

NEW SOUNDS FOR CONCERT BAND

ENGLISH

Titled "New Sounds for Concert Band", De Haske Publications BV offers you a unique series with arrangements of traditional and contemporary compositions for wind band.

In Japan this series has already been enormously successful for a number of years, and we are convinced that these pieces will quickly acquire an accepted place in the repertoire of European and American wind bands.

NEDERLANDS

Onder de titel "New Sounds for Concert Band", biedt De Haske Publications BV u een unieke reeks arrangementen van traditionele en eigentijdse composities voor blaasorkest.

In Japan is deze serie al sinds jaren een enorm succes en ongetwijfeld zullen de meeste werken hieruit binnen niet al te lange tijd ook in het repertoire van de Europese en Amerikaanse blaasorkesten een vaste plaats innemen.

FRANÇAIS

Sous le titre "New Sounds for Concert Band", De Haske Publications BV vous offre une série unique comprenant des arrangements de compositions traditionnelles et contemporaines pour orchestre à vent.

Au Japon cette série connaît depuis des années un très grand succès et nous en sommes convaincus que bientôt ces oeuvres occuperont une place importante dans le répertoire des orchestres à vent européens.

DEUTSCH

Unter dem Titel "New Sounds for Concert Band", bietet Ihnen De Haske Publications BV exklusiv eine einzigartige Reihe mit Arrangements traditioneller und zeitgenössischer Melodien sowie Originalwerken für Blasorchester.

In Japan ist die Serie schon seit Jahren ein Riesenerfolg, und ohne Zweifel werden viele Werke aus dieser Reihe innerhalb kurzer Zeit auch im Repertoire europäischer und amerikanischer Orchester einen festen Platz einnehmen.

AN AMERICAN IN PARIS

George Gershwin, arr. Naohiro Iwai

Duration / Dauer / Durée / Lengte: **7'04"**
 Difficulty / Schwierigkeitsgrad / Degré de difficulté / Moeilijkheidsgraad: **4**

CONCERT BAND

Condensed Score	1
Piccolo	1
1st Flutes	2
2nd Flutes	2
Oboe	2
Bassoon	2
Clarinet in E $\flat$	1
1st Clarinet in B $\flat$	5
2nd Clarinet in B $\flat$	5
3rd Clarinet in B $\flat$	5
Bass Clarinet in B $\flat$	1
Soprano Saxophone in B $\flat$	1
1st Alto Saxophone in E $\flat$	1
2nd Alto Saxophone in E $\flat$	1
1st & 2nd Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	1
1st Trumpet in B $\flat$	2
2nd Trumpet in B $\flat$	2
3rd Trumpet in B $\flat$	1
4th Trumpet in B $\flat$	1
1st & 2nd Horns in F / E $\flat$	2
3rd & 4th Horns in F / E $\flat$	2
1st Trombone	1
2nd Trombone	1
3rd Trombone	1
Bass Trombone	1
Baritone / Euphonium	2
Bass in C	4
Electric Bass Guitar	1
Electric Guitar	1
Drums	1
Tambourine	1
Bongos	1
Maracas (Slide Whistle, Horn) & Suspended Cymbal	1
Timpani	1
Glockenspiel	1
Vibraphone & Xylophone	1

Additional parts for several countries /

Zusätzliche Stimmen /

Parties Supplémentaires /

Extra partijen voor een aantal landen

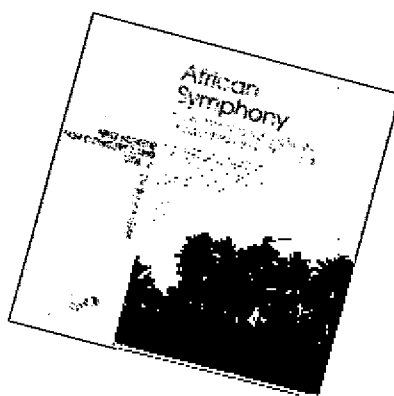
1st Trombone in B $\flat$ tr	1
2nd Trombone in B $\flat$ tr	1
3rd Trombone in B $\flat$ tr	1
Baritone / Euphonium in B $\flat$ tr	2
Tenor Tuba / Euphonium in B $\flat$ tr	2
Bass in E $\flat$ tr	2
Bass in B $\flat$ tr	2

Recording on / Aufnahme auf /
 Enregistrement sur / Opname op:

CD AFRICAN SYMPHONY

Tokyo Kosei Wind Orchestra

DHR 02-012-3



George Gershwin

Condensed Score

AN AMERICAN IN PARIS

Arr. Naohiro Iwai

Andante

B $\flat$ 6

W.W. (Fl. 8va)

A $\flat$ M7G $\flat$ M7⁽⁹⁾Cm7^{onF}B $\flat$ 6

Cl.

A $\flat$ M7

Musical score for the Andante section. The score is written for five staves. The first staff is for Trp., Sax., and Glock. The second staff is for Hr., Trb., and Euph. The third staff is for Drums + Bongos. The fourth staff is for Timp. The fifth staff is for Cym. The score includes various musical notations such as notes, rests, and dynamics. The key signature is B $\flat$ major. The tempo is Andante. The score is marked with various chords and dynamics, including ff, f, and mp. The score is marked with various chords and dynamics, including ff, f, and mp. The score is marked with various chords and dynamics, including ff, f, and mp.

Continuation of the musical score for the Andante section. The score is written for five staves. The first staff is for Trp., Sax., and Glock. The second staff is for Hr., Trb., and Euph. The third staff is for Drums + Bongos. The fourth staff is for Timp. The fifth staff is for Cym. The score includes various musical notations such as notes, rests, and dynamics. The key signature is B $\flat$ major. The tempo is Andante. The score is marked with various chords and dynamics, including mp and f. The score is marked with various chords and dynamics, including mp and f. The score is marked with various chords and dynamics, including mp and f.

Allegretto

B $\flat$ 6A $\flat$ 6G $\flat$ 6

F6

W.W., Xylo.

Ob., Cl., Trp. (Straight), Sop. Sax.

Cl.

Musical score for the Allegretto section. The score is written for five staves. The first staff is for High W.W., Glock. The second staff is for 3rd Cl., 3rd, 4th Trp. (Straight), Hr., Sax. The third staff is for Low W.W. & Brass. The fourth staff is for S. Dr., Bong. The fifth staff is for Cym. The score includes various musical notations such as notes, rests, and dynamics. The key signature is B $\flat$ major. The tempo is Allegretto. The score is marked with various chords and dynamics, including mf and mp. The score is marked with various chords and dynamics, including mf and mp. The score is marked with various chords and dynamics, including mf and mp.

rit. B^b6 $A^b m6$ $Gm7$ $Cm7$ B^b6 $Cm7$ $Gm7^{ord}$

rit. Bb6 Abm6 Gm7 Cm7 Bb6 Cm7 Gm7 on D

rit. Sax., Hr. p 1st Trb. Solo mf

rit. Maracas rit. p Cym. mp

mp Sax. Trb., Euph. mp

Allegretto

High W.W. (Fl. 8va),
Glock. $A\flat 6$ $G\flat 6$ Ob., Cl., Trp., Sop. Sax. $E\flat 6$ $E\flat 6$ W.W., Xylo. Cl.
 mf 3rd Cl., 3rd, 4th Trp., Hr., Sax. mf Trp. mf
 mp Trb., Euph. mf
S. Dr., Bong. mf Low W.W. & Brass Cym.
 p

A Disco

A Disco

Bong. E^b6 $F6$ G^b6

mf Hr. Sax.

mf Trb., Euph.

Maracas

f Hr. Sax.

f Trb., Euph.

f S. Dr., Bong.

W. W. $Gm7$ $FM7$ $Gm7$ $FM7$

Alt. Sax.

mf Hr.

mf Euph., Ben. Ten. Sax.

mp

f Tamb.

$Gm7$ $FM7$ $Gm7$ $FM7$

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