

AN DER SCHÖNEN BLAUEN DONAU**Johann Strauss Jr.**
transcr. Wil van der BeekDuration / Dauer / Durée / Tijdsduur: 14'30"
Grade / Schwierigkeitsgrad / Degré de difficulté / Moeilijkheidsgraad: 3**Concert Band**

Full Score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe 1	1
Oboe 2	1
Bassoon 1	1
Bassoon 2	1
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	3
B♭ Trumpet 2	3
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
Trombone 1	3
Trombone 2	3
Euphonium	2
B♭ Euphonium 	2
Bass	4
Double Bass	1
Mallet Percussion	1
Timpani	1
Percussion 1	1
Percussion 2	2

Additional parts for EuropeZusätzliche Stimmen für Europa
Parties supplémentaires pour l'Europe
Extra partijen voor Europa

E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
E♭ Horn 4	1
B♭ Trombone 1 	1
B♭ Trombone 1 	1
B♭ Trombone 2 	1
B♭ Trombone 2 	1
B♭ Euphonium 	2
B♭ Euphonium 	2
E♭ Bass 	2
E♭ Bass 	2
B♭ Bass 	2
B♭ Bass 	2

Johann Strauss Jr.
AN DER SCHÖNEN BLAUEN DONAU
 The Blue Danube *transcr. Wil van der Beek*

Andantino *Introduktion* 3 4 5 6 7 8 9 10 11

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

B♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andantino 3 4 5 6 7 8 9 10 11

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Euphonium

Bass

Double Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

12 13 14 15 16 17 18 19 20 21 22

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

12 13 14 15 16 17 18 19 20 21 22

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Euph.

Bs.

Ob. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 12 through 22. The instruments are arranged in two systems. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, English Horn, Clarinets in B♭ (1, 2, 3), Clarinet in E♭/A, Bass Clarinet, Saxophones in E♭ A (1, 2) and B♭ T/E♭ B, Trumpets in B♭ (1, 2), Horns in F (1, 2, 3, 4), Trombones (1, 2), Euphonium, Bass, Oboe Bass, Mallet Percussion, Timpani, and other Percussion (1, 2). The score features various musical notations including notes, rests, dynamics (f, p, fpp, fppp, sfz, sf, arco), and articulation (acc). The key signature has one sharp (F#) and the time signature is 4/4.

23 Tempo di valse 25 26 27 28 29 30 31 Meno mosso 33 34

Picc. *p* *cresc. poco a poco* *f* *One player*

Fl. 1, 2 *p* *cresc. poco a poco* *f*

Ob. 1, 2 *p* *cresc. poco a poco* *f*

Ban. 1, 2 *p* *cresc. poco a poco* *f*

E♭ Clar. *p* *cresc. poco a poco* *f*

B♭ Clar. 1 *p* *cresc. poco a poco* *f*

B♭ Clar. 2 *p* *cresc. poco a poco* *f*

B♭ Clar. 3 *p* *cresc. poco a poco* *f*

E♭ A. Clar. *p* *cresc. poco a poco* *f*

B♭ B. Clar. *p* *cresc. poco a poco* *f*

E♭ A. Sax. 1, 2 *p* *cresc. poco a poco* *f*

B♭ T. Sax. *p* *cresc. poco a poco* *f*

E♭ B. Sax. *p* *cresc. poco a poco* *f*

23 Tempo di valse 25 26 27 28 29 30 31 Meno mosso 33 34

B♭ Tpt. 1 *p* *cresc. poco a poco* *f*

B♭ Tpt. 2 *p* *cresc. poco a poco* *f*

F Hn. 1 *p* *cresc. poco a poco* *f*

F Hn. 2 *p* *cresc. poco a poco* *f*

F Hn. 3 *p* *cresc. poco a poco* *f*

F Hn. 4 *mf* *cresc. poco a poco* *f*

Tbn. 1 *mf* *cresc. poco a poco* *f*

Tbn. 2 *mf* *cresc. poco a poco* *f*

Euph. *All* *p* *cresc. poco a poco* *f*

Bs. *p* *cresc. poco a poco* *f*

Db. Bs. *p* *cresc. poco a poco* *f*

Mal. Perc. *p* *cresc. poco a poco* *f*

Temp. *p* *cresc. poco a poco* *f*

Perc. 1 *p* *cresc. poco a poco* *f*

Perc. 2 *p* *cresc. poco a poco* *f*

35 36 37 38 39 40 41 42 43 44 45 **Nr. 1 Walzer 47**

Picc. *pp* *al*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp* *al*

Bsn. 1, 2 *pp*

B♭ Clar. *pp*

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

E♭ A. Clar. *pp*

B♭ B. Clar. *pp*

E♭ A. Sax. 1, 2 *pp*

B♭ T. Sax. *pp* *bas.* *Play*

B♭ B. Sax. *pp* *B♭ Clar.* *Play*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

F Hn. 1 *pp*

F Hn. 2 *pp*

F Hn. 3 *pp*

F Hn. 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. *pp* *bas.* *Play* *dim.*

Bs. *pp* *bas.* *Arco*

Db. Bs. *pp* *bas.* *Arco* *Gl. Sp.*

Mall. Perc. *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*