

# L'Ame de Notre Harmonie

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Jérôme Naulais / Marie-Carmen Gomez**

EMR 11327

|   |                                            |   |                                                 |
|---|--------------------------------------------|---|-------------------------------------------------|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$ |
| 1 | Piccolo                                    | 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$ |
| 8 | Flute                                      | 1 | Bass Trombone $\text{tr} + \text{b}$            |
| 1 | Oboe (optional)                            | 2 | Baritone $\text{tr} + \text{b}$                 |
| 1 | Bassoon (optional)                         | 2 | E $\flat$ Bass $\text{tr}$                      |
| 1 | E $\flat$ Clarinet (optional)              | 2 | B $\flat$ Bass $\text{tr}$                      |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{b}$                                 |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 | Keyboard / Guitar / Bass Guitar (optional)      |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Timpani                                         |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Drums                                           |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1 | Glockenspiel / Susp. Cymbal                     |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   |   |                                                 |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |                                                 |
| 2 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone  |   |                                                 |
| 2 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone  |   |                                                 |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |                                                 |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |                                                 |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |                                                 |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |                                                 |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |                                                 |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |                                                 |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |                                                 |

## Special Parts

|   |                                               |
|---|-----------------------------------------------|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{b}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{b}$ |
| 1 | B $\flat$ Bass Trombone $\text{b}$            |
| 1 | B $\flat$ Baritone $\text{b}$                 |
| 1 | E $\flat$ Tuba $\text{b}$                     |
| 1 | B $\flat$ Tuba $\text{b}$                     |

## Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# L'Ame de Notre Harmonie

Musique: Jérôme Naulais

Paroles: Marie-Carmen Gomez

2 3 4 5 6 **A** 7 8 9

**Moderato** ♩ = 72

Piccolo *f*

Flute *f*

Oboe *f*

Bassoon *f* *mp*

E♭ Clarinet *f*

1st B♭ Clarinet *f* *mp*

2nd B♭ Clarinet *f* *mp*

3rd B♭ Clarinet *f* *mp*

B♭ Bass Clarinet *f* *mp*

1st E♭ Alto Saxophone *f* *mp*

2nd E♭ Alto Saxophone *f* *mp*

1st & 2nd B♭ Tenor Saxophone *f* *mp*

E♭ Baritone Saxophone *f* *mp*

1st B♭ Trumpet / Cornet *f* *mf*

2nd B♭ Trumpet / Cornet *f* *mf*

3rd B♭ Trumpet / Cornet *f* *mf*

1st F Horn *f* *mf*

2nd F Horn *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

Bass Trombone *f* *mf*

Baritone *f* *mf* *mp*

Tuba in C *f* *mf* *mp*

Bass Guitar (optional)

Keyboard / Guitar (optional)

Timpani *f* *mf* *mp*

Drums

Glockenspiel / Susp. Cymbal

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1/2  
 B. Sax.  
 Tpt./Cnt. 1  
 Tpt./Cnt. 2  
 Tpt./Cnt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 Tba.  
 B. Gtr. (opt.)  
 Kbd. / Gtr. (opt.)  
 Timp.  
 Dr.  
 Glock. / Susp. Cymb.

Dynamics: *mf*, *mp*  
 Key Signature: F# (measures 10-14), B♭ (measures 15-17)  
 Chord Symbols (measures 15-17): F C/E Dm7, Gm7, Csus4, C7, F, C/E Dm7

18

19

20

21

22

C

23

24

25

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1/2  
 B. Sax.  
 Tpt./Cnt. 1  
 Tpt./Cnt. 2  
 Tpt./Cnt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 Tba.  
 B. Gtr. (opt.)  
 Kbd. / Gtr. (opt.)  
 Timp.  
 Dr.  
 Glock. / Susp. Cymb.

Musical score for measures 18-25. The score includes various instruments and their parts. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A key signature change to B-flat major (two flats) occurs at measure 23, indicated by a 'C' in a box. The keyboard/guitar part includes chord symbols: B<sup>b</sup>, F/A, Gm<sup>7</sup>, C<sup>#</sup>C<sup>#</sup>dim, Dm<sup>b</sup>, Am, B<sup>b</sup>M<sup>7</sup>, Gm<sup>7</sup>, Am<sup>7</sup>, B<sup>b</sup>Bdim, Csus<sup>4</sup>, C<sup>7</sup>, Fm, Gm/F, Fm<sup>7</sup>, Gm/F, Fm, Fm<sup>11</sup>, Fm<sup>7</sup>, and Fm<sup>6</sup>.

Picc. *mp*  
 Fl. *mp*  
 Ob. *mp*  
 Bsn. *mf*  
 E♭ Cl. *mp*  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1/2  
 B. Sax.  
 Tpt./Cnt. 1 *mp* *p*  
 Tpt./Cnt. 2 *mp* *p*  
 Tpt./Cnt. 3 *mp* *p*  
 Hn. 1 *mp* *p*  
 Hn. 2 *mp* *p*  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 B. Tbn.  
 Bar. *mp* *p*  
 Tba. *mf*  
 B. Gtr. (opt.)  
 Kbd. / Gtr. (opt.)  
 Timp. *mp*  
 Dr.  
 Glock. / Susp. Cymb. *mp* *p*

B♭m Fm/B♭ B♭m/E♭ E♭7 A♭M7 Gm7 C♭ Fm Fm/E Fm/E♭ D♭7 B♭m/D♭ A♭m C7 Fm Gm7 Fm/A♭ Adim B♭m B♭m/E♭ E♭7 A♭ D♭

34 35 36 37 38 39 40

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. 1/2 *f* *mf*

B. Sax. *f* *mf*

Tpt./Cnt. 1 *f* *mf*

Tpt./Cnt. 2 *f* *mf*

Tpt./Cnt. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

B. Gtr. (opt.) *f* *mf*

Kbd. / Gtr. (opt.) *f* *mf*

Timp. *f* *mf*

Dr. *f* *mf*

Glock. / Susp. Cymb. *f* *p*

*G*<sup>7</sup> *C*<sup>7</sup> *F*<sub>m</sub> *F*<sub>m</sub><sup>♯5</sup> *F*<sub>m</sub><sup>7</sup> *F*<sub>m</sub><sup>6</sup> *B*<sub>m</sub> *B*<sub>m</sub><sup>♭</sup>/*E*<sup>♭</sup> *E*<sup>♭7</sup> *A*<sup>♭</sup> *D*<sup>♭</sup> *D*<sup>♭7</sup> *D*<sup>♭</sup>/*G* *G*<sup>4</sup> *G* *G*<sub>m</sub>

Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 Bsn. *f* *mf*  
 E♭ Cl. *f*  
 Cl. 1 *f* *mf*  
 Cl. 2 *f* *mf*  
 Cl. 3 *f* *mf*  
 B. Cl. *f* *mf*  
 A. Sax. 1 *f* *mf*  
 A. Sax. 2 *f* *mf*  
 T. Sax. 1/2 *f* *mf*  
 B. Sax. *f* *mf*  
 Tpt./Cnt. 1 *f* *mf*  
 Tpt./Cnt. 2 *f* *mf*  
 Tpt./Cnt. 3 *f* *mf*  
 Hn. 1 *f* *mf*  
 Hn. 2 *f* *mf*  
 Tbn. 1 *f* *mf*  
 Tbn. 2 *f* *mf*  
 B. Tbn. *f* *mf*  
 Bar. *f* *mf*  
 Tba. *f* *mf*  
 B. Gtr. (opt.) *f* *mf*  
 Kbd. / Gtr. (opt.) *f* *mf* *C♯sus4* *F C/E Dm7* *Gm7* *C♯sus4 C7* *F* *C/E Dm7* *B♭* *F/A Gm7 C♯dim* *Dm7* *Am* *B♭M7*  
 Timp. *f* *mf*  
 Dr. *f*  
 Glock. / Susp. Cymb. *f*