

# Castaldo Marsch

Musik: Rudolf Novacek

Arr.: Franz Bummerl

Partitur (6-zeilig)

Music score for the first six staves of the Castaldo Marsch. The staves are: Holz in B, Trpt. 1, Flgh. 1./2., Tenorhorn/Bariton, Pos. 1./2./3., and Bass 1./2. The music consists of eighth-note patterns with dynamic markings like *f* and *p*. Measures 1-4 are shown.

Music score for the last six staves of the Castaldo Marsch. The staves are: Holz, Trpt., Flgh., Ten./Bar., Pos., and Bass. The music consists of eighth-note patterns with dynamic markings like *f* and *p*. Measures 1-4 are shown. Measure 1 includes a circled '1' above the Holz staff.

Partitur (6-zeilig)

Six-staff musical score for the Castaldo Marsch, labeled "Partitur (6-zeilig)". The staves are: Holz, Trpt., Flgh., Ten./Bar., Pos., and Bass. The music consists of eighth-note patterns with dynamic markings like *fz* and *f*.

Continuation of the six-staff musical score for the Castaldo Marsch. The staves are: Holz, Trpt., Flgh., Ten./Bar., Pos., and Bass. The music continues with eighth-note patterns and dynamic markings like *fz* and *f*. Measure 1 includes a circled '1' above the Holz staff, and measure 2 includes a circled '2' above the Holz staff.

# Diese Musik, ja die gefällt

Musik: Frantisek Knoch

Text: Ernst Mosch

Arr.: Franz Bummerl

Partitur (6-zeilig)

Holz in B

Music score for Holz in B, featuring two staves. The first staff starts with a dynamic **f**, followed by a measure with a dynamic **p**. The second staff begins with a dynamic **f**, followed by a measure with a dynamic **p**.

Trpt. 1

Flgh. 1./2.

Tenorhorn/  
Bariton

Pos. 1./2./3.

Bass 1./2.

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Bass

Partitur (6-zeilig)

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Bass

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Bass