

THE SIEGE OF KENILWORTH

I. The Castle

Daniel BASFORD

Slowly, processional ♩ = 68

Instrument parts and dynamics:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Bass Clarinet in Bb
- Bassoons (2nd ad lib.) (1.) *pp*
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trombone 1 *p espr.*
- Trombone 2 *p espr.*
- Bass Trombone *pp sempre*
- Euphonium *pp*
- Basses *pp*
- Timpani *pp*
- Percussion 1 *mp*
- Percussion 2
- Percussion 3 *p*

[illegible]

[illegible]

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn(s)

Sax. 1

Sax. 2

ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Basses

Tub.

Perc. 1

Perc. 2

Perc. 3

straight mute

mute out

straight mute

mute out

straight mute

mute out

Timbale

Snare Drum

Picc. *f*

Hr. 1

Hr. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn(s) *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassoon

Timp.

Perc. 1 *mf*

Perc. 2 *p* *mf* Bass Drum *f*

Perc. 3 *mf*

open *f* open *f* open *f*



68 7

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn(s)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Basses

Timpani

Glockenspiel

Perc. 1

2 Tom-toms

Perc. 2

Perc. 3

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84 **8**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn(s) *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Hrn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Basses *f*

Timp. *f*

Xylophone *f*

Perc. 1 *f*
(drags not too quick)

Perc. 2 *f*

Perc. 3 *f*

92

Picc. 

Hr. 1 

Hr. 2 

Ob. 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

Bsn(s) 

Alto Sax. 1 

Alto Sax. 2 

Ten. Sax. 

Bar. Sax. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Trn. 1 

Trn. 2 

Trn. 3 

Trn. 4 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Euph. 

Bassax. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Snare Drum 

Tom-toms 

Triangle 



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9

100

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn(s)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Basses

Trump.

Perc. 1

Perc. 2

Perc. 3

Snare Drum

Snare off

f

f

10

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *p*

Cl. 1 *p*

Cl. 2

Cl. 3

B. Cl.

Bsn(s)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trp. 1 *p*

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassoon

Timp.

Tanbouline (thumb)

Perc. 1 *p*

Perc. 2

Perc. 3 *p*



Suspended Cymbal scrape lightly from bell to edge with triangle beater (let ring)

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191 Slightly faster $\text{♩} = 96$ accel.

Picc.

Hr. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn(s)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Ttn. 1

Ttn. 2

Ttn. 3

Ttn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Basses

Timp.

Para. 1

Para. 2

Perc. 3



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158

17 Menacing ♩ = 128

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn(s)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

solo (quieter than Horas)

pp

p

mf

(a2)

(1.)

p

mp

open

open

solo, open

two soli

hard sticks

damp each note

pp

mp

p

mp

poco

pp

p

205

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn(s)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

Tamboourine

p *mf* *f* *fp* *pp*

accel.

18 Faster, heavy $\text{♩} = 136$



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213

Picc. *pp* *tr* *ff*

Fl. 1 *pp* *tr* *ff*

Fl. 2 *pp* *tr* *ff*

Ob. *mf* *f* *ff*

Cl. 1 *pp* *tr* *ff*

Cl. 2 *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

B. Cl. *p* *f* *sfz*

Bsn(s) *p* *f* *sfz*

Alto Sax. 1 *p* *f* *sfz*

Alto Sax. 2 *p* *f* *sfz*

Ten. Sax. *p* *f* *sfz*

Bar. Sax. *p* *f* *sfz*

Tpt. 1 *mf* *f* *sfz*

Tpt. 2 *p* *f* *sfz*

Tpt. 3 *p* *f* *sfz*

Hrn. 1 *p* *f* *sfz*

Hrn. 2 *p* *f* *sfz*

Hrn. 3 *p* *f* *sfz*

Hrn. 4 *p* *f* *sfz*

Tbn. 1 *p* *f* *sfz*

Tbn. 2 *p* *f* *sfz*

B. Tbn. *p* *f* *sfz*

Euph. *p* *f* *sfz*

Basses *p* *f* *sfz*

Timp. *mf* *ff*

Perc. 1 *mf*

Perc. 2 *ff* *f*

Perc. 3 *p* *mf* *mf* *f*

290

Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn(s)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eupho.

Timp.

Perc. 1

Perc. 2

Perc. 3

Woodblock

f

sfz

f

ff

p

f sempre

blaring



327 **19**

Picc. *neno f*

Fl. 1 *neno f*

Fl. 2 *neno f*

Ob. *neno f*

Cl. 1 *neno f*

Cl. 2 *neno f*

Cl. 3 *neno f*

B. Cl. *f risoluto* *sfz* *f risoluto* *ff* *f risoluto*

Bsn(s) *f risoluto* *sfz* *f risoluto* *ff* *f risoluto*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *f risoluto* *sfz* *f risoluto* *ff* *f risoluto*

Bar. Sax. *f risoluto* *sfz* *f risoluto* *ff* *f risoluto*

Tpt. 1 *f* *sfz*

Tpt. 2 *f* *sfz*

Tpt. 3 *f* *sfz*

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f risoluto* *sfz* *f risoluto* *ff* *f risoluto*

Basses *f risoluto* *sfz* *f risoluto* *ff* *f risoluto*

Timp. *ff* *ff* solo - med./soft suck

Xylophone

Perc. 1 *f*

Perc. 2

Perc. 3 Bass Drum *p* *f* Susp. Cymbal (tam) *p* *f*

37

Suddenly steady $\bullet = 96$

This page of the musical score is divided into several systems of staves. The first system includes Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Bassoons (2nd ad lib.), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Basses. The third system includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The percussion parts are specifically labeled with 'Taborine', 'Tenor Drum', and 'Susp. Cymb. (yuan mallets)'. The score is written in 4/4 time and features a variety of dynamics including fortissimo (ff), sostenuto, and f. The woodwind and brass sections play sustained notes with some melodic movement, while the percussion section provides a rhythmic foundation with various instruments.

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Picc. *p* *ff*

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. *p* *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

B. Cl. *p* *ff*

Bsn(s) *p* *ff*

Alto Sax. 1 *p* *ff*

Alto Sax. 2 *p* *ff*

Ten. Sax. *p* *ff*

Bar. Sax. *p* *ff*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Trn. 1 *p*

Trn. 2 *p*

Trn. 3 *p*

Trn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Basses *p*

Temp. *f*

Perc. 1 *p* *ff*

Perc. 2

Perc. 3



367

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn(s)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Basses

Timp.

Glockenspiel

Perc. 1

Perc. 2

Perc. 3

Bass Drum

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