










**INSTRUMENTATION**  
**CONCERTINO FOR TROMBONE Op.4**  
**WIND BAND**

1x	Full Score	2x	1st Bb Trumpet
1x	Solo Trombone	2x	2nd Bb Trumpet
2x	1st Flute	1x	1st Horn F
2x	2nd Flute	1x	2nd Horn F
1x	1st Oboe	1x	3rd Horn F
1x	2nd Oboe	1x	4th Horn F
1x	1st Bassoon	1x	1st Horn Eb
1x	2nd Bassoon	1x	2nd Horn Eb
1x	Eb Clarinet	1x	3rd Horn Eb
1x	1st Solo Bb Clarinet	1x	4th Horn Eb
1x	2nd Solo Bb Clarinet	1x	1st Trombone C
4x	1st Bb Clarinet	1x	2nd Trombone C
4x	2nd Bb Clarinet	1x	2nd Trombone C
4x	3rd Bb Clarinet	1x	3rd Trombone C
1x	Alto Clarinet	1x	1st Trombone Bb ♭ // 
1x	Bass Clarinet	1x	2nd Trombone Bb ♭ // 
1x	Alto Saxophone	1x	3rd Trombone Bb ♭ // 
1x	Tenor Saxophone	2x	Euphonium Bb 
1x	Baritone Saxophone	1x	Euphonium Bb ♭ 
		1x	Euphonium C
		2x	Bass Bb ♭ 
		1x	Bass Bb 
		1x	Bass Eb ♭ 
		1x	Bass Eb 
		1x	Bass C
		1x	String Bass
		1x	Timpani

<p style="text-align: center;">Full recording available on :          CD « STATES OF MIND »</p>
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# CONCERTINO FOR TROMBONE Op.4

Time :14'30"

Wind Band

Ferdinand DAVID

Arr. José SCHYNS

*Allegro maestoso* (♩ = 126)

Flutes

Oboes

Bassoons

*p dolce*

*Allegro maestoso* (♩ = 126)

E♭ Clarinet

Solo B♭ Clarinets (two players only)

*p dolce*

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

*Allegro maestoso* (♩ = 126)

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

*Allegro maestoso* (♩ = 126)

Solo Trombone

*Allegro maestoso* (♩ = 126)

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

C Basses

*Allegro maestoso* (♩ = 126)

Timpani

FL. *p dolce*

Ob. *p dolce*

Bass.

Eb Cl.

Bb Cl.

A. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Solo

Bb Trp

F Horn *p* 2

C Trbn.

Euph.

Basses

Timp.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), A Clarinet (A Cl.), B Clarinet (B Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Solo Bassoon (Solo), Bb Trumpet (Bb Trp.), F Horn (F Hrn.), C Trumpet (C Trbn), Euphonium (Euph.), Basses (Basses), and Timpani (Timp.). The score is written in a common time signature (C) and a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'A' (accents). The page number '17' is visible at the bottom left of the Timpani staff.