



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

„TINA ON STAGE“

Simply the Best - Goldeneye - Proud Mary

**Music & Words: Mike Chapman/Holly Knight - Bono & The Edge
John Fogerty**

Arranged by PETER SCHUELLER

Grade 3-4 - Performance Time: 7:50

Instrumentation

1 - Conductor	1 - F/Eb Horn 1/3
1 - Piccolo	1 - F/Eb Horn 2/4
2 - Flute 1	1 - Bb Trumpet 1
2 - Flute 2	1 - Bb Trumpet 2
1 - Oboe 1/2	1 - Bb Trumpet 3/4
1 - Bassoon 1	1 - Bb/C Tenorhorn
1 - Eb Clarinet	1 - Bb/C Bariton
2 - Clarinet 1	1 - Bb/C T-bone 1
2 - Bb Clarinet 2	1 - Bb/C T-bone 2
2 - Bb Clarinet 3	1 - Bb/C T-bone 3
1 - Bass Clarinet	1 - C/Bb/Eb Tuba
1 - Alto Sax 1	1 - C/Bb/Eb Tuba (if no E-Bass)
1 - Alto Sax 2	1 - Piano (optional)
1 - Tenor Sax 1	1 - Guitar (optional)
1 - Tenor Sax 2	1 - E-Bass
1 - Tenor Sax 2	1 - Drums
1 - Baritone Sax	1 - Mallets
2 - Percussion 1/2	1 - Timpani

Extra Conductor Score A4 (CB 2011016 VS A4) 7,50 €

Extra Conductor Score A3 (CB 2011016 FS A3) 15,00 €

Extra Parts 2,00 €

"SIMPLY THE BEST"

Words & Music by MIKE CHAPMAN / HOLLY KNIGHT

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Melodie der Welt GmbH & Co. KG, Frankfurt/Main
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"GOLDENEYE"

Words & Music by BONO & THE EDGE

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"Proud Mary"

Words & Music by John Fogerty © 1964 Jondora Music

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Conwood Music Publishing

D-52249 Eschweiler

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Full Score

Conductor

Curwood
Music

Arranged for Concert Band
by Peter Schüller

TINA ON STAGE

BEST OF TINA TURNER

Rock ♩ = 116

SIMPLY THE BEST - GOLDENEYE - PROUD MARY

Piccolo

Flute 1/2

Oboe 1/2

Bassoon

Clarinet Eb

Clarinet 1/2/3

Bass Clarinet

Alto 1/2

Tenor 1

Tenor 2

Baritone Sax

F Horn 1/3

F Horn 2/4

Trumpets

Euphonium 1/2

T-bone 1/2

T-bone 3

Tuba 1/2

Tuba 1/2 (if no E-Bass)

Keyboard

Guitar

Bass

Drums

Mallets

Percussion 1

Percussion 2

Timpani

1. "SIMPLY THE BEST"

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2. "GOLDENEYE"

Words & Music by Bono & The Edge

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3. "PROUD MARY"

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CB 2011016 CMP

Tina on Stage

A

Picc.
 Flute 1/2
 Oboe 1/2
 Bassoon
 Clar. Eb
 Clar. 1/2/3
 Bass Clar.
 Alto 1/2
 Tenor 1
 Tenor 2
 Bari. Sax.
 Horn 1/3
 Horn 2/4
 Trpts.
 Euph. 1/2
 T-bone 1/2
 T-bone 3
 Tuba 1/2
 Tuba 1/2 (no E-Bass)
 Keyb.
 Guit.
 Bass
 Drums
 Mdl.
 Perc. 1
 Perc. 2
 Timpani

Musical score for "Tina on Stage" featuring a large ensemble of instruments. The score is divided into measures, with various musical notations such as notes, rests, and dynamics (mp, mf) indicating the performance. The instruments listed on the left include Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Clarinet Eb, Clarinet 1/2/3, Bass Clarinet, Alto 1/2, Tenor 1, Tenor 2, Bari. Sax., Horn 1/3, Horn 2/4, Trpts., Euph. 1/2, T-bone 1/2, T-bone 3, Tuba 1/2, Tuba 1/2 (no E-Bass), Keyb., Guit., Bass, Drums, Mdl., Perc. 1, Perc. 2, and Timpani. The score includes various musical notations such as notes, rests, and dynamics (mp, mf).

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