Ford's Machine

Jess TURNER (ASCAP)

Wind Band

Henry Ford represents all of the best qualities of the American spirit. His innovative and entrepreneurial approach to industry led him to develop the assembly line method of manufacturing which in turn helped the U.S.A. to develop into the economic powerhouse that it is today. Of course, Henry Ford is most commonly associated with the automobile that bears his name and while he didn't invent the automobile, he did help to make the automobile available to the average American, thereby mobilizing an entire nation.

Ford's Machine is a celebration of the best qualities of the American spirit as exemplified by Henry Ford. The piece begins with a fanfare which is based on Ford's name (F-dO-Re-D). The F-O-R-D motive is to appear many times throughout the piece in differeng guises. After the opening fanfare, there begins a musical description of a large factory. The music here grinds, clangs, and thuds along driven by the relentless pounding of the percussion. The factory finally grinds to a halt, and a celebration of the golden age of the American automobile begins. Overt allusions to the 12-bar blues form, swing rhythms, and the sound of car horns combine into a joyous celebration of Ford's America. Eventually, the industrial factory sounds take over again, building into a climax before the F-O-R-D fanfare motive appears again as a chorale in the brass, bringing *Ford's Machine* full circle to a triumphant close.

Ford's Machine

Duration: 10:00

Jess TURNER (

I. Fanfare

Maestoso ♩ = 84

Flute 1
Flute 2
Oboe 1+2
Bassoon 1+2 — à 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Sax. 1+2
Tenor Sax.
Baritone Sax.
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1+2
Horn in F 3+4
Trombone in C 1 — *maestoso*
Trombone in C 2 — *maestoso*
Bass Trombone in C
Euphonium in C 1+2 — *maestoso*
Tuba
Double Bass
Timpani
Percussion 1 — S. D.
Percussion 2
Percussion 3 — S. D.
Percussion 4 — Large Tam-Tam

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Full recording available on:
CD "SHANGHAI SWORD DANCE"

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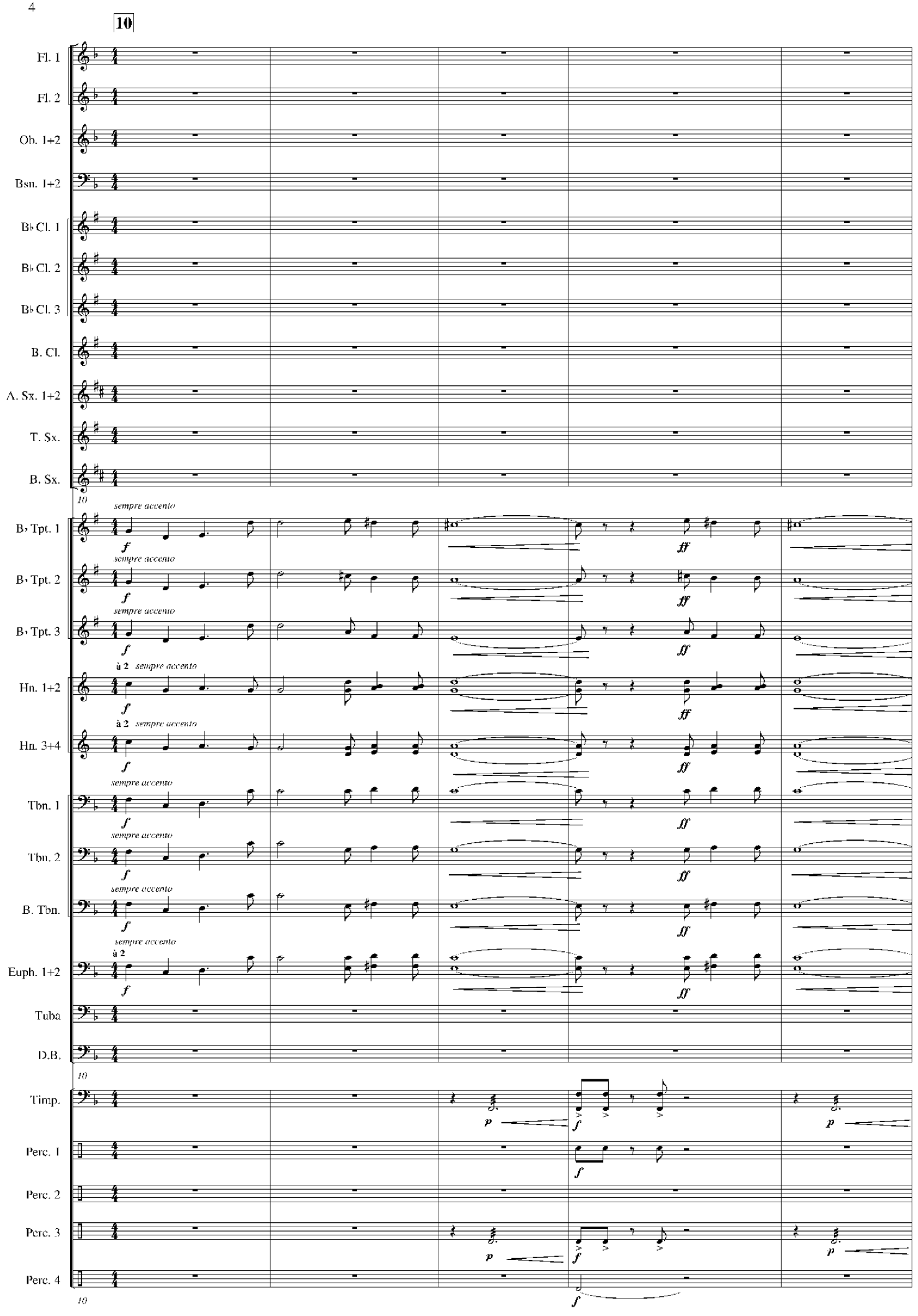
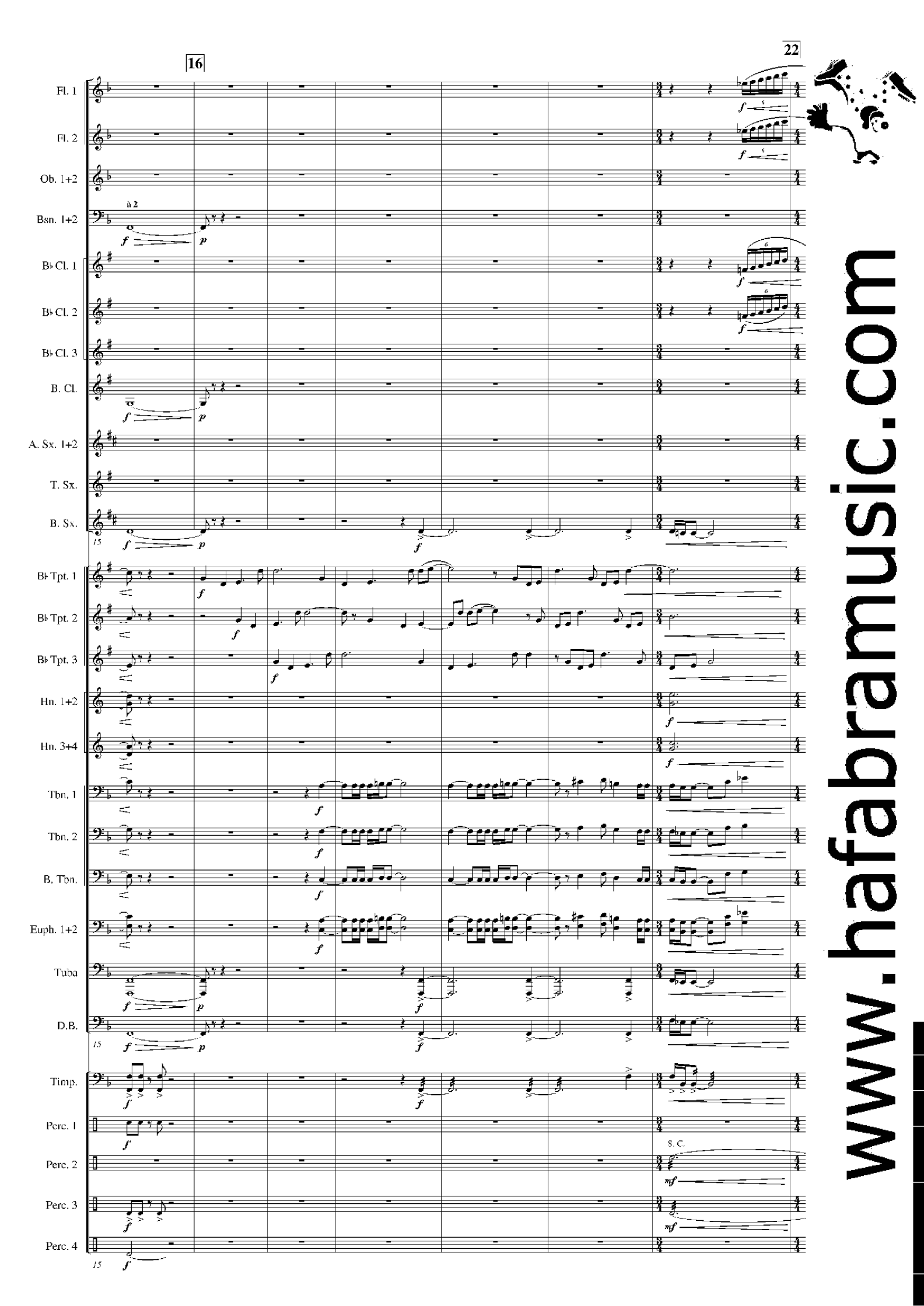

10
Fl. 1
Fl. 2
Ob. 1+2
Bsn. 1+2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
sempre accento
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
à 2 sempre accento
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1+2
Tuba
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
f
ff
p



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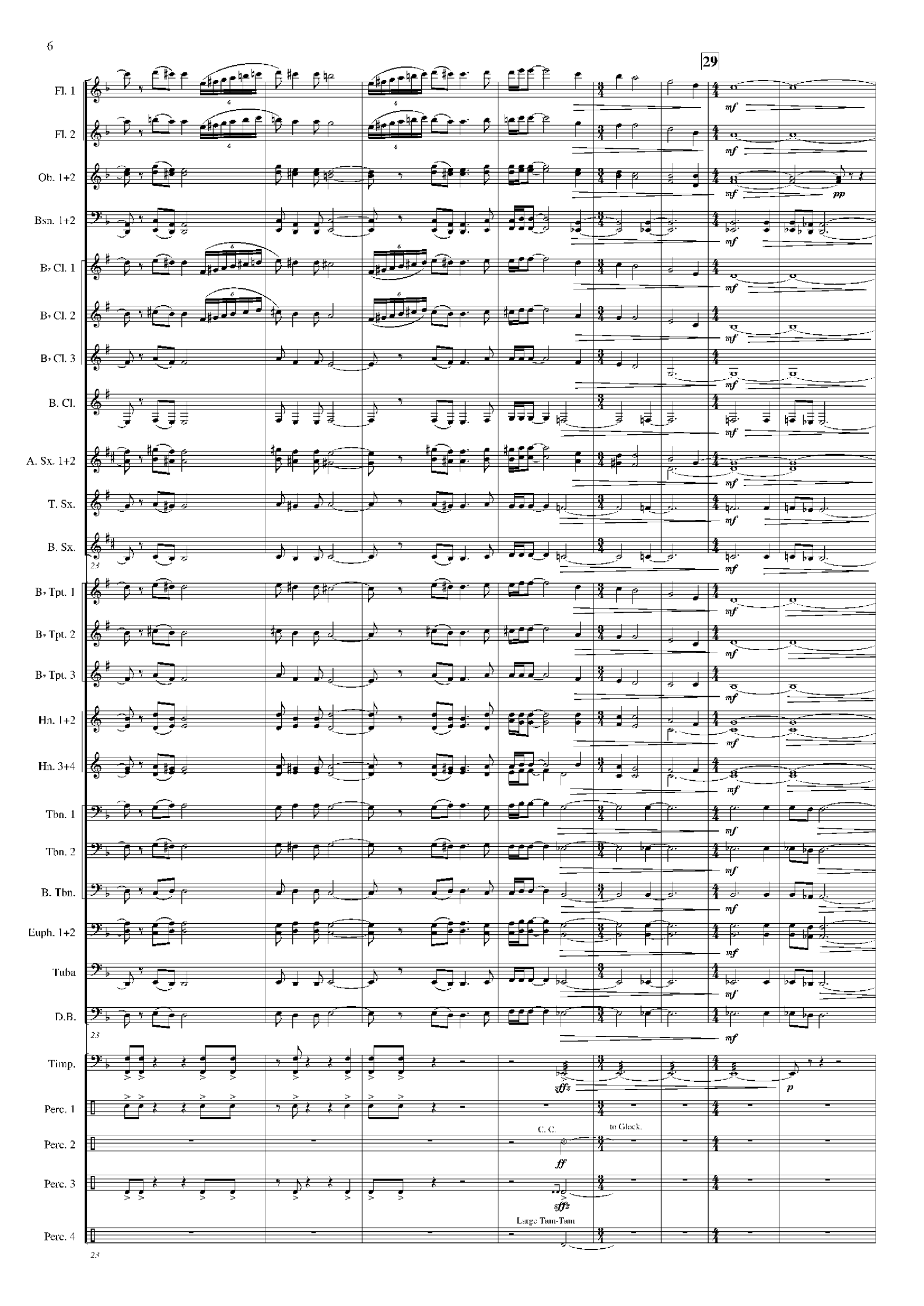
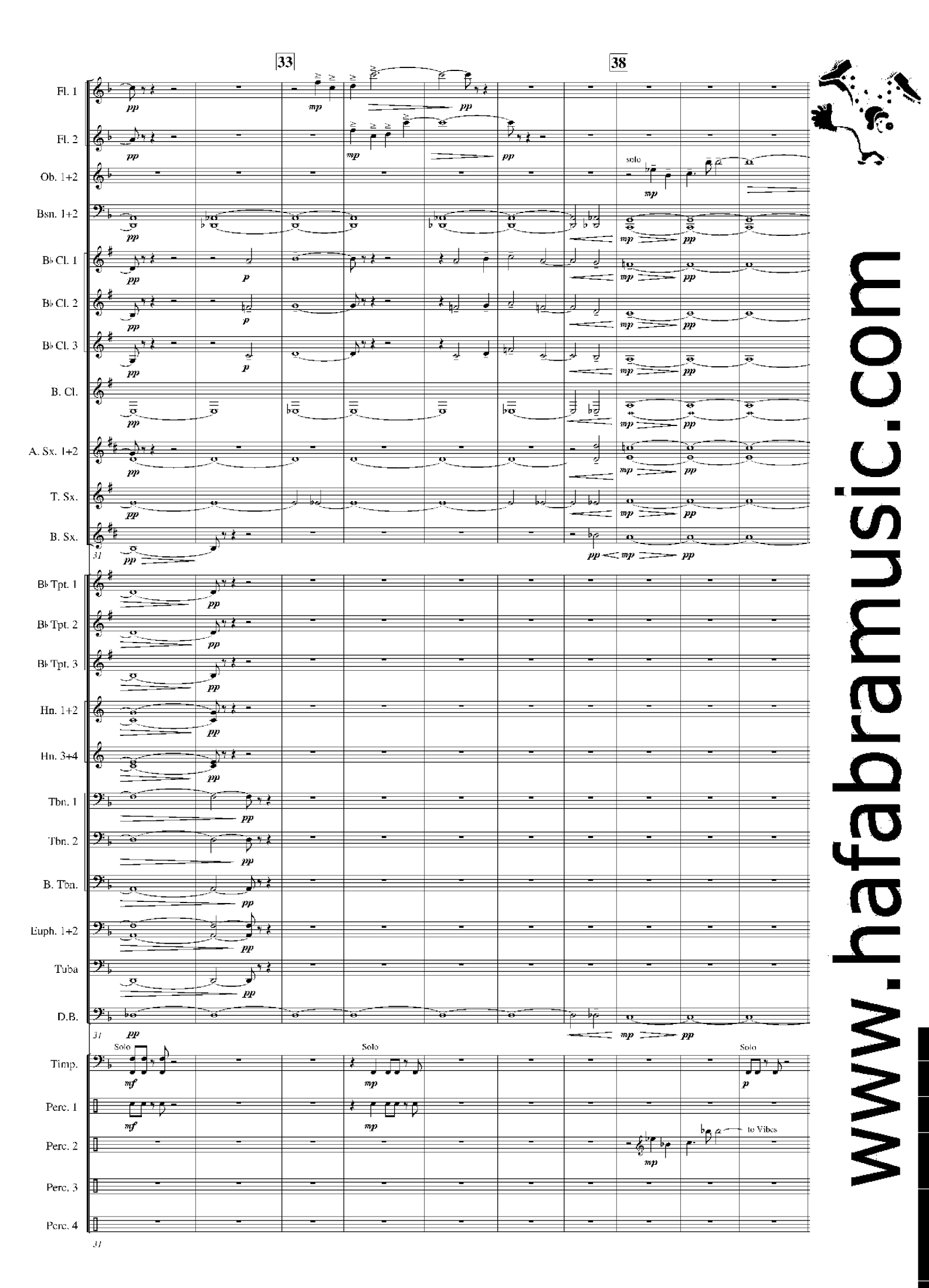

29
Fl. 1
Fl. 2
Ob. 1+2
Bsn. 1+2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1+2
Tuba
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
mf
pp
sffz
p
C. C.
to Glock.
ff
Large Tam-Tam



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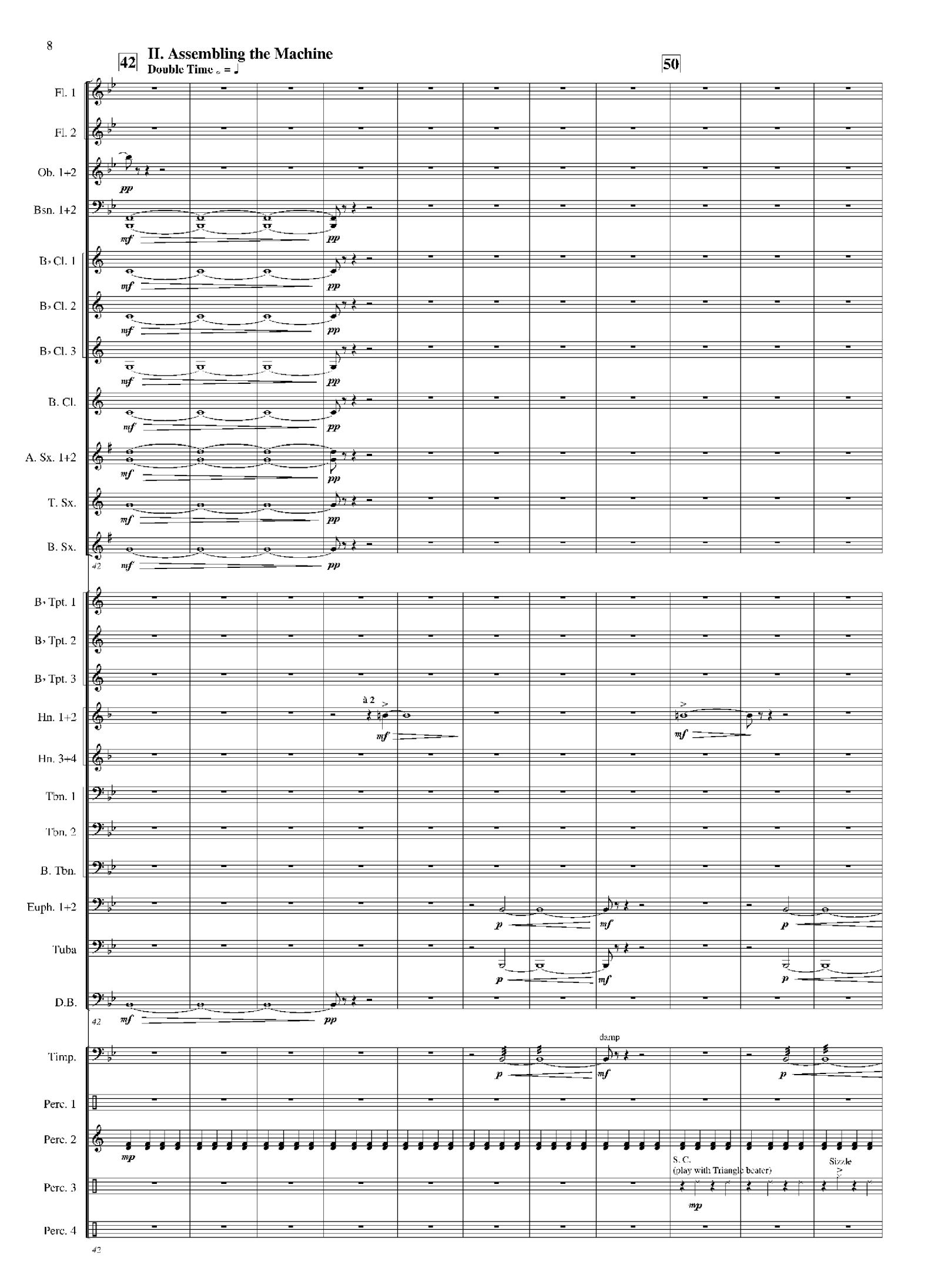
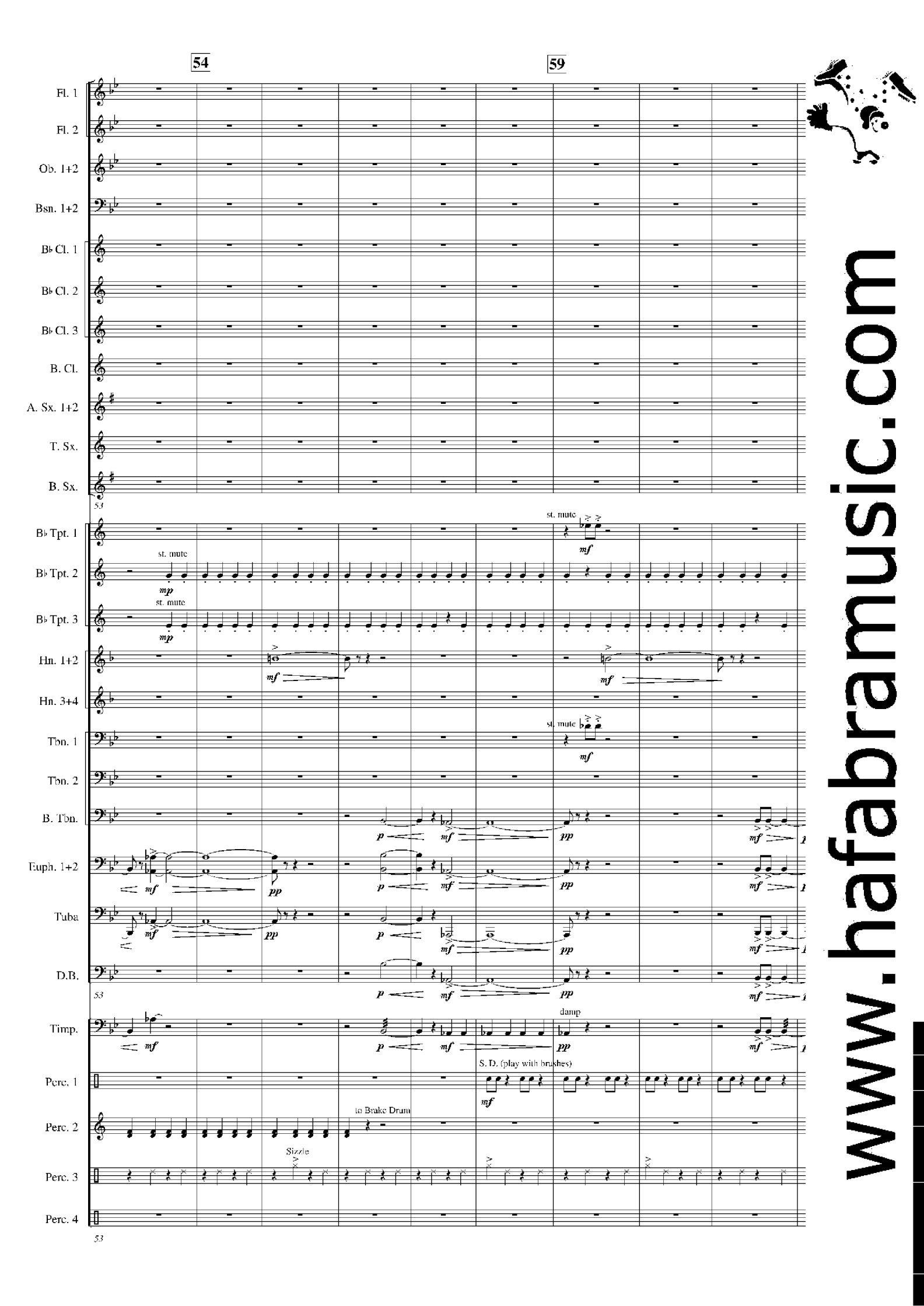

42
II. Assembling the Machine
Double Time ♩ = ♩
50
Fl. 1
Fl. 2
Ob. 1+2
Bsn. 1+2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1+2
à 2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1+2
Tuba
D.B.
Timp.
damp
Perc. 1
Perc. 2
S. C.
(play with Triangle beater)
Sizzle
Perc. 3
Perc. 4



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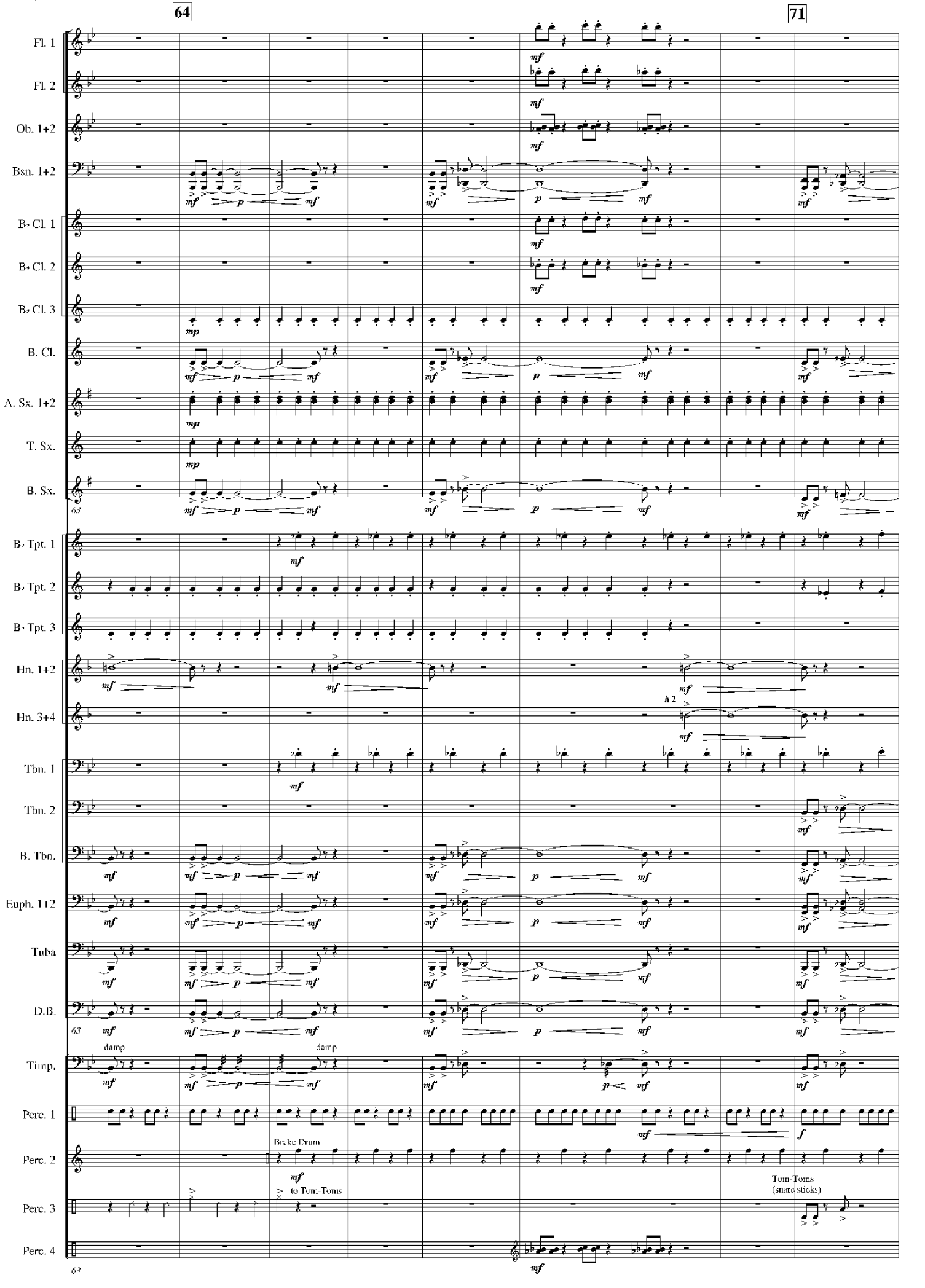
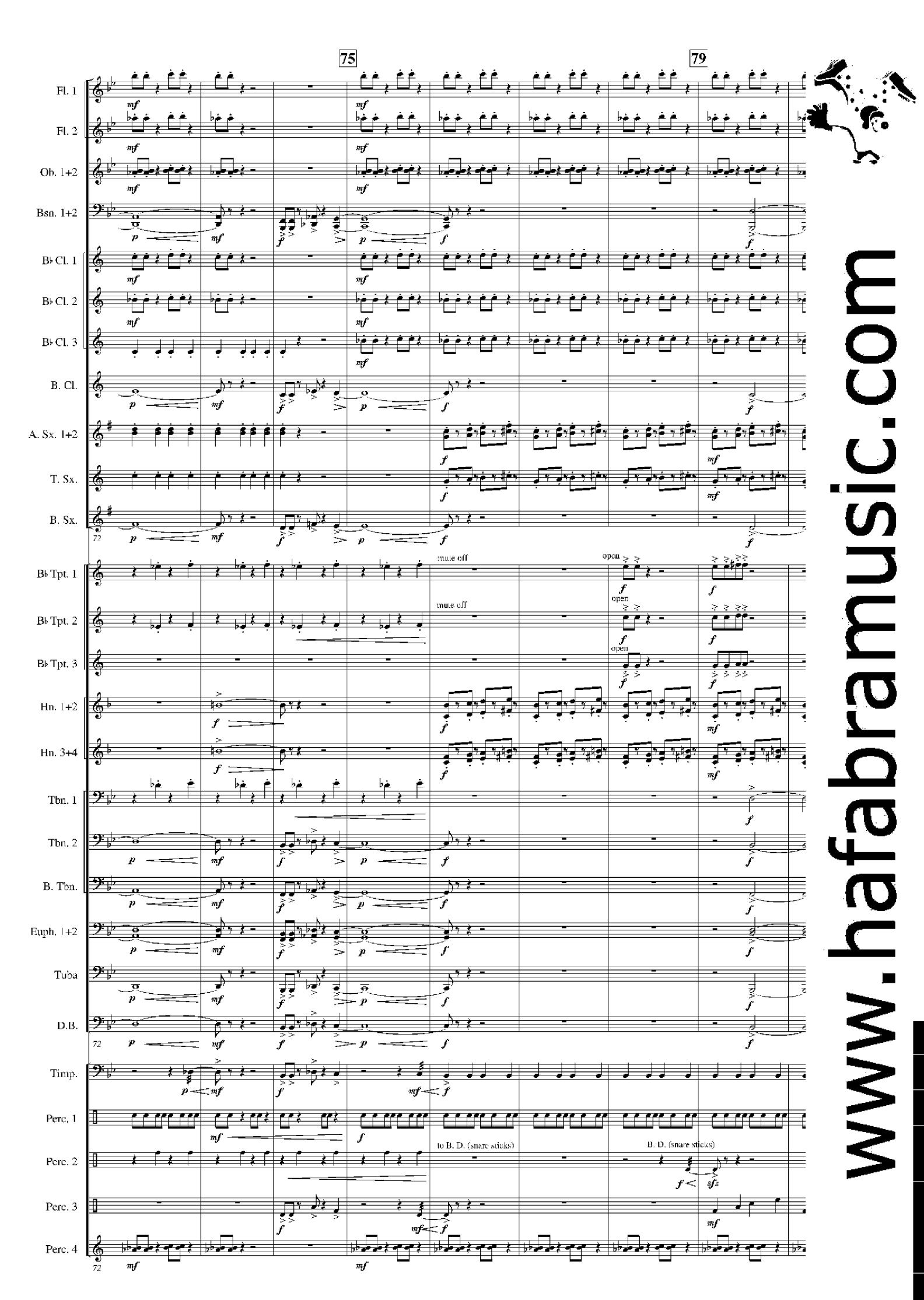

64
71
Fl. 1
Fl. 2
Ob. 1+2
Bsn. 1+2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1+2
à 2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1+2
Tuba
D.B.
Timp.
damp
Perc. 1
Perc. 2
Brake Drum
to Tom-Toms
Tom-Toms
(snare sticks)
Perc. 3
Perc. 4



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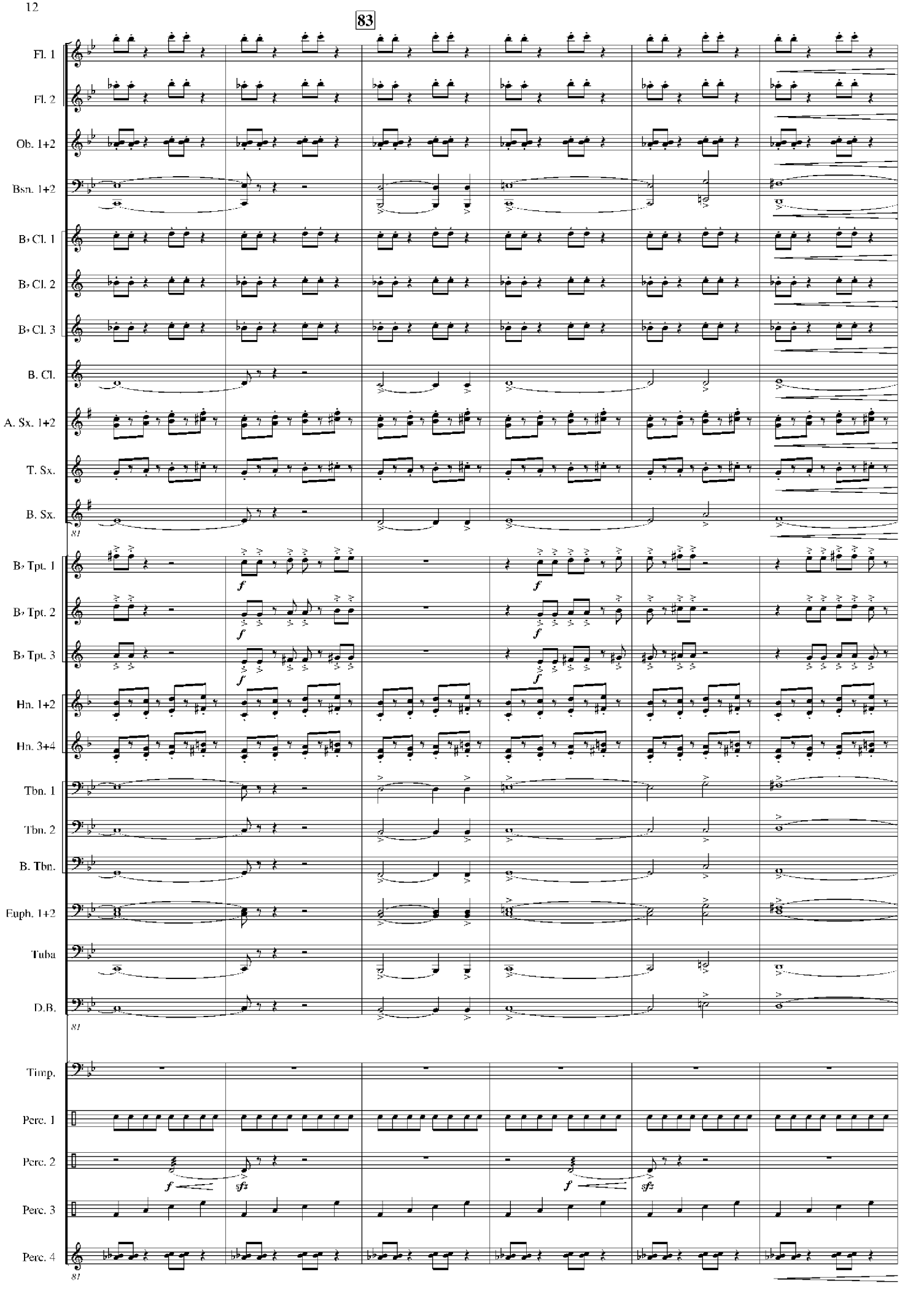
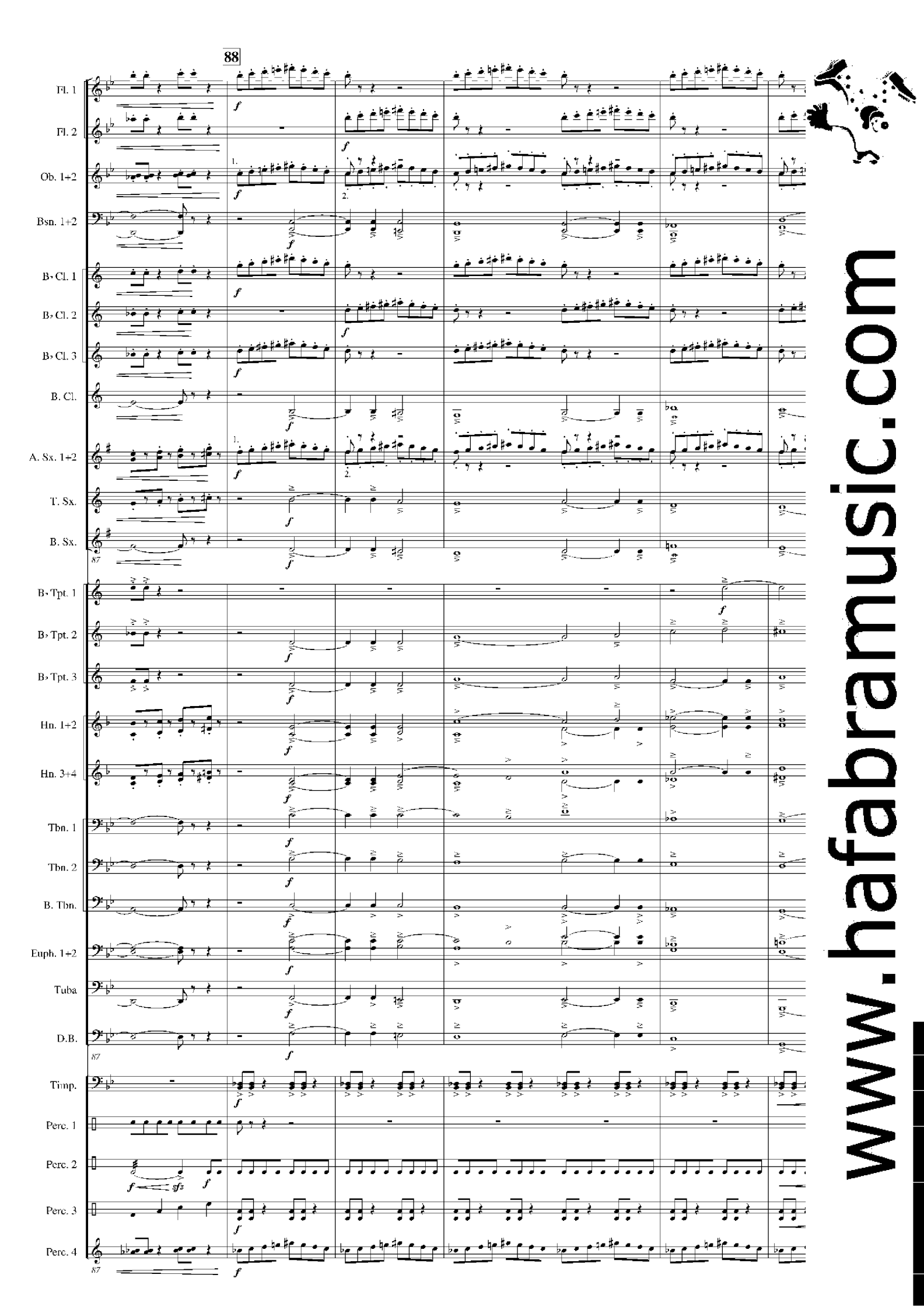

83
Fl. 1
Fl. 2
Ob. 1+2
Bsn. 1+2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
81
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1+2
Tuba
D.B.
81
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
81


88
Fl. 1
Fl. 2
Ob. 1+2
Bsn. 1+2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1+2
Tuba
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
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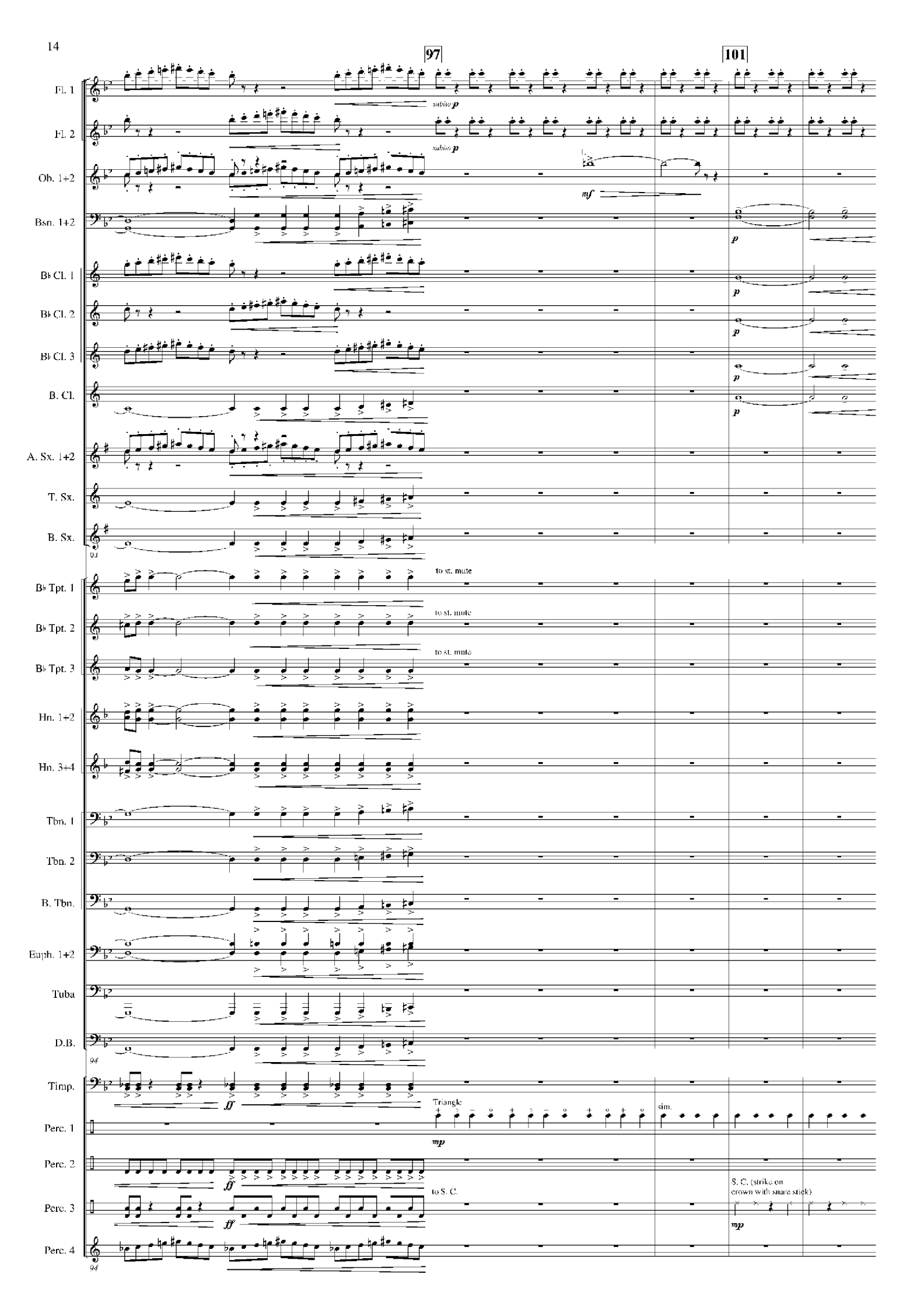
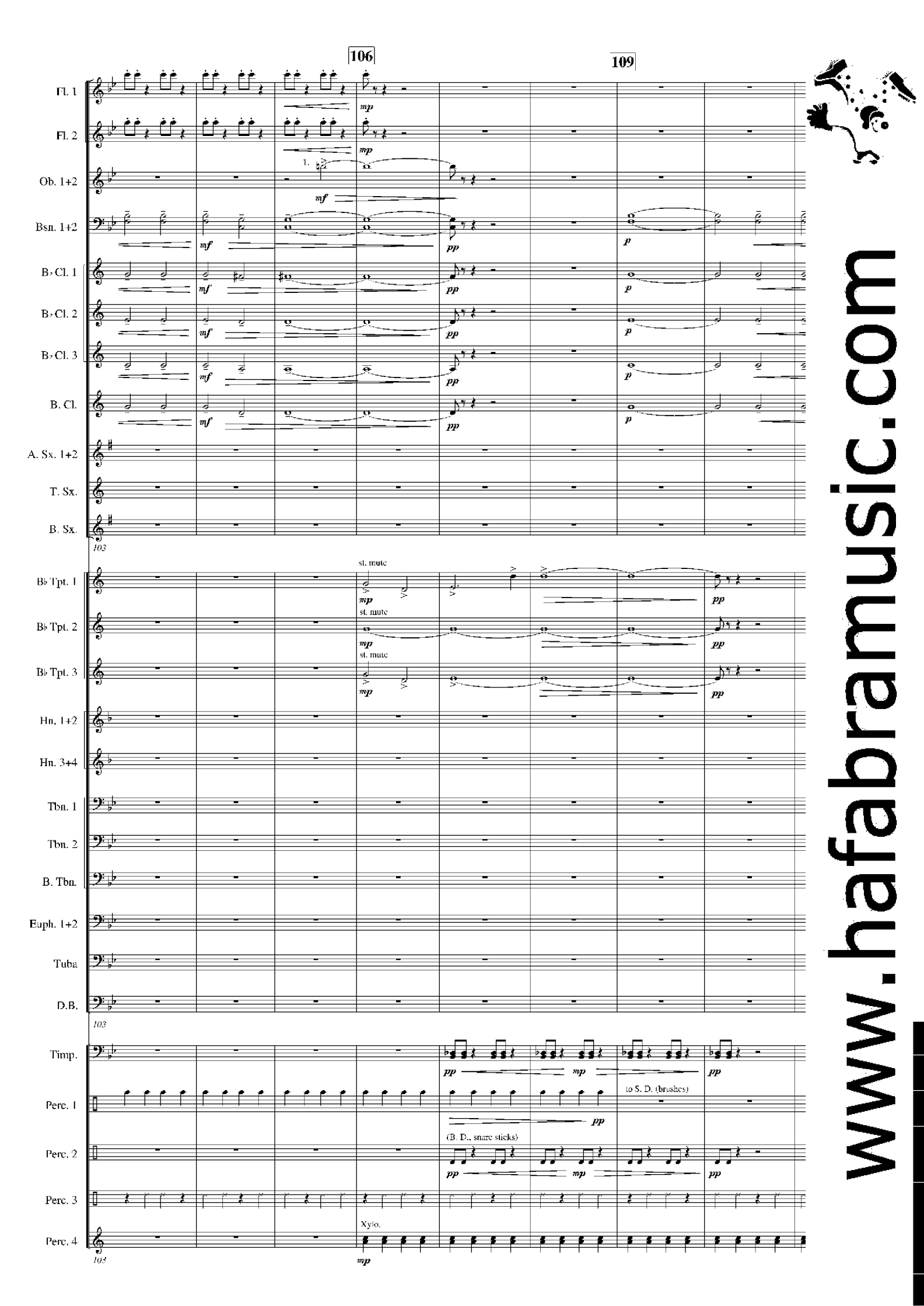

97
101
Fl. 1
subito p
Fl. 2
subito p
Ob. 1+2
mf
Bsn. 1+2
p
B♭ Cl. 1
p
B♭ Cl. 2
p
B♭ Cl. 3
p
B. Cl.
p
A. Sx. 1+2
T. Sx.
B. Sx.
to st. mute
B♭ Tpt. 1
to st. mute
B♭ Tpt. 2
to st. mute
B♭ Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1+2
Tuba
D.B.
Timp.
ff
Triangle
mp
sim.
Perc. 1
Perc. 2
ff
to S. C.
Perc. 3
ff
S. C. (strike on crown with snare stick)
mp
Perc. 4



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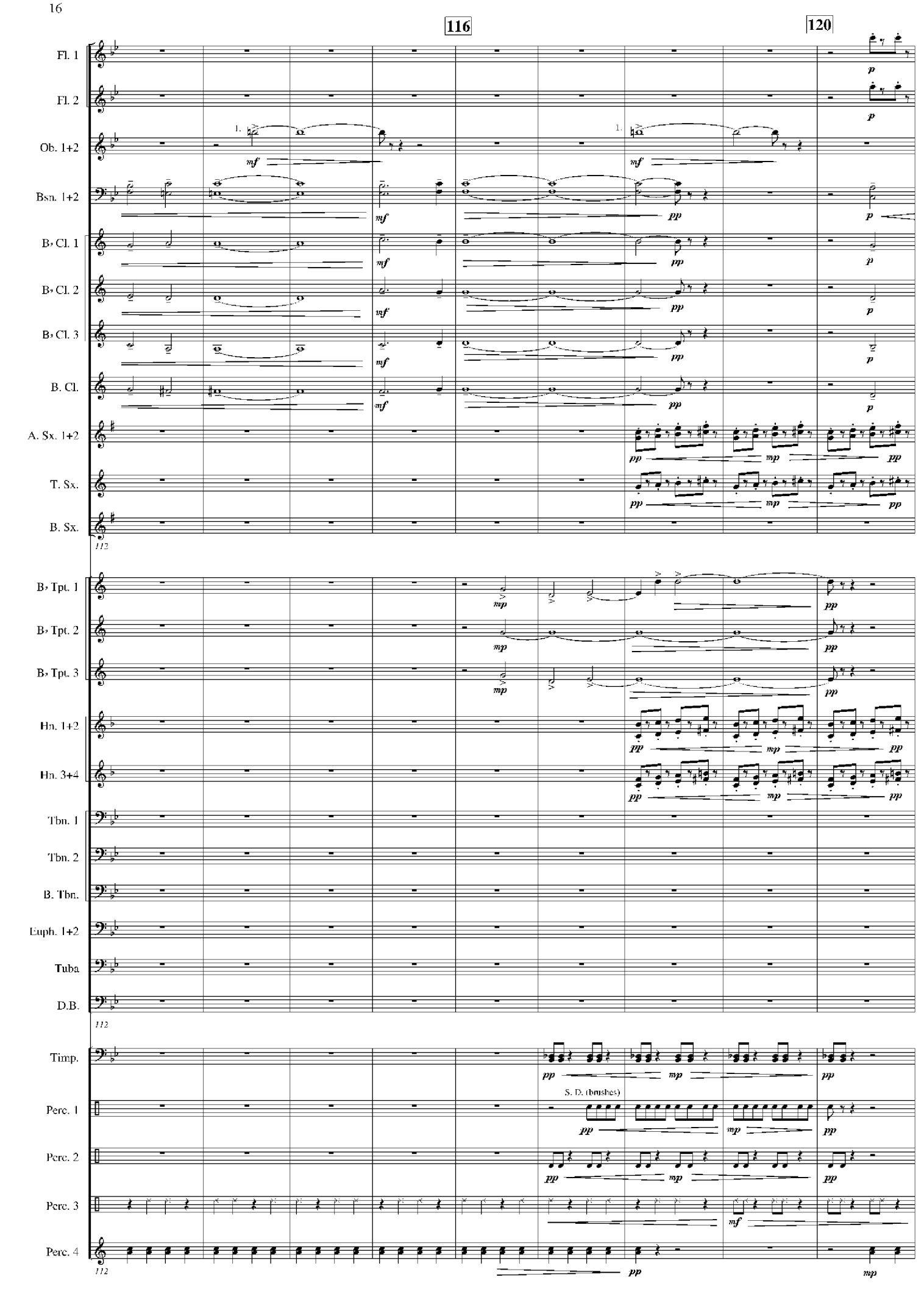
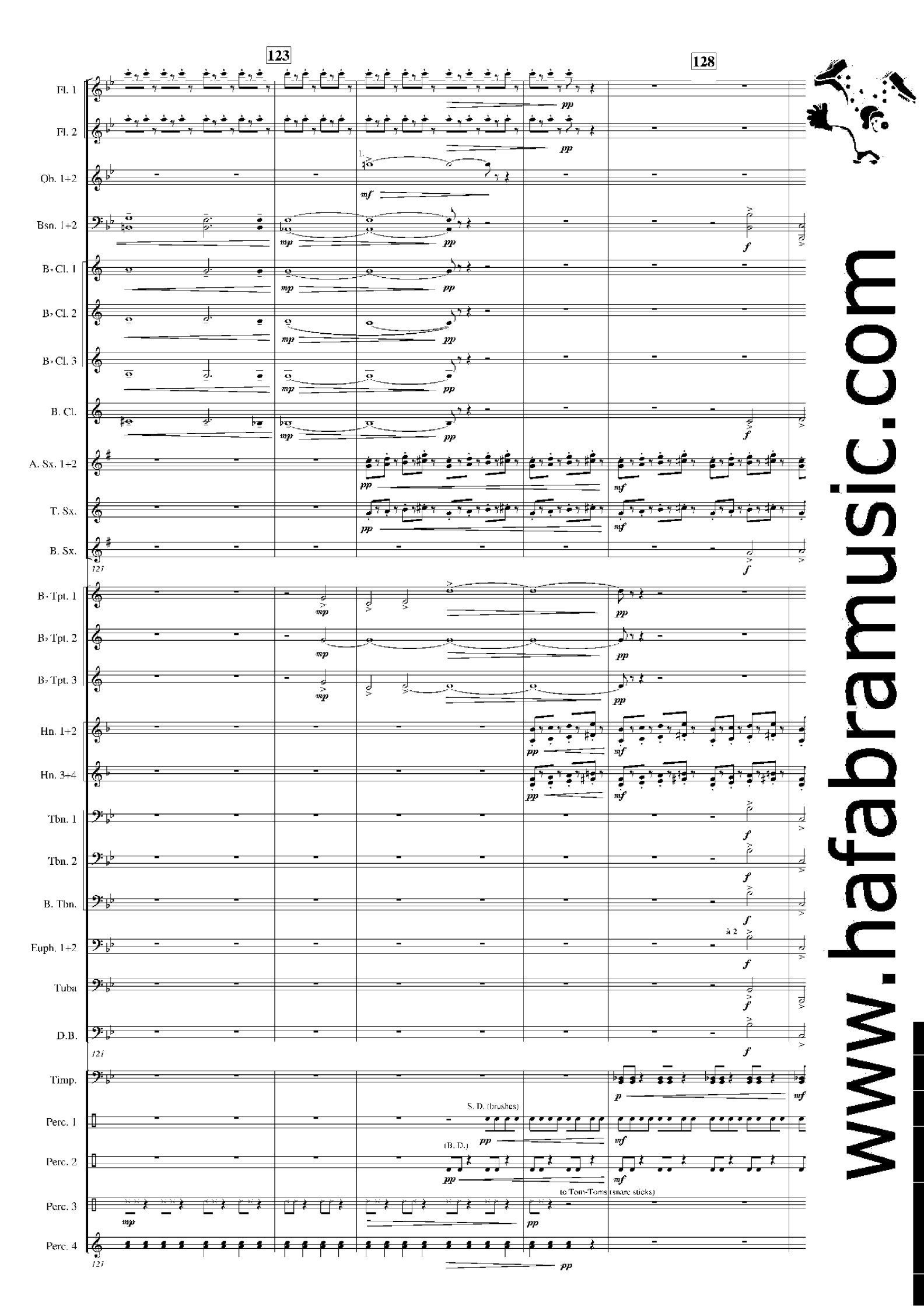

116
120
Fl. 1
Fl. 2
Ob. 1+2
Bsn. 1+2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1+2
Tuba
D.B.
Timp.
S. D. (brushes)
Perc. 1
Perc. 2
Perc. 3
Perc. 4



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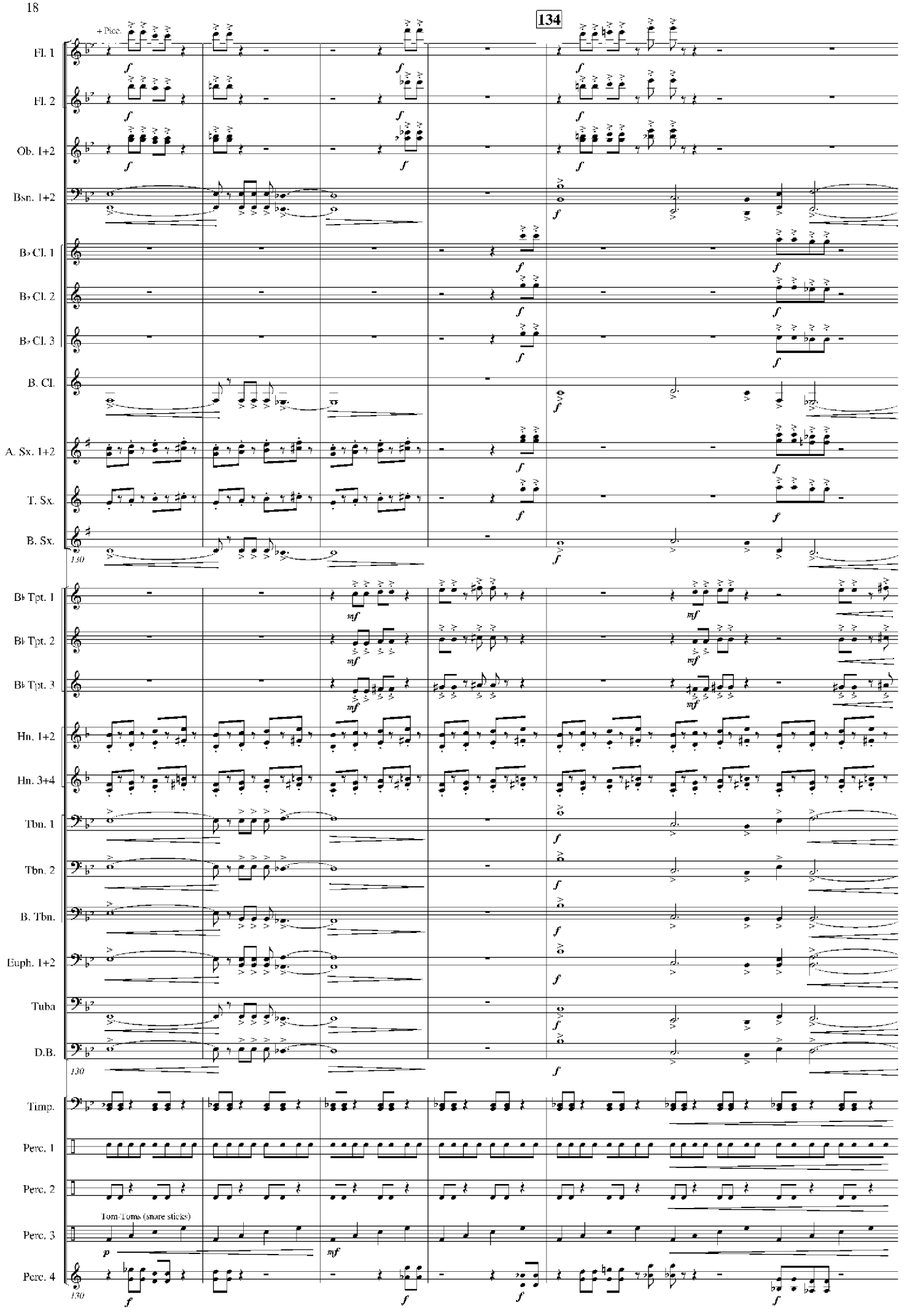
134
+ Picc.
Fl. 1
Fl. 2
Ob. 1+2
Bsn. 1+2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1+2
Tuba
D.B.
Timp.
Perc. 1
Perc. 2
Tom-Toms (snare sticks)
Perc. 3
Perc. 4

Fl. 1
Fl. 2
Ob. 1+2
Bsn. 1+2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1+2
Tuba
D.B.
Timp.
rimshot
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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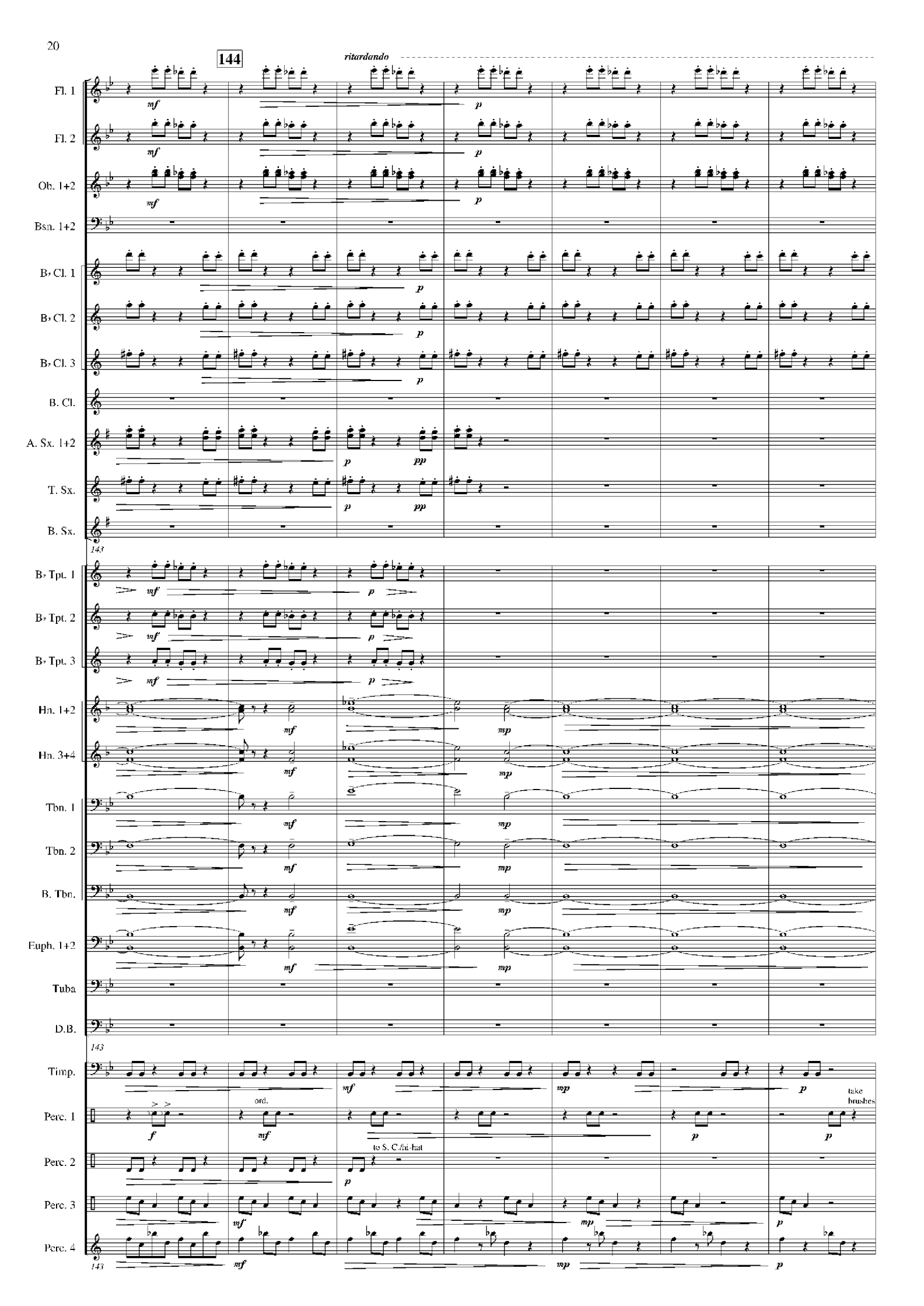
144
ritardando
Fl. 1
Fl. 2
Ob. 1+2
Bsn. 1+2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
143
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1+2
Tuba
D.B.
143
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
143
ord.
to S. C./hi-hat
take brushes

Fl. 1
Fl. 2
Ob. 1+2
Bsn. 1+2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
150
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1+2
Tuba
D.B.
150
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
150

pp
p
mp

S. D. (with brushes)
to Kick Drum/Snare Drum

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