

Duration: 12:15

CLOVIS, THE SWORD AND THE CROSS

Benoît CHANTRY

INTO THE PAST

Mysterioso $\text{♩} = 69$

Score for **CLOVIS, THE SWORD AND THE CROSS** by Benoît CHANTRY. The score is for a full orchestra and includes the following instruments:

- Piccolo
- Flutes (two players)
- Oboes
- Bassoons 1/2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpets 2/3
- F Horn 1
- F Horns 2/3
- C Trumpet 1/2
- C Trombone 3
- C Euphonium
- C Bass
- String Bass
- Timpani
- Mallets
- Percussion 1
- Percussion 2

The score is in 3/4 time and features various dynamics and articulations. Key markings include:

- Flutes:** *two players*, *mp*, *poco più*
- Oboes:** *mp*
- Bassoons 1/2:** *mp*
- B♭ Clarinet 1:** *p*, *mp*, *poco più*
- B♭ Clarinet 2:** *p*, *mp*
- B♭ Clarinet 3:** *p*, *mp*
- Bass Clarinet:** *mp*
- E♭ Alto Saxophone 1:** *p*, *mp*
- E♭ Alto Saxophone 2:** *p*, *mp*
- B♭ Tenor Saxophone:** *p*, *mp*
- E♭ Baritone Saxophone:** *mp*
- B♭ Trumpet 1:** *str. mute*, *mp*
- B♭ Trumpets 2/3:** *str. mute*, *mp*
- F Horn 1:** *p*
- F Horns 2/3:** *p*
- C Trumpet 1/2:** *Muted*, *à 2*, *mp*
- C Trombone 3:** *Muted*, *mp*
- C Euphonium:** *p*, *mp*
- C Bass:** *mp*
- String Bass:** *mp*
- Timpani:** *mp*
- Mallets:** *mp*
- Percussion 1:** *Bar Chimes*, *Glockenspiel*, *Medium Temple Block (soft mallets)*, *mp*
- Percussion 2:** *Suspended Cymbal*, *mp*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

Mal.

Perc. 1

Perc. 2

18

2

p

mf

f

ff

solo

All.

triangle

T. T.



Picc. fp fp f $div.$
 Fl. fp fp f
 Ob. fp fp f
 Bsn. fp fp f
 B♭ Cl. 1 fp fp f
 B♭ Cl. 2 fp fp f
 B♭ Cl. 3 fp fp f
 Bass Cl. fp fp f
 Alto Sax. 1 fp fp f
 Alto Sax. 2 fp fp f
 Ten. Sax. fp fp f
 Bar. Sax. fp fp f
 B. Trp. f
 F Horn. f
 C Trb. f
 Euph. f
 C Bass f
 St. B. f
 Timp. f mf
 Mal. f
 Perc. 1 f mf *Side Drum*
 Perc. 2 f mf *S.C.*

28 p mf

4 *poco rit.*

Picc. *f* *mf* *mp* *two players*

Fl. *f* *mf*

Ob. *f*

Bsn. *f* *mf* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mf* *mp*

B♭ Cl. 3 *f* *mp*

Bass Cl. *f* *mp*

Alto Sax. 1 *mf* *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mf*

B♭ Trp.

F Hrn. *mf* *à 2* *mf*

C Trb. *mf*

Euph. *mf* *div.* *mp*

C Bass *mf*

St. B. *mf*

Timp.

Mal. *Bells* *f* *mp*

Perc. 1 *mp* *f*

Perc. 2 *Triangle* *mp*

37

Energico ♩ = 146

5 CHILDHOOD OF A KING



46

Picc. *f*

Fl. *f* *All*

Ob. *f*

Hrn. *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *mf*

Bass Cl. *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp.

F Hrn. *mf* *mf*

C Trb. *mf* *mf* 1. *mf*

Euph. *mf* *mf*

C Bass *mf*

St. B. *mf*

Timp. *mf* *Tombourine* *mf*

Mal.

Perc. 1 *snare's off* *mp*

Perc. 2 *Temple Blocks* *mp (medium soft mallets)*

46

6

poco stringendo

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

Euph.

C Bass

Sl. B.

Timp.

Mal.

Perc. 1

Perc. 2

snare dr

S. C.

Xylophone

f

mf

p

p < f

CONQUEST

Ben ritmato ♩ = 78

7

Picc. *p* *fp* *mf* *f*
 Fl. *p* *fp* *mf* *f*
 Ob. *p* *fp* *mf* *f*
 Bsn. *fp* *f* *mf*
 B. Cl. 1 *p* *fp* *mf* *f* (ord.)
 B. Cl. 2 *p* *fp* *mf* *f* (ord.)
 B. Cl. 3 *p* *fp* *mf* *f* (ord.)
 Bass Cl. *fp* *f* *mf*
 Alto Sax. 1 *p* *fp* *mf* *mp* *sub.*
 Alto Sax. 2 *p* *fp* *mf* *mp* *sub.*
 Ten. Sax. *p* *fp* *mf* *f* *mp*
 Bar. Sax. *fp* *f* *mf*
 B. Trp. *mf* *f*
 F Hrn. *fp* *mf* *f*
 C Trb. *mf* *f* *mf*
 Euph. *fp* *mp*
 C Bass *fp* *f* *mf*
 St. B. *fp* *f* *mf*
 Timp. *mf* *molto*
 Mal. *mf*
 Perc. 1 *p* *mf* *molto*
 Perc. 2 *mf* *Tom-toms* *mp*



8

Picc. *f* *mf* *fp* *mf*

Fl. *f* *mf* *fp* *mf*

Ob. *mp* *cresc. poco a poco* *fp*

Bsn. *83* *cresc. poco a poco* *fp* *mf*

B♭ Cl. 1 *mp* *cresc. poco a poco* *fp* *mf* *div.*

B♭ Cl. 2 *Play* *cresc. poco a poco* *fp* *mf*

B♭ Cl. 3 *cresc. poco a poco* *fp* *mf*

Bass Cl. *83* *cresc. poco a poco* *fp* *mf*

Alto Sax. 1 *cresc. poco a poco* *fp*

Alto Sax. 2 *cresc. poco a poco* *fp*

Ten. Sax. *cresc. poco a poco* *fp*

Bar. Sax. *83* *cresc. poco a poco* *fp* *mf*

B♭ Trp. *str. mute* *mf* *Open* *f* *fp*

B♭ Trp. *str. mute à 2* *mf* *Open* *f* *fp*

F Hrn. *mp* *2.* *fp* *f*

C Trb. *fp* *f*

Euph. *cresc. poco a poco* *fp* *Ulna 3*

C Bass *cresc. poco a poco* *fp* *mf*

St. B. *83* *cresc. poco a poco* *fp* *mf*

Timp. *Xylo.* *mf*

Mul. *mf*

Perc. 1 *mp* *cresc. poco a poco* *f* *mf*

Perc. 2 *cresc. poco a poco* *mf* *Triangle*

THE LIGHT OF TOLBIAC

Dolce $\text{♩} = 96$

ritard.

91

Picc. *ff* *div.* *3*

Fl. *ff* *3* two players *mp*

Ob. *ff* *3*

Bsn. *ff* *mp* *p* *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 3 *p*

Bass Cl. *ff* *mp* *p* *p*

Alto Sax. 1 *mf* *mp* *p* *mp*

Alto Sax. 2 *mf* *mp* *p*

Ten. Sax. *C. euphonium* *Play* *p*

Bar. Sax. *ff* *mp* *p* *p*

B. Trp. *div.* *ff* *3* *cup mute* *p* *cup mute* *p*

F Hrn. *ff* *3* *p* *p*

C Trb. *ff* *3*

Euph. *Play* *mp* *p*

C Bass *ff* *mp* *p* *p*

St. B. *ff* *mp* *p* *p*

Timp. *ff* *p*

Mal. *Xylo.* *ff* *3* *Bells* *mp*

Perc. 1 *ff* *Bar Chimes* *mp*

Perc. 2 *Clashed Cymbals* *f* *S. C.* *p* *mp*



molto rit. . . . 10 **Maestoso** $\text{♩} = 68$

Picc. *mf*

Fl. *All* *mf* *f* *two players* *mf*

Ob. *mf* *f*

Bsn. *f* *mf* *mp*

B. Cl. 1 *two players* *mp* *All* *mf* *f*

B. Cl. 2 *two players* *mp* *All* *mf* *f*

B. Cl. 3 *two players* *mp* *All* *mf* *f*

Bass CL. *mp* *f* *mf* *mp*

Alto Sax. 1 *p* *f* *Play* *f* *mp*

Alto Sax. 2 *p* *f* *Play* *f* *mp*

Ten. Sax. *p* *f* *Play* *f* *mp*

Bar. Sax. *p* *f* *mf* *mp*

B♭ Trp. *p* *div.* *Open* *f* *cup mute* *mp* *cup mute*

F Hrn. *p* *mf* *f* *mf* *mp* *à 2*

C Trb. *p* *f* *mf* *mp*

Euph. *p* *f* *mf* *mp*

C Bass *p* *f* *mf* *mp*

St. B. *p* *f* *mf* *mp*

Timp. *mp* *f* *mp*

Mfl. *Bells* *p* *f* *Chimes* *mp*

Perc. 1 *Bar Chimes* *mp* *continuously*

Perc. 2 *Triangle* *S. C.* *mp* *f* *mp*

102

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- Bass Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- B. Trp.
- F. Hrn.
- C. Trb.
- Euph.
- C. Bass
- St. B.
- Timp.
- Mal.
- Perc. 1
- Perc. 2

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, and *cresc.*. The page number 115 is visible at the bottom left.

12

Deciso $\text{♩} = 120$

Full orchestral score for "FIGHTING ON", page 15. The score includes parts for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the tempo is marked "Deciso" with a quarter note equal to 120 beats per minute. The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf sub.* (mezzo-forte, sotto voce). The percussion section includes a variety of instruments, with specific markings for *Xylo.* and *Tam-tam*.

Instrumentation and Parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- Bass Cl. (Bass Clarinet)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B. Trp. (Bass Trumpet)
- F Horn. (French Horn)
- C Trb. (Cornet)
- Euph. (Euphonium)
- C Bass (Cup Horn)
- St. B. (Soprano Bello)
- Timp. (Timpani)
- Mnl. (Mellophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key Musical Elements:

- Rehearsal Mark 125:** Occurs at the beginning of the Piccolo, Bassoon, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bass Trumpet, French Horn, Cornet, Euphonium, Cup Horn, Soprano Bello, and Timpani parts.
- Lyrics:** "Ich k ts" (Ich kts) is repeated in the vocal parts.
- Tempo and Dynamics:** The tempo is marked "Deciso" with a quarter note equal to 120. Dynamics range from *ff* to *mf*.
- Percussion:** Includes *Xylo.* (Xylophone) and *Tam-tam* (Tam-tam).



134 *f*

Picc. *Teh k ts*

FL *Teh k ts*

Ob. *Teh k ts*

Bsn. *f*

B. Cl. 1 *Teh k ts*

B. Cl. 2 *f*

B. Cl. 3 *f*

Bass Cl. *f*

134 *f*

Alto Sax. 1 *Teh k ts*

Alto Sax. 2 *Teh k ts*

Ten. Sax. *f*

Bar. Sax. *f*

134 *f*

B. Trp.

F Hrn. *Teh k ts* *f* *à 2*

Teh k ts *mf*

C Trb. *Teh k ts*

Euph. *f*

C Bass *f*

St. B. *f*

134 *f* *Cabasa*

Timp. *f*

Mal. *Teh k ts*

Perc. 1 *f*

Perc. 2 *f*

134

Picc. FL. Ob. Bsn. 144 B. CL 1 B. CL 2 B. CL 3 Bass Cl. 144 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bar. Sax. 144 B♭ Trp. F Horn. C Trb. Euph. C Bass St. B. 144 Timp. Mal. Perc. 1 Perc. 2 144

Musical score for measures 144 to 150. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, Euphonium, C Bass, Snare Drum, Timpani, Mallets, Percussion 1, and Percussion 2.

Key markings and dynamics include: *f* (forte), *mf* (mezzo-forte), *f* (forte), *div.* (divisi), *Open*, *Bells*, *S. C.* (Sordina Conga), and *mf* (mezzo-forte).

The score features various musical notations such as notes, rests, slurs, ties, and dynamic markings. The percussion parts include complex rhythmic patterns and mallet techniques.

15

Picc. *f*

Fl. *f* *div.* *f* *fp*

Ob. *f*

Bsn. 166 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bass Cl. 166 *fp*

Alto Sax. 1 *fp*

Alto Sax. 2 *fp*

Ten. Sax. *f*

Bar. Sax. 166 *fp*

B♭ Trp. *fp* *à 2* *fp*

F Horn. 2. *f* *à 2* *f*

C Trb. *f* *fp*

Euph. *f* *div.* *f*

C Bass *fp*

St. B. 166 *fp*

Thmp. *ond.* *fp*

Mal. *Bells* *f*

Perc. 1 *mf*

Perc. 2 166 *mf* *Tim-tam*



20. 16 poco a poco rit. ...

Picc. *mf* *ff* *f* *div.*

Fl. *mf* *ff* *f*

Ob. *mf* *ff* *f*

Bsn. *f* *ff* *f*

B. Cl. 1 *mf* *ff* *f*

B. Cl. 2 *mf* *ff* *f*

B. Cl. 3 *mf* *ff* *f*

Bass Cl. *f* *cresc.* *ff* *f*

Alto Sax. 1 *mf* *ff* *f*

Alto Sax. 2 *mf* *ff* *f*

Ten. Sax. *mf* *ff* *f*

Bar. Sax. *f* *cresc.* *ff* *f*

B. Trp. *heroic* *f* *div.* *ff* *f*

F Hrn. *heroic* *f* *ff* *f*

C Trb. *2. cue Hrn. 1* *heroic* *f* *cresc.* *ff* *f*

Euph. *mf* *f* *ff*

C Bass *f* *cresc.* *ff* *f*

St. B. *f* *cresc.* *ff* *f*

Timp. *f* *ff* *mf*

Mal. *f* *ff* *mf*

Perc. 1 *f* *mf* *f* *mf*

Perc. 2 *S. C.* *mf* *f*