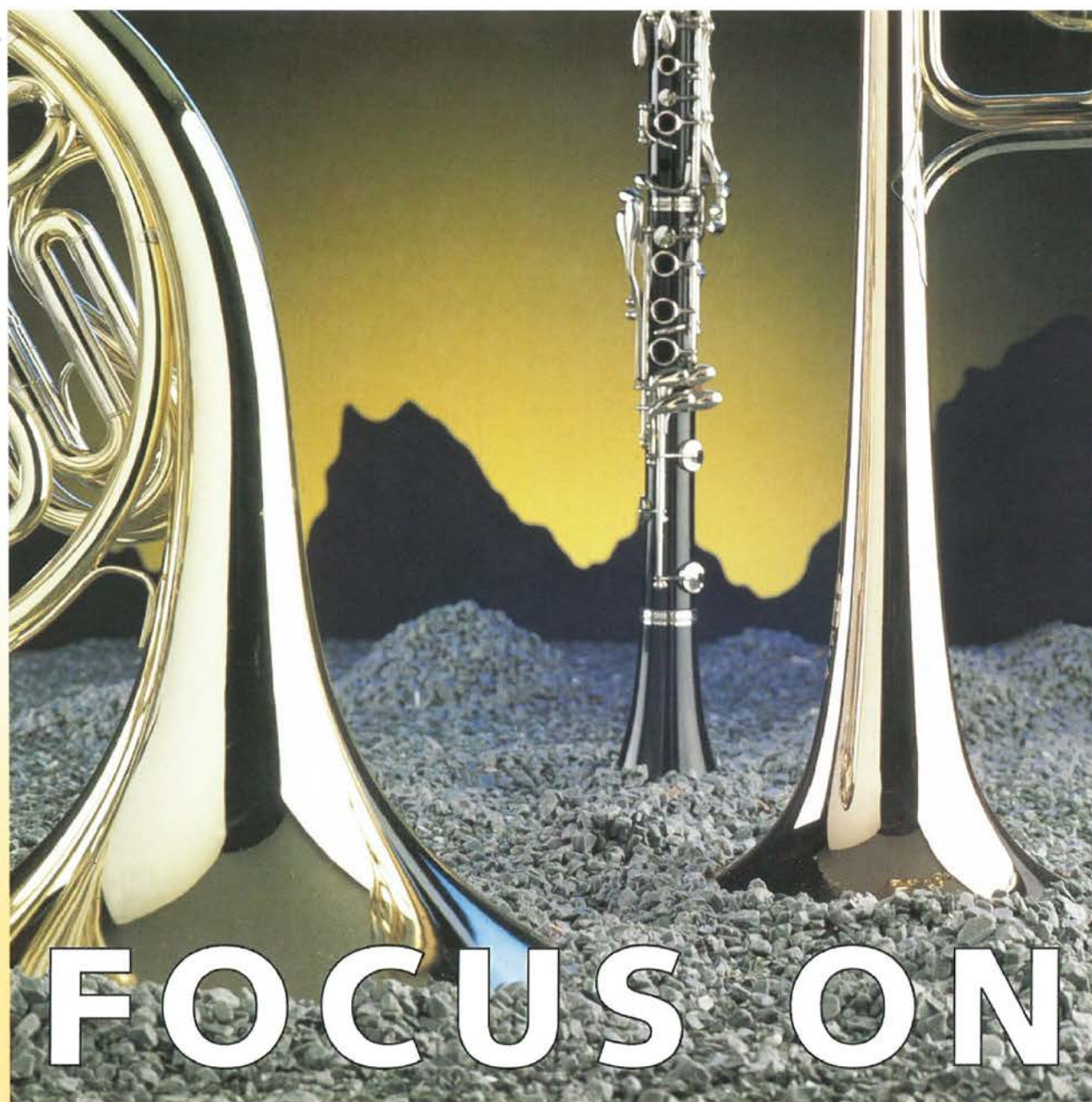


Prestige Series

Grade 4

James L. Hosay
ALLIANCE OF THE FREE



A C H I E V E M E N T



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James L. Hosay
ALLIANCE OF THE FREE
C O N C E R T M A R C H

Instrumentation:
1 - Conductor
1 - Piccolo
7 - Flute 1, 2
2 - Oboe
4 - B $\flat$ Clarinet 1
4 - B $\flat$ Clarinet 2
4 - B $\flat$ Clarinet 3
1 - B $\flat$ Alto Clarinet
2 - B $\flat$ Bass Clarinet
2 - Bassoon
2 - B $\flat$ Alto Saxophone 1
2 - B $\flat$ Alto Saxophone 2
2 - B $\flat$ Tenor Saxophone
1 - B $\flat$ Baritone Saxophone
2 - B $\flat$ Cornet 1
2 - B $\flat$ Cornet 2
2 - B $\flat$ Cornet 3
1 - B $\flat$ Trumpet 1
1 - B $\flat$ Trumpet 2
2 - F Horn 1, 2
2 - F Horn 3, 4
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Euphonium B.C.
2 - B $\flat$ Euphonium T.C.
4 - Tuba
1 - Double Bass
1 - Mallet Percussion
1 - Timpani
2 - Percussion 1
2 - Percussion 2

FOCUS ON
A C H I E V E M E N T



Written for the Official Opening Ceremony of the 50th Anniversary of NATO (North Atlantic Treaty Organization)

CONDUCTOR

ALLIANCE OF THE FREE

James L. Hosay (ASCAP)

Majestic march tempo ($\text{♩} = 100$)

Concert March

1 2 3 4 5

Piccolo

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

B♭ Baritone Saxophone

1 2 3 4 5

B♭ Cornet 1

B♭ Cornet 2, 3

B♭ Trumpet 1, 2

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass

Bells - Brass mallets

Muffled Percussion Bells

Timpani (4)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals

The image displays a full orchestral score for the concert march 'Alliance of the Free' by James L. Hosay. The score is written for a large ensemble, including woodwinds, brass, and percussion. It is divided into two systems of staves. The first system includes Piccolo, Flute 1, 2, Oboe, B♭ Clarinet 1-3, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, and B♭ Baritone Saxophone. The second system includes B♭ Cornet 1, B♭ Cornet 2, 3, B♭ Trumpet 1, 2, F Horn 1, 2, F Horn 3, 4, Trombone 1-3, Euphonium B.C., Tuba, Double Bass, Muffled Percussion Bells, Timpani (4), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals). The tempo is marked 'Majestic march tempo (♩ = 100)' and the genre is 'Concert March'. The score features various musical notations such as dynamics (ff, f, mf, p), articulation (accents, slurs), and performance instructions like 'Brass mallets' and 'Hard mallets'. The piece is structured with five measures indicated by numbers 1 through 5 at the top of each system.

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Complete Performance Recording on
Compact Disc "Curnow Records CR 201.020-3"
Available from your local Curnow Music Dealer.

6 7 8 9 10

Picc. *f* *Play 2nd time only*

Flute 1, 2 *f* *Play 2nd time only*

Oboe *f* *Play 2nd time only*

Clar. 1 *f* *Play 2nd time only*

Clar. 2 *f* *Play 2nd time only*

Clar. 3 *f* *Play 2nd time only*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

6 7 8 9 10

Cnt. 1 *f marc.*

Cnt. 2, 3 *f marc.*

Tpt. 1, 2 *f marc.*

F Hrn. 1, 2 *f marc.*

F Hrn. 3, 4 *f marc.*

Tbn. 1 *f marc.*

Tbn. 2 *f marc.*

Tbn. 3 *f marc.*

Euph. B.C. *f marc.*

Tuba *f marc.*

Double Bb. *f marc.*

Model Perc. *f*

Temp. *f*

Perc. 1 *f*

Perc. 2 *f*

11 12 13 14 15 16

Picc. *marc. Play back times*

Flute 1, 2 *marc. Play back times*

Oboe *marc. Play back times*

Clar. 1 *marc. Play back times*

Clar. 2 *marc. Play back times*

Clar. 3 *marc. Play back times*

Alto Clar. *marc.*

Bas Clar. *marc.*

Bsn.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Barit. Sax.

11 12 13 14 15 16

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bb.

Mallet Perc.

Timp.

Perc. 1

Perc. 2