

Duration: 4:00

CANZONETTA

for Clarinet and Wind Ensemble

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Arranged by José SCHYNS

Andantino moderato (♩ = 60)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- B♭ Solo Clarinet:** Features a melodic line starting with a *p* dynamic and a first ending bracket.
- Flutes 1/2:** Play a rhythmic accompaniment with a *p* dynamic and a first ending bracket.
- Oboe:** Remains silent throughout the piece.
- Bassoon:** Remains silent throughout the piece.
- B♭ Principal Clarinet (one player):** Provides a rhythmic accompaniment with a *p* dynamic.
- B♭ Clarinet 1, 2, and 3:** Each has a rhythmic accompaniment part with a *p* dynamic.
- Bass Clarinet:** Provides a rhythmic accompaniment with a *p* dynamic.
- E♭ Alto Saxophone and B♭ Tenor Saxophone:** Both have rhythmic accompaniment parts with a *p* dynamic. The Alto Saxophone part includes a *poco espress.* marking and a first ending bracket.
- E♭ Baritone Saxophone:** Provides a rhythmic accompaniment with a *p* dynamic.
- 1st F Horn:** Provides a rhythmic accompaniment with a *p* dynamic.
- 2nd F Horn:** Remains silent throughout the piece.
- C Euphonium:** Provides a rhythmic accompaniment with a *p* dynamic.
- C Basses:** Provides a rhythmic accompaniment with a *p* dynamic.
- String Bass:** Provides a rhythmic accompaniment with a *pizz.* (pizzicato) marking and a *p* dynamic.
- Percussion (ad libitum):** Remains silent throughout the piece.



A poco rubato

B♭ Solo Cl.

Fl.

Ob.

Bsn.

Pr. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

F Hrn.

Euph.

C Bases

St. B.

Perc.

p

ma sost.

pp

Triangle

p

7

7

B. Solo Cl.

Fl. *a 2*

Ob.

Bsn. 13

Pr. Cl. *p*

B. Cl.

Bass Cl. 13

Alto Sax.

Ten. Sax.

Bar. Sax. 13

F Hrn.

Euph.

C Basses

St. B. 13

Perc.

13

B a tempo

poco rit.

Bb Solo Cl. *p*
 Fl. 1. *p*
 Ob. *p*
 Bsn. 19
 Pr. Cl. *p*
 B. Cl. *pp*
 Bass Cl. 19 *pp* *p*
 Alto Sax. 1. *p*
 Ten. Sax. *p*
 Bar. Sax. 19 *pp* *p*
 F Hrn. *p*
 Euph. *p*
 C Basses *p*
 St. B. 19 *pizz* *p*
 Perc. *tambourine* *p*



B. Solo Cl. 

Fl. 

Ob. 

Bsn. 

Pr. Cl. 

B. Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

F Hrn. 

Euph. 

C Basses 

St. B. 

Perc. 



B♭ Solo Cl.
 Fl. *mf* *mf* *mf* *mf* *à 2*
 Ob.
 Bsn. *mf* *mf* *mf* *mf*
 Pr. Cl. *mf* *mf* *mf* *mf*
 B. Cl. *mf* *mf* *mf* *mf*
 Bass Cl. *mf* *mf* *mf* *mf*
 Alto Sax. *mf* *mf* *mf* *mf*
 Ten. Sax. *mf* *mf* *mf* *mf*
 Bar. Sax. *mf* *mf* *mf* *mf*
 F Hrn. *sf* *mf* *mf* *mf* *mf*
 Euph. *mf* *mf* *mf* *mf*
 C Bases
 St. B. *mf* *mf* *mf* *mf*
 Perc.

B. Solo Cl. *mf* *Espres.*

Fl. *mf* *à 2*

Ob. *mf* *Solo* *mf*

Bsn. *sf*

Pr. Cl. *mf*

B. Cl. *p* *mp*

Bass Cl. *p* *mp*

Alto Sax. *p* *mp*

Ten. Sax. *p* *mp*

Bar. Sax. *p* *mp*

F Hrn. *sf*

Euph.

C Basses

St. B. *sf*

Perc. *Triangle* *p* *mp*

Detailed description of the musical score: The score is for page 9 of a piece. It features a variety of woodwind instruments and percussion. The B. Solo Cl. part has a melodic line with accents and a dynamic of *mf*, marked *Espres.* The Fl. part has a rhythmic accompaniment with a dynamic of *mf* and a *à 2* instruction. The Ob. part has a rhythmic accompaniment with a dynamic of *mf* and a *Solo* section. The Bsn. part has a dynamic of *sf*. The Pr. Cl. part has a dynamic of *mf*. The B. Cl., Bass Cl., Alto Sax., Ten. Sax., and Bar. Sax. parts have dynamics of *p* and *mp*. The F Hrn. part has a dynamic of *sf*. The Euph., C Basses, and St. B. parts are mostly silent. The Perc. part has a *Triangle* with dynamics of *p* and *mp*. The score is in 4/4 time and has a key signature of two flats. The page number 9 is in the top right corner.



B♭ Solo Cl. *f* *p*
 Fl.
 Ob. *p* *Lég*
 Bsn. 43 *p* *mf* *p* *Léger*
 Pr. Cl.
 B. Cl. *mf* *p*
 Bass Cl. 43 *p* *mf* *p*
 Alto Sax. *mf* *p*
 Ten. Sax. *mf* *p*
 Bar. Sax. 43 *p* *mf* *p*
 F Hrn.
 Euph. *cue Bassoon* *p* *Léger*
 C Basses *one cue St. B.* *mf* *p*
 St. B. *arco* *mf* *p*
 Perc. 43 *mf*

D Più lento

B. Solo Cl. *p*

Fl.

Ob.

Bsn. 50

Pr. Cl.

B. Cl. *p*

Bass Cl. 50 *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. 50 *p*

F Hrn. *p*

Euph.

C Basses *p*

St. B. 50 *pizz.* *p*

Perc. 50 *Timpani* *pp*

un poco ritenuto **E** Tempo I



B♭ Solo Cl. *p*
 Fl.
 Ob.
 Bsn. 56 *pp*
 Pr. Cl. *p*
 B. Cl. *p*
 Bass Cl. 56 *pp*
 Alto Sax. *pp* cue Bassoon 1. Play *p*
 Ten. Sax. *p*
 Bar. Sax. 56 *pp* cue B. Cl. Play *p*
 F Hrn. *pp*
 Euph.
 C Basses *cresc.*
 St. B. 56 *cresc.*
 Perc. 56

poco animato *un poco slentando* *pp*

B. Solo Cl.

Fl. *1. Solo* *p*

Ob.

Bsn. *f*

Pr. Cl. *f* *p* *div.*

B. Cl. *f* *p*

Bass Cl. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bar. Sax. *f* *p*

F Hrn. *mf* *f* *p*

Euph. *Play* *f* *p*

C Basses *mf* *f* *p*

St. B. *arco* *pizz.* *mf* *p*

Perc. *f*

63

F a tempo



B♭ Solo Cl.

Fl.

Ob.

Bsn.

70

Pr. Cl.

B. Cl.

Bass Cl.

70

Alto Sax.

1. poco espress.

Ten. Sax.

poco espress.

Bar. Sax.

70

F Hrn.

Euph.

C Basses

St. B.

70

Perc.

70

B. Solo Cl. *p* *ma sost.*

Fl. *p* *ma sost.*

Ob. *p* *ma sost.*

Bsn. *p* *ma sost.*

Pr. Cl. *pp*

B. Cl. *pp*

Bass Cl. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax.

F Hrn. *p* *ma sost.*

Euph. *pp*

C Basses

St. B. *p*

Perc. *p*

76



Sheet music for a symphony orchestra, page 16. The score includes parts for:

- B♭ Solo Cl.
- Fl.
- Ob.
- Bsn. (82)
- Pr. Cl.
- B. Cl.
- Bass Cl. (82)
- Alto Sax.
- Ten. Sax.
- Bar. Sax. (82)
- F Hrn.
- Euph.
- C Basses
- St. B. (82)
- Perc.

The music is in a key signature of two flats (B♭ and E♭) and a common time signature (C). The percussion part includes a snare drum pattern. The woodwind parts feature various melodic lines and rests. The brass parts include sustained notes and rests. The page number 82 is indicated at the beginning of several staves.

poco rit. G a tempo

B. Solo Cl. *pp*

Fl. *1. Solo p*

Ob. *Solo p*

Bsn. *p*

Pr. Cl. *p pp*

B. Cl. *p pp*

Bass Cl. *pp p pp*

Alto Sax. *p pp*

Ten. Sax. *p pp*

Bar. Sax. *pp p pp*

F Hrn. *p p* *cue Bassoon*

Euph. *p pp*

C Basses *p pp*

St. B. *p pp*

Perc. *Tambourine p*

87

Detailed description of the musical score: This page contains the musical notation for measures 87-90. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo changes from 'poco rit.' to 'a tempo' at measure 88, marked with a box containing the letter 'G'. The woodwind parts feature several solos: B. Solo Cl. (Bass Clarinet) starts with a melodic line in measure 87; Fl. (Flute) has a '1. Solo' starting in measure 89; Ob. (Oboe) has a 'Solo' starting in measure 88. The brass parts (Pr. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Euph., C Basses, St. B.) provide harmonic support with various rhythmic patterns and dynamics. The percussion part includes a 'Tambourine' starting in measure 88. Dynamic markings range from *pp* (pianissimo) to *p* (piano). Performance instructions include 'div.' (divisi) for the Clarinets and 'cue Bassoon' for the Horns.



Sheet music for a full orchestra, page 18. The score includes parts for:

- B♭ Solo Cl. (B-flat Solo Clarinet)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Pr. Cl. (Piccolo Clarinet)
- B. Cl. (B-flat Clarinet)
- Bass Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- F Hrn. (F Horn)
- Euph. (Euphonium)
- C Basses (C Basses)
- St. B. (Soprano Bass)
- Perc. (Percussion)

Key features of the score include:

- Rehearsal mark 92 at the beginning of the page.
- Dynamic markings: *ppp* (pianissimo) and *pp* (piano).
- Cue marks: "Cue C" with a clef and a note.
- Performance instructions: "Play" above the F Horn part.
- Staff numbers: 92 is indicated at the start of the Bsn., Bass Cl., Bar. Sax., and St. B. staves.