

Time : 19'

The Birth of Kijé

Lieutenant Kijé

Symphonic Suite Op. 60

Sergei PROKOFIEV

Arr. José SCHYNS

Andante assai $\text{♩} = 60$

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

Andante assai $\text{♩} = 60$

1 Doppio movimento $\text{♩} = 120$

2 Bb Solo Clarinets

1st Bb Clarinet

2nd & 3rd Bb Clarinets

Bass Clarinet

Andante assai $\text{♩} = 60$

1 Doppio movimento $\text{♩} = 120$

1st & 2nd Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Andante assai $\text{♩} = 60$

(Cornet if possible in distanza)

Solo

1 Doppio movimento $\text{♩} = 120$

1st Bb Trumpet

2nd Bb Trumpet

1st & 2nd F Horns

3rd & 4th F Horns

Andante assai $\text{♩} = 60$

1 Doppio movimento $\text{♩} = 120$

1st & 2nd C Trombones

3rd C Trombone

C Euphonium

C Basses & String Bass

Andante assai $\text{♩} = 60$

1 Doppio movimento $\text{♩} = 120$

Solo

p

(Military Drum)

Snare Drum

Bass Drum

Mallets

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Picc. *Solo*
p

Fl. *1st Solo*
p

Solo Cl.
 B♭ Cl.
 B. Cl.
 A. S.
 T. S.
 B. S.
 B♭ Trp.
 F Hn.
 C Trb.
 C Euph.
 Basses & St. B.
 S. D.
 B. D.
 Mallets

pp

Musical score for page 4, featuring various instruments including Piccolo, Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Basses, Snare Drum, Bass Drum, and Mallets. The score includes dynamic markings such as *p* and *pp*, and performance instructions like *Solo* and *1st*.



Picc. **2**

Fl. **2**

Ob.

Bsn.

16

Solo Cl.

B♭ Cl.

B. Cl.

16

A. S.

T. S.

B. S.

16

B♭ Trp.

F Hn. Hn. 1,2,3
ppp

10

C Trb. **2**
1st
ppp

C Euph.

Basses & St. B. **2**
ppp
one

16

S. D. **2**
ppp

B. D. *ppp*

Mallets

16

Picc. *p* 3

Fl. *p*

Ob. *1st Solo* *mf*

Bsn. ₂₂

Solo Cl. 3 *mp*

B♭ Cl. *p*

B. Cl. ₂₂

A. S. 3

T. S.

B. S. ₂₂

B♭ Trp. 3 *(Trumpet) one* *pp*

F Hn. ₂₂ 3

C Trb.

C Euph.

Basses & St. B. ₂₂

S. D. *pp* 3

B. D.

Mallets ₂₂



Picc.

Fl.

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

Solo Cl.

B♭ Cl.

B. Cl.

A. S.

T. S.

B. S.

B♭ Trp. *All* *ff*

F. Hn. *ff*

C Trb. *a 2* *f* *ff*

C Euph.

Basses & St. B. *f* *ff*

S. D.

B. D.

Mallets

6

Picc. *ff* *sempre*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

48 *ff*

Solo Cl. *ff*

B♭ Cl.

B. Cl. *ff*

48

6

A. S.

T. S.

B. S. *ff*

48

6

B♭ Trp. *ff*

ff

F Hn. *ff*

48 *ff*

6

C Trb. *ff*

ff

a 2

C Euph.

Basses & St. B. *ff*

one Tuba

48

6

S. D. *(Canon shut)*

B. D. *Solo* *fff*

Mallets

48



II Romance

15 Andante ♩ = 68

1st Flute *p*

2nd Flute *p*

1st & 2nd Oboes

1st & 2nd Bassoons

15 Andante ♩ = 68

2 B♭ Solo Clarinets *pp*

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets *pp*

Bass Clarinet *pp*

15 Andante ♩ = 68

1st & 2nd Alto Saxophones *Solo mp*

Tenor Saxophone

Baritone Saxophone *pp*

15 Andante ♩ = 68

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

15 Andante ♩ = 68

1st & 2nd C Trombones

3rd C Trombone *muted St. B. Solo mp mf*

C Euphonium *Solo muted cue St. B. mp mf*

C Basses & String Bass *St. B. noted on 3rd Trb.*

15 *pp* Andante ♩ = 68

Bass Drum

Mallets

Harp *non arpeggiato p*



16

Fl. *f* *Solo* *p*

Ob.

Bsn. *f espressivo*

Solo Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf* *p*

A. S. *f espressivo*

T. S.

B. S. *mf* *p*

16

B♭ Trp.

F. Hn. *1st* *f espressivo*

16

C. Trb. *Open* *mf*

C. Euph.

Basses & St. B. *mf*

16

B. D. *p*

Mallets

Harp *mf*

III Kijé's Wedding

26 Allegro furioso $\text{♩} = 84$

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

26 Allegro furioso $\text{♩} = 84$

E♭ Clarinet

2 B♭ Solo Clarinets

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

Bass Clarinet

26 Allegro furioso $\text{♩} = 84$

1st & 2nd Alto Saxophones

Tenor Saxophone

Baritone Saxophone

26 Allegro furioso $\text{♩} = 84$

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd F Horns

3rd & 4th F Horns

26 Allegro furioso $\text{♩} = 84$

1st & 2nd C Trombones

3rd C Trombone

C Euphonium

C Bases & String Bass

26 Allegro furioso $\text{♩} = 84$

Bass Drum

Cymbals



27 *Piu animato* $\text{♩} = 104$

Picc.

Fl.

Ob.

Bsn.

27 *Piu animato* $\text{♩} = 104$

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

27 *Piu animato* $\text{♩} = 104$

A. S.

T. S.

B. S.

27 *Piu animato* $\text{♩} = 104$

B♭ Trp. *Solo*
p con grazia

F Hn.
p
3rd
p

27 *Piu animato* $\text{♩} = 104$

C Trb.

C Euph.

Basses & St. B.
one Tuba
mf *p*

27 *Piu animato* $\text{♩} = 104$

B. D.

Cymb.

Picc.

Fl.

Ob.

Bsn.

17

28

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

17

28

A. S.

T. S.

B. S.

17

28

B♭ Trp.

F Hn.

17

28

C Trb.

C Euph.

Basses & St. B.

17

28

B. D.

28

Cymb.

Solo

p dolce

mp

p

p

p



29

Picc.

Fl. *a 2* *p*

Ob.

Bsn. 25

29

Es. Cl.

Solo Cl. *p*

B. Cl.

B. Cl. 25

29

A. S.

T. S.

B. S. 25

29

B♭ Trp. *mp* *p*

F Hn. *p*

29

C Tib.

C Euph.

Basses & St. B. 25 *p*

29

B.D.

Cymb.

Picc.

Fl.

Ob.

Bsn.

31

mp

1st

p

p

Es Cl.

Solo Cl.

B♭ Cl.

B. Cl.

31

A. S.

T. S.

B. S.

31

B♭ Trp.

mp

F. Hn.

31

C Trb.

mf

cue Bassoons

p

Basses & St. B.

31

mf

p

B. D.

mp

p

mf

Cymb.



30

Picc.

Fl.

Ob.

Bsn.

38

30

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

38

mp *p*

30

A. S.

T. S.

B. S.

38

Solo espressivo
mf

30

B♭ Trp.

F Hn.

38

30

C Trb.

C Euph.

Basses & St. B.

38

St. B. Pizz.
mp

30

B. D.

Cymb.

mp *p* *p*

31

Picc.
Fl.
Ob.
Bsn.

45

31

E♭ Cl.
Solo Cl.
B♭ Cl.
B. Cl.

45

31

A. S.
T. S.
B. S.

45

31

B♭ Trp.
F Hn.

45

31

C Trb.
C Euph.
Basses & St. B.

45

31

B. D.
Cymb.

45



32

Picc.

Fl.

Ob.

Bsn.

53

a 2

f

32

E♭ Cl.

Solo Cl.

1st

Solo

p dolce

B♭ Cl.

2nd

f

pp

p

B. Cl.

53

f

mf

32

A. S.

T. S.

B. S.

53

f

mf

32

B♭ Trp.

Solo

p con grazia

F. Hn.

53

p

32

C Trb.

mp

C Euph.

Basses & St. B.

53

arco

mf

one Bass

p

B. D.

p

mp

32

Cymb.

mp

17

Fl. *pp*

Ob.

Bsn.

15

Solo Cl. *pp*

B. Cl. *pp*

B. Cl. *pp*

15

A. S.

T. S. *Solo mp espressivo*

B. S. *pp*

15

17

B♭ Trp.

F. Hn.

15

17

C Trb.

C Euph. *Play Open Solo mp espressivo*

+ St. B.

Basses & St. B.

15

17 *pp Marimba*

Mallets *Solo p Celesta or Vibes*

Harp *p*

15

Fl.

Ob.

Bsn. *1st Solo mp*

Solo Cl.

B♭ Cl.

B. Cl.

A. S.

T. S.

B. S.

B♭ Trp.

F Hn.

C Trb.

C Euph. *mf*

Basses & St. B.

B.D.

Mallets

Harp



(Poco meno del doppio movimento)
Allegretto ♩ = 104

18 *Solo* *mp* *p* 19 *Allegretto* ♩ = 104

Fl.

Ob.

Bsn. *p* *s*

23

18 *p* 19 *Allegretto* ♩ = 104

Solo Cl.

B♭ Cl.

B. Cl.

23

18 *p* 19 *Allegretto* ♩ = 104

A. S.

T. S. *Solo* *mf* *mp*

B. S. *p*

23

18 19 *Allegretto* ♩ = 104

B♭ Trp.

F. Hn.

23

18 19 *Allegretto* ♩ = 104

C Trb.

C Euph.

Basses & St. B. *Pizz.* *arco* *p*

23 18 19 *Allegretto* ♩ = 104

B.D.

Mallets

Harp

23

IV Troïka

39 Moderato ♩ = 104

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

E♭ Clarinet

2 B♭ Solo Clarinets

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

Bass Clarinet

1st & 2nd Alto Saxophones

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

C Euphonium

C Bases & String Bass

Percussion 1

Percussion 2

Mallets

Coronet

Pizz. *arco* *Pizz.* *arco* *Pizz.* *arco*

Picc.

Fl.

Ob.

Bsn.

15

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

15

A. S.

T. S.

B. S.

15

B♭ Trp.

F Hn.

15

C Trb.

C Euph.

Basses & St. B.

15

Perc. 1

Perc. 2

Mallets

Hrp.

15

Pno.

15

Picc. Fl. Ob. Bsn.

E♭ Cl. Solo Cl. B♭ Cl. B. Cl.

A. S. T. S. B. S.

B♭ Trp. F Hn.

C Trb. C Euph. Basses & St. B.

Perc. 1 Perc. 2 Mallets Hrp. Pno.



This page of a musical score contains measures 43, 44, and 45. The instruments and parts are arranged as follows:

- Picc.**: Piccolo flute, rests in all three measures.
- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- E♭ Cl.**: E-flat Clarinet, plays a melodic line in measures 43 and 44, then rests in measure 45.
- Solo Cl.**: Solo Clarinet, plays a melodic line in measures 43 and 44, then rests in measure 45.
- B♭ Cl.**: B-flat Clarinet, plays a rhythmic accompaniment in all three measures. Measure 45 includes a *Solo a 2* section with *mf* dynamics.
- B. Cl.**: Bass Clarinet, plays a rhythmic accompaniment in all three measures.
- A. S.**: Alto Saxophone, plays a rhythmic accompaniment in all three measures. Measure 45 includes a *Solo a 2* section with *mf* dynamics.
- T. S.**: Tenor Saxophone, plays a rhythmic accompaniment in all three measures. Measure 45 includes a *Solo a 2* section with *mf* dynamics.
- B. S.**: Bass Saxophone, plays a rhythmic accompaniment in all three measures. Measure 45 includes a *Solo a 2* section with *mf* dynamics.
- B♭ Tmp.**: B-flat Trumpet, rests in all three measures. Measure 45 includes a *Solo a 2* section with *mf* dynamics.
- F. Hn.**: Flute Horn, rests in all three measures.
- C. Trb.**: Cornet Trumpet, rests in all three measures. Measure 45 includes a *Solo a 2* section with *mf* dynamics.
- C. Euph.**: Cornet Euphonium, plays a rhythmic accompaniment in all three measures.
- Basses & St. B.**: Basses and Stripped Basses, rests in all three measures.
- Perc. 1**, **Perc. 2**, **Mallets**: Percussion parts, play rhythmic patterns in all three measures.
- Hrp.**: Harp, plays a rhythmic accompaniment in all three measures.
- Pno.**: Piano, plays a rhythmic accompaniment in all three measures.

Measure numbers 43, 44, and 45 are indicated in boxes above the respective measures. Dynamics such as *mf* and *f* are present throughout the score.

Picc. 44

Fl.

Ob.

Bsn. *mf* *f* a 2

B. Cl. *mf* *f* 44

Solo Cl. *mf* *f* a 2

B. Cl. *f*

B. Cl. *mf* *f* 29

A. S. *f* 44

T. S. *f*

B. S. *f* 29

B. Trp. *mf* a 2

F. Hn. *mf* *f* 44

C. Trb. *mf* *f* 44

C. Euph. *mf* *f*

Basses & St. B. 29

Perc. 1

Perc. 2

Mallets *f* 44

Hrp. *f* *mf* 29

Pno. *f* *mf* 29



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Picc.

Fl.

Ob.

Bsn.

33

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

33

A. S.

T. S.

B. S.

35

B♭ Trp.

F. Hn.

35

C Trb.

C Euph.

Basses & St. B.

33

Perc. 1

Perc. 2

Mallets

Hrp.

35

Pno.

35

45

Picc.

Fl.

Ob.

Bsn.

38

45

E♭ Cl.

Solo Cl.

B♭ Cl.

B. Cl.

38

45

A. S.

T. S.

B. S.

38

45

B♭ Trp.

F. Hn.

38

45

C Trb.

C Euph.

Basses & St. B.

38

45

Perc. 1

Perc. 2

Mallets

Hrp.

Pno.

38



This page of a musical score, numbered 56, contains the following instruments and parts:

- Picc.** (Piccolo): Resting.
- Fl.** (Flute): Resting.
- Ob.** (Oboe): Resting.
- Bsn.** (Bassoon): Resting until measure 43, then playing a melodic line starting with a *2* (second octave) and *p* (piano) dynamic.
- E. Cl.** (E-flat Clarinet): Resting until measure 46, then playing a melodic line with *p* dynamic.
- Solo Cl.** (Solo Clarinet): Resting.
- B♭ Cl.** (B-flat Clarinet): Resting until measure 43, then playing a rhythmic accompaniment.
- B. Cl.** (Bass Clarinet): Resting until measure 43, then playing a rhythmic accompaniment.
- A. S.** (Alto Saxophone): Resting until measure 46, then playing a melodic line with *p* dynamic.
- T. S.** (Tenor Saxophone): Resting until measure 46, then playing a melodic line with *p* dynamic.
- B. S.** (Baritone Saxophone): Resting until measure 46, then playing a rhythmic accompaniment with *p* dynamic.
- B♭ Trp.** (B-flat Trumpet): Resting.
- F. Hn.** (French Horn): Resting until measure 46, then playing a rhythmic accompaniment with *p* dynamic.
- C. Trb.** (C Trumpet): Resting.
- C. Euph.** (C Euphonium): Resting until measure 46, then playing a rhythmic accompaniment with *p* dynamic.
- Basses & St. B.** (Basses and Stripped Bass): Resting until measure 43, then playing a rhythmic accompaniment with *arco* and *p* dynamics.
- Perc. 1** and **Perc. 2**: Playing rhythmic patterns.
- Mallets**: Playing rhythmic patterns.
- Hrp.** (Harp): Playing arpeggiated accompaniment.
- Pno.** (Piano): Playing arpeggiated accompaniment.

Measure numbers 43, 46, and 48 are indicated in boxes above the staves. Dynamics include *p* (piano), *arco* (arco), and *f* (forte).



Picc.

Fl.

Ob.

Bsn.

48 *mf* *f*

E♭ Cl.

Solo Cl.

B♭ Cl.

B♭ Cl.

48

A. S.

T. S.

B. S.

48 *mp* *mf* *mf* *f* *mp* *mf*

B♭ Trp.

F Hn.

48 *mp* *mf* *mp* *mf*

C Trb.

C Euph.

Basses & St. B.

48 *sf* *sf* *sf* *sf* *mf* *mf*

Perc. 1

Perc. 2

Mallets

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