

Three-way Suite

1. Marching Forwards

Adam Gorb

Allegro Moderato ♩ = 108

The musical score is arranged in two systems. The first system includes parts for woodwinds and some brass. The second system includes parts for brass, percussion, and piano. The tempo is marked 'Allegro Moderato' with a metronome marking of 108 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). The piano part is marked '(for rehearsal only)'. Percussion parts include Tambourine, S.D. (snare drum), and no snares.

1st Flute
2nd Flute Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone

B♭ Trumpets I II
F Horns I II
Trombone
Euph./Bsn. Barit. Sax.
Tuba
Timpani
Percussion 1
Percussion 2
Piano (for rehearsal only)

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f *p* *sf*

Tambourine
S.D. no snares