

633 Squadron

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Ron Goodwin

EMR 1750

- 1 Score
- 6 Flute
- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E $\flat$ Clarinet (optional)
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 4 3rd B $\flat$ Clarinet
- 1 B $\flat$ Bass Clarinet (optional)
- 1 B $\flat$ Soprano Saxophone (optional)
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone (optional)
- 1 E $\flat$ Trumpet / Cornet (optional)
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 3 3rd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 2nd F & E $\flat$ Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 Bass Trombone $\text{tr} + \text{b}$
- 3 1st & 2nd Baritone $\text{tr} + \text{b}$
- 2 E $\flat$ Bass tr
- 2 B $\flat$ Bass tr
- 2 Tuba tr
- 1 String Bass (optional)
- 1 Timpani
- 1 Glockenspiel
- 2 Percussion

Special Parts

- 1 1st B $\flat$ Trombone tr
- 1 2nd B $\flat$ Trombone tr
- 1 B $\flat$ Bass Trombone tr
- 1 1st & 2nd B $\flat$ Baritone tr
- 1 E $\flat$ Tuba tr
- 1 B $\flat$ Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn



EDITIONS MARC REIFT

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Allegro ♩ = 126

Flute / Oboe

Bassoon / Bass Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/ Cornet

2nd & 3rd B♭ Trumpet/Cornet

1st & 2nd F Horn

1st & 2nd Trombone

Bass Trombone

Baritone

Tuba in C/ String Bass

Timpani

Glockenspiel

Percussion 1

Percussion 2

Clashed cymbals

Triangle

S.D.

Temple Blocks

9

Fl./Ob.

Bsn/
B.Cl.

Cl.1

Cl.2/3

A.Sax.

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2/3

F Hn
1/2

Tbn.1/2

B.Tbn.

Bar.

Tba/
Str.B.

Tim.

Glock.

Perc.1

Perc.2

18

Fl./Ob.

Bsn/
B.Cl.

Cl.1

Cl.2/3

A.Sax.

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2/3

F Hn
1/2

Tbn.1/2

B.Tbn.

Bar.

Tba/
Str.B.

Timp.

Glock.

Perc.1

Perc.2

Cyms.

Temple Blocks

27

Fl./Ob.

Bsn/
B.Cl.

Cl.1

Cl.2/3

A.Sax.

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2/3

F Hn
1/2

Tbn. 1/2

B.Tbn.

Bar.

Tba/
Str.B.

Timp.

Glock.

Perc.1

Perc.2

Toms

37

Fl./Ob. *mf* *ff* *mf*

Bsn/
B.Cl. *mf* *ff* *mf*

Cl.1 *mf* *ff* *mf*

Cl.2/3 *mf* *ff* *mf*

A.Sax. *sfp* *ff* *mf*

T.Sax. *sfp* *ff* *mf*

B.Sax. *sfp* *ff* *mf*

Tpt/
Cnt 1 *mf* *ff*

Tpt/
Cnt 2/3 *mf* *ff*

F Hn
1/2 *sfp* *ff* *mf*

Tbn. 1/2 *sfp* *mf*

B.Tbn. *sfp* *mf*

Bar. *sfp* *mf*

Tba/
Str.B. *mf* *ff* *mf*

Timp. *ff*

Glock. *mf*

Perc.1 *mf* *ff*

Perc.2 *p cresc.* *ff*

[S.D.]

[Susp. Cym.]

46

flute only

Fl./Ob.

Bsn/
B.Cl.

Cl.1

Cl.2/3

A.Sax.

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2/3

F Hn
1/2

Tbn. 1/2

B.Tbn.

Bar.

Tba/
Str.B.

Timp.

Glock.

Perc.1

Perc.2

mf

mf

mp cresc.

mf