

Collection Fun & Easy

El Condor Pasa

Pan Flute, Cornet, Flugelhorn, Baritone,
Euphonium or Trombone
& Brass Band

Adapt.: Bertrand Moren

Arr.: Jérôme Naulais

EMR 3342

- | | | | |
|---|--|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{♩} + \text{♭}$: |
| 3 | Solo Parts | 2 | 2 nd B \flat Trombone $\text{♩} + \text{♭}$: |
| 1 | E \flat Cornet (<i>optional</i>) | 1 | Bass Trombone (<i>optional</i>) $\text{♩} + \text{♭}$: |
| 5 | Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet (<i>optional</i>) | 2 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Keyboard (<i>optional</i>) |
| 1 | B \flat Flugelhorn (<i>optional</i>) | 1 | Drum Set |
| 2 | Solo E \flat Horn | 1 | Maracas |
| 2 | 1 st E \flat Horn | 1 | Timpani (<i>optional</i>) |
| 2 | 2 nd E \flat Horn (<i>optional</i>) | 1 | Glockenspiel (<i>optional</i>) |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone (<i>optional</i>) | | |

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El Condor Pasa

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1 2 3 4 5 6 7 8

♩ = 84

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo in B♭, E♭ Cornet (optional), Solo B♭ Cornet, Repiano B♭ Cornet (optional), 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn (optional), Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn (optional), 1st B♭ Baritone, 2nd B♭ Baritone (optional), 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone (optional), B♭ Euphonium, E♭ Bass, B♭ Bass, Keyboard (optional), Timpani (optional), Glockenspiel (optional), Drum Set, and Maracas. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a tempo marking of quarter note = 84. The music is marked with a forte (f) dynamic. The score is divided into eight measures, numbered 1 through 8 at the top. The Solo in B♭ part is mostly silent, with a few notes at the end. The other instruments play various melodic and harmonic lines, with some parts featuring slurs and ties. The keyboard part provides a harmonic accompaniment with chords and moving lines. The percussion parts (Drum Set and Maracas) enter in measure 7.

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A

Musical score for a concert band, measures 9-16. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd., Timp., Glock., Dr., and Mrcs. The music is in 3/4 time with a key signature of two flats. Dynamics include mp (mezzo-piano).

17

18

19

20

21

22

23

24

B

Solo *f*

E♭ Cnt.

Solo Cnt. *mf* One

Rep. Cnt. *mp* *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Kbd. *mf*

Timp.

Glock. *mf*

Dr. *mf*

Mrcs. *mf*

C

Musical score for a concert band, measures 25-32. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd., Timp., Glock., Dr., and Mrcs. Dynamics include mf and mp.

D

Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Kbd.

Timp.

Glock.

Dr.

Mrcs.

mp

mf

Tutti

Musical score for a concert band, measures 41-48. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd., Timp., Glock., Dr., and Mrcs. The music is in 2/4 time with a key signature of one sharp (F#). The score features various musical notations including rests, notes, and dynamic markings such as *mf*.

E