

633 Squadron

Brass Band

Arr.: John Glenesk Mortimer

Ron Goodwin

EMR 2539

1	Full Score	2	1 st B $\flat$ Trombone 
1	E $\flat$ Cornet	2	2 nd B $\flat$ Trombone 
5	Solo B $\flat$ Cornet	1	B $\flat$ Bass Trombone 
1	Repiano Cornet	1	1 st Trombone $\text{B}\flat$ 
3	2 nd B $\flat$ Cornet	1	2 nd Trombone $\text{B}\flat$ 
3	3 rd B $\flat$ Cornet	1	Bass Trombone $\text{B}\flat$ 
1	B $\flat$ Flugelhorn	2	Euphonium
2	Solo E $\flat$ Horn	2	E $\flat$ Bass
2	1 st E $\flat$ Horn	2	B $\flat$ Bass
2	2 nd E $\flat$ Horn	1	Timpani
2	1 st B $\flat$ Baritone	1	Glockenspiel
2	2 nd B $\flat$ Baritone	2	Percussion



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Allegro $\text{♩} = 126$

Score for 633 Squadron, featuring various instruments and percussion parts. The score is written for a large ensemble, including brass, woodwinds, and percussion.

Instrument Parts:

- E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Glockenspiel
- Percussion 1
- Percussion 2

Performance Instructions:

- Clashed cymbals** (Percussion 1)
- Triangle** (Percussion 2)
- Temple Blocks** (Percussion 2)
- S.D.** (Percussion 1)

Dynamic Markings: *f* (forte) is used throughout the score.

* upper voice doubles E $\flat$ cornet and can be omitted.
If both voices played, only 1st player on top.

10

E $\flat$ Cnt

Solo B $\flat$ Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Glock.

Perc.1

Perc.2

19

(tr)

E♭ Cnt

Solo B♭ Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

(tr)

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc. 1

Perc. 2

Cyms.

Temple Blocks

28

E♭ Cnt

Solo B♭ Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc. 1

Perc. 2

[Toms]

EMR 2539

37

E♭ Cnt *mf* *ff*

Solo B♭ Cnt *mf* *ff*

Rep. *mf* *ff* *mf*

2nd Cnt *mf* *ff* *mf*

3rd Cnt *sf* *ff* *mf*

Flug. *mf* *ff* *mf*

Solo Hn *sf* *ff* *mf*

1st Hn *mf* *ff* *mf*

2nd Hn *mf* *ff* *mf*

1st Bar. *sf* *ff* *mf*

2nd Bar. *sf* *ff* *mf*

1st Tbn. *sf* *ff* *mf*

2nd Tbn. *sf* *ff* *mf*

B. Tbn. *sf* *ff* *mf*

Euph. *sf* *ff* *p*

E♭ Bass *mf* *ff* *mf*

B♭ Bass *mf* *ff* *mf*

Timp. *ff*

Glock. *mf*

Perc. 1 *mf* *ff*

Perc. 2 *p cresc.* *ff*

S.D.
Susp. Cym.

46

E♭ Cnt

Solo B♭ Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc. 1

Perc. 2

mf

p

mf

mf

mp cresc.

mf